

MMOW still dogged by problems
Board emerges from closed session with
one less member but a new exec. director.
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Clinton hits Big Apple
Tells gays to come out to
ease hatred in America.
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Here's the beef
Director Thom Fitzgerald
chats about 'Beefcake.'
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 41 • 14 October 1999

Serving the Gay & Lesbian Community for more than 28 years

What would Jesus do?



Josh Trenter was hauled away by police from the "National Coming Out of Homosexuality Day" event, after he threw a pie at one of the "ex-gay" organizers.

He'd hang out in the Castro, says Christian right

by Katie Szymanski

Jesus would have spent a lot of time in the Castro, gays go to heaven, and San Francisco is a city touched by the Lord, according to Michael Johnston of Kerusso Ministries, a group that came to San Francisco to host "National Coming Out of Homosexuality Day" on Monday, October 11, which was also National Coming Out Day and the day before the one-year anniversary of Matthew Shepard's death.

Johnston, who was the first speaker at the event at Golden Gate Park's County Fair building, said he "used to be gay" and was "in bondage" for years, but now had "nothing better to do" than travel the country in search of ripe young men like himself. He told the crowd of about 60 people — about half of whom were stiff, frowning right-wing Christians — that homosexuals were unhappy people, and asserted that God loves all sinners — even gays — in an effort to "convert" San Francisco's lesbian, gay, bisexual, and transgender (LGBT) population into something else. Johnston never mentioned heterosexualities, and most religious-based conversion therapies consider celibacy to be a homosexual "cure."

But real LGBT people on hand to supplement the misinformation, thwarting the right's attempt to prey on vulnerable people whose guilt and judgmental families had kept them from embracing their sexual orientation.

Two activists, including Josh Trenter, were hauled out of the building by police after they tossed blueberry pies at Johnston as he finished his remarks. Others, such as Joan Jett Blakk, Gilbert Baker, and Michael Bellefountain, challenged the speakers during the informal meeting.

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Davis signs, vetoes key AIDS bills

by Terry Beswick

Nearing the end of his first year as governor, Gray Davis signed two progressive AIDS-related bills last week, and vetoed another.

As expected, Davis approved a needle exchange bill from Assemblywoman Kerry Mazzoni (D-San Rafael), after she significantly weakened the bill so that Davis would sign it, as he indicated he would veto the original legislation. The bill represents an incremental advance in AIDS prevention policy, providing no funding for needle exchanges, but permitting cities to establish needle exchange programs without fear of criminal prosecution under state law.

Saying he was concerned that needle exchanges would send young people a "mixed message" about drugs, Davis had insisted that communities continuously declare a local health emergency every few weeks, as they do now, in order to qualify for the protections. Also dropped was a provision allowing distribution of needles without a prescription or permit. As signed, the

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LGBT center to be 'gateway' to community

by Terry Beswick

Huge banners have been hung over the battered, old, brown Fallon Building, the Victorian cornerstone for the city's planned Gay, Lesbian, Bisexual, and Transgender (LGBT) Community Center. "2001 LGBT Center," reads one four-story banner facing Market Street, while another adorned with a huge lavender lambda drapes the structure's Octavia Street side.

With a gold-shovel groundbreaking set for this Wednesday, October 20, and a community street party celebrating the event on

Our families have fun

Deena Lahn, left, helps her nearly 3-year-old daughter, Isabel, select the right ribbon while Audrey Koh, right, helps her 3-year-old son, Anthony, tie ribbon for sachets during the fifth annual Family Day celebration on Saturday, October 9, at the Unitarian Church in San Francisco. The day was produced by All Our Families Coalition and was attended by kids and parents, who participated in games, crafts, and other fun activities.



Rick Gernier

Sailor goes on trial for man's murder

by Katie Szymanski

Three years after a young sailor was arrested for the bloody murder of a controversial publisher, Steven Nary is finally standing trial for murder in San Francisco Superior Court. Opening arguments began on October 7 before Judge Kevin Ryan, and the trial resumed Tuesday, October 12.

Nary, who was 18 when he allegedly killed 54-year-old Juan Pifarre in Pifarre's Potrero Hill home in March 1996, said that he acted in self defense when Pifarre made violent unwanted sexual advances that led to a fight between the two men. The prosecution, however, noted many discrepancies in Nary's story, including the fact that Nary agreed to have oral sex with Pifarre, a point

that Nary does not dispute.

According to the prosecution, Nary, who was in the U.S. Navy and stationed at Alameda, and Pifarre, 54, who ran the Spanish-language newspaper *Horizontes*, left the Palladium club together on the night of March 26, 1996, and returned to Pifarre's house, where they engaged in oral sex. When Pifarre asked to engage in anal sex, Nary attacked him.

Nary hit Pifarre over the head with a glass, Assistant District Attorney John Farrell said, then punched him repeatedly, followed him into the bathroom and speared him with a towel bar until it bent, and choked him to death. Nary then went through Pifarre's pockets, stole \$40, and quietly left, leaving behind his blood-soaked clothes with his name and naval identification

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Bay Area lesbians to be honored by gay men

by Cynthia Laird

Bay Area gay men are throwing a party this Sunday, October 17, to honor and celebrate the lesbians in their lives; five local lesbians will be honored at the "Women We Love" event in Oakland that benefits the Astraea National Lesbian Action Foundation.

"We are attempting to highlight and to bring awareness to the unique issues and problems that lesbians encounter in their lives. These issues affect our friends, colleagues, and loved ones," said event co-chair John Manzon-Santos, executive director of the Asian and Pacific Islander (API) Wellness Center in San Francisco. "I'm really pleased that Astraea Foundation exists to ensure that the projects working on those issues can get the funding they need. And I'm thrilled to support Astraea while celebrating the lives of my friends."

Honorees at Sunday's reception include:

- Sandy Holmes, development associate responsible for membership recruitment and annual giving programs for the American Civil Liberties Union (ACLU) of Northern California. Holmes has served on several community boards with a focus on racial and gender equality.

- Kate Kendell, executive director of the San Francisco-based National Center for Lesbian



NCLR's Kate Kendell

Rights (NCLR). Kendell, who joined NCLR in 1994 as legal director, has been running the organization since 1996. She and Holmes, her partner, have a 3-year-old son. Kendell also has an 18-year-old daughter.

- M. Nell Myhand, director of programs at Todos, an East Bay organization dedicated to creating a just and equitable society through multicultural alliance-building. Myhand recently co-authored *Young Women's Lives*, a curriculum designed to assist adults who work with young

women to create safe spaces to talk about their lives and heal from past experiences of violence.

- Lia Shigemura, director of diversity for Pacific Gas & Electric Company, who was instrumental in instituting full domestic partnership coverage at PG&E. Shigemura also serves on the board of API Wellness Center.

- Léonie Walker, a donor organizer, socially conscious investor, philanthropist, and consultant. In 1997, Walker co-chaired the Gill Foundation's second OutGiving conference for leading donors to the lesbian and gay community.

Astraea is the nation's leading funding source dedicated to advancing the economic, political, educational, and cultural well-being of lesbians. The foundation works to educate people about money and philanthropy; to expand the community of donors supporting lesbian issues; and to raise and distribute funds to organizations, individuals, and projects. Astraea's programs benefit lesbians, gay men, and all women and girls in the United States and abroad. ▼

Sunday's reception takes place from 1 to 4 p.m. at the Lake Merritt Hotel, 1800 Madison Street, near the Lake Merritt and 19th Street BART stations. Tickets are \$100 per person. For more information, call (415) 626-9288.

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 - Sin pelos en la lengua: Breaking the silence for Latinos
 - Pozitively Sexy: Sex, dating & HIV
- 2:00 PM**
 - I Feel Good!: 33 tips to cope with symptoms & side effects
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Shanti still kicking at 25

by Terry Beswick

A move, a merger, a balanced budget, and a careful redefinition of its niche in the unwieldy, changing world of San Francisco AIDS service organizations has quietly helped Shanti undergo what Bob Rybicki calls "sort of like a Phoenix resurrection."

Rybicki, a former Chicago AIDS commissioner, took the helm at the 25-year old AIDS service organization (ASO) two years ago.

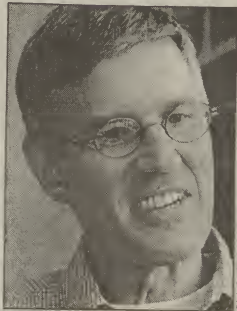
"People ask, 'Is Shanti still there? What's it doing?'" Rybicki told the *Bay Area Reporter* last week. "We're saying we're here. The agency has a different feel to it."

On Thursday, October 21, Shanti will celebrate its silver anniversary with a dinner and awards ceremony in the Rotunda at City Hall featuring the agency's founder, Dr. Charles Garfield.

Anyone still living who was even remotely affected by AIDS in the 1980s and early 1990s remembers the scandals that plagued the ASO most widely credited with creating the "San Francisco model" for responding to AIDS, a model studied and adopted by communities throughout the country. Rybicki chooses not to dwell on this checkered past, but rather takes a philosophic view of his agency's place in the history of AIDS.

"In human life, as in human organizations, you have peaks and valleys," he said. "The question is: What has come out of those dark days?"

Garfield founded Shanti in 1974 "to train volunteers how to offer practical and emotional support to others facing terminal illness with unconditional acceptance." The mission quickly broadened to providing emotional and practical support services directly to clients, beginning with people with cancer and, since the



Bob Rybicki

advent of the epidemic, primarily to people with HIV disease and AIDS. Over the years, Shanti created a wide variety of fluctuating programs that came and went in response to the changing needs of the epidemic and the funding crises of its earlier days.

Now firmly ensconced in new, modest Polk Street headquarters, the \$3 million agency appears to have found an even keel, serving 1,700 clients each year with 38 staff members and over 200 volunteers.

Rybicki, who makes \$80,000 a year as Shanti's executive director, said that the move was undertaken in order to better serve its target clients. Sharing common areas and office facilities with Project Open Hand, which delivers meals to many of its clients, Shanti has formed new linkages with other ASOs to better serve "hard-to-reach" clients. In addition to quarterly meetings with the San Francisco AIDS Foundation and the AIDS Health Project, where the agencies divide up funding opportunities, Shanti has recently formed collaborations with the Black Coalition on AIDS and Instituto Familiar De La Raza to "go out and find" clients to offer them

case management, peer advocacy, and treatment advocacy services.

Also during Rybicki's tenure, Shanti has merged with Kairos, incorporating its "caring for the caregiver programs" created to help respond to burnout among AIDS workers, as well as for people dealing with grief. The Shanti National Training Institute is one of the outcomes from the merger. Beginning with a training later this month, the new institute will train volunteer managers from around the country to teach Shanti's "compassionate, non-judgmental way of giving care" to volunteers working with people with chronic and life-threatening illnesses.

"The Lounge" is another recent project, a morning drop-in center for people with HIV to meet and talk with other clients and staff in an informal setting, while learning about Shanti programs, like free tickets to events and performances, vouchers for food and clothing, transportation services, workshops on immune enhancement, and other practical and emotional support services.

As the agency moves beyond its first 25 years, Rybicki said that one of the greatest challenges will be to continually re-evaluate the needs of people with HIV and AIDS, and respond with programs that meet those needs, particularly in light of the quickly changing and complex world of AIDS treatment, where long-term efficacy and side effects are not known.

"My biggest fear," said Rybicki, "is what's going to happen with these drugs in five years." ▼

Shanti's 25th anniversary celebration will be held Thursday, October 21 from 6 to 9 p.m. Tickets are \$175. For more information, call (415) 674-4764.

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Cops say clubs are not calling ambulances for overdoses, owners deny charge

by Ed Walsh

San Francisco Police Department (SFPD) officials say they're alarmed over a new trend among some South of Market (SOMA) clubs not calling emergency officials when someone overdoses on the drug gamma hydroxy butyrate acid (GHB). Police believe club owners have become so concerned about losing their licenses and drawing more negative attention to their clubs that they endangering the lives of patrons. Club owners strongly deny the charge.

SFPD Narcotics Lieutenant Kitt

Crenshaw told the *Bay Area Reporter* that a man overdosed on GHB at Club Universe on 177 Townsend Street on October 3 but paramedics were never called. Crenshaw added that an almost identical incident happened at Club Universe on September 26, involving a man who was just 19 years old.

"He almost died," said Crenshaw, referring to the teenage victim. "Security just dragged him out to the sidewalk where he had to be taken to the hospital by friends." Crenshaw added that the teen's older brother wrote to police charging that Club Universe's handling of the overdose cases nearly resulted in the death of his

brother who was in critical condition when he arrived at the hospital. Crenshaw said he is also concerned about a 19-year-old getting into a 21 and over club.

Crenshaw told the *B.A.R.* that a similar incident happened at the SOMA club at 1015 Folsom on October 2. In that case, he said a woman who overdosed on GHB was also taken by club employees out to the sidewalk before her friends could take her to the hospital in the South Bay.

Joe Wood, the attorney for 1015 Folsom, denied anyone was taken out to the sidewalk. He cited a Mountain View police report that

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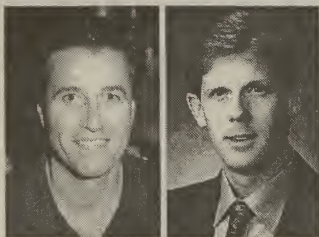
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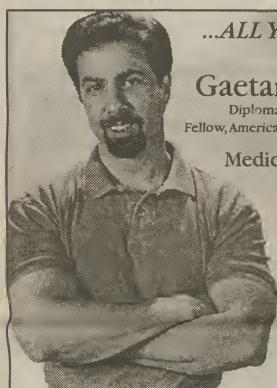
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People in Pride



The Black Gay, Lesbian, Bisexual, Transgender People in Pride held its inaugural ceremony Monday, October 11 in San Francisco and presented the first Reggie Williams Achievement Awards to several activists. From left, Nathaina Devereaux, who accepted the award on behalf of Hazel Wesson, of Tranquillum Center; award-winner Jealousy Jiggett, from the Glide-Goodlett HIV/AIDS Project; Bernard Henderson, executive director of People in Pride; award recipients Sean Sasser, from Health Initiatives for Youth; and Miss Major, a community activist. Other honorees included Bill Barnes, HIV/AIDS policy advisor to Mayor Willie Brown; and Pat Norman, from the Institute for Community Health Outreach.

Breast cancer conference Saturday to promote integrated medicine

by Cynthia Laird

Women – and men – who want to learn more about breast cancer are invited to attend "Healing Choices/Bridging Communities," a conference for breast cancer and integrative medicine initiated by breast cancer survivors that takes place this Saturday, October 16, at the University of California, San Francisco (UCSF).

This is the second annual conference that takes place during October, which is designated as Breast Cancer Awareness month. The daylong event is designed to promote integrative medicine for breast cancer. Last year's event was well-attended and organizers are targeting underserved women in all communities who might have been unable to go to last year's event. Tickets are only \$10 and there are scholarships available. Attendees must pre-register for the event, which includes lunch.

Dr. Michael Lerner, author of *Choices in Healing*, will again be

the featured speaker. Bay Area broadcaster Jan Yanehiro will serve as moderator. Other speakers include Dr. Debu Tripathy, who will talk on research in alternative medicine for breast cancer; Dr. William Goodson, who will speak on new methods of detection; and Dr. Rachel Naomi Remen, who will discuss bridging all cultures in the fight against the disease. Judy Castro will give a talk entitled "Let's Talk Cancer, in Spanish," and Andrea Martin and Richard Gelernter will discuss sexuality. There will be a labyrinth to walk with Anna Yang.

In other news about breast cancer, the Better Health Foundation has announced a new online resource, the Breast Cancer Resource Guide, at www.betterhealthfoundation.org. Thanks to the guide's presenting sponsor, the Bay Area affiliate of the Susan G. Komen Breast Cancer Foundation, the online guide will be updated and expanded over the coming months. Visitors to the site can learn about breast self-examination, search for mammog-

raphy clinics, support groups, and wig shops, and link to other websites for breast cancer services. ▼

To pre-register for Saturday's conference, call (415) 273-1166. The event takes place at UCSF's Cole Hall from 8:30 a.m. until 4:30 p.m.

WAR empowers women with self-defense class

by Katie Szymanski

As the world keeps getting scarier, it's nice to know that some avenues of protection are still accessible and without cost.

Women Against Rape (WAR) will be offering a free self-defense class in English and Spanish, beginning this Saturday, October 16, and continuing through November 6. The 12-hour class is open to all women, with a number of spaces reserved for low-income women, immigrants, and women of color. Participants must attend all of the sessions, which meet for four consecutive Saturdays from 10 a.m. until 1 p.m.

WAR, a nonprofit organization that provides a 24-hour hotline, in-person counseling, medical and legal advocacy, and support groups for survivors of sexual assault, is offering this workshop as a preventative measure to further empower women and protect them from harm.

The class will focus on verbal assertiveness in addition to physical techniques for warding off violence. ▼

For more information, including the class location and how to register, call (415) 861-2024, extension 304 for English, and extension 351 for Spanish.

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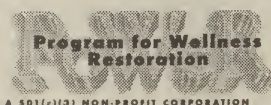
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Let the sunshine in

Proposition G on the November 2 ballot – the Sunshine Ordinance Amendment – gives San Francisco voters the opportunity to close loopholes in the city's original Sunshine Ordinance, which covers public access to city records and meetings. It deserves a resounding "Yes" vote.

While meetings of virtually all of the city's boards and commissions and many records are open to the public, with the exception of specific closed sessions, too often city bureaucrats and politicians use loopholes in the existing ordinance to withhold information from citizens. Proposition G is a remedy for this problem. It would amend the original Sunshine Ordinance to improve access to public meetings and records and establish an enforcement mechanism so that individuals denied access can appeal without having to resort to expensive court battles. Proponents also believe Proposition G will increase public scrutiny of policy-making meetings, advisory bodies, proposed city contracts, and public records. It will also boost access for journalists, who are often the eyes and ears of the public.

Advisory bodies – like the city's HIV Prevention Planning Council (HPPC) – would have to conform to the ordinance; and after nearly two years of battling with the HPPC to get it to follow the Sunshine Ordinance and Ralph M. Brown Act (the state's open meeting law), we say, "It's about time."

In late January, the HPPC reversed its earlier decision to follow the two laws, basically arguing that following the open meeting laws was hampering the council's ability to discuss HIV prevention efforts. This is ridiculous. The San Francisco City Attorney's office weighed in on the matter and concluded that because the HPPC was formed as a requirement for the city to receive federal grant monies from the Centers for Disease Control and Prevention (CDC), it technically did not have to abide by the Sunshine Ordinance, with the exception of the law's "passive requirements." The city attorney's office also stated that the HPPC did not technically fall under the Brown Act because its members are not selected by the mayor, Board of Supervisors, or other appointed officials, but rather, by employees in the Department of Public Health (DPH).

It should be noted that the HPPC has no authority to make decisions regarding how San Francisco spends its millions in HIV prevention dollars. It does make recommendations to Health Director Dr. Mitch Katz, whose record on supporting HPPC decisions is mixed. Most recently, Katz announced he would not follow the HPPC's

recommendation that the DPH lift its restrictions on private places in commercial sex establishments.

Despite these technicalities that are unique to the HPPC, the city attorney's office has issued opinions since February 1998 that the most prudent course of action would be for the HPPC to abide by both the Sunshine Ordinance and the Brown Act. Initially, the HPPC agreed, and in February 1998 it voted – barely – to follow the two laws.

One year later, the HPPC reversed itself. We immediately wrote a letter to the city attorney's office protesting the decision, and were about to proceed further through the Sunshine Ordinance Task Force, when Proposition G caught our attention.

Proposition G changes the law to state that a city "policy body" is defined as "any advisory board, commission, committee, or council created by federal, state, or local grant whose members are appointed by city officials, employees, or agents." In other words, it addresses the way the HPPC was formed, which has always been the stumbling block to getting it to abide by open meeting laws.

It's not that HPPC meetings – both the full council and the various committees –

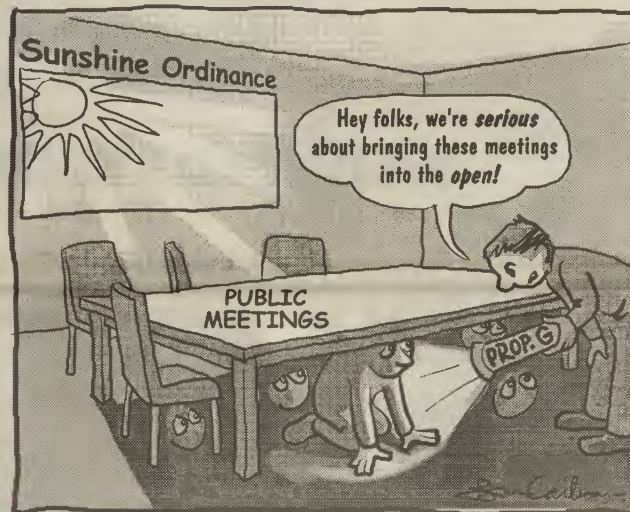
are closed to the public. They are, in fact, open. What we have a problem with is the HPPC's belief that it is above the law just because of the way it was established. No public body should have that option. By definition the HPPC is a community planning body, yet some members want to use the way it was created to circumvent open meeting laws so that councilmembers can have retreats that are closed to the public, for example. Our problems with the HPPC

started in late 1997, when at a regular meeting the group discussed and acted on items that were not on the agenda, in clear violation of the Brown Act. While they have yet to repeat that mistake, there is no guarantee it won't happen again unless they have to follow the law. Not following the Sunshine Ordinance in its entirety allows the HPPC to go into a closed session under any circumstance, and that too, is a problem.

Public policy decisions are best made when utilizing the public, and we feel that can be better accomplished with the Sunshine Ordinance Amendment. Sunshine has a funny way of illuminating things, and the HPPC is one public body that needs a full dose so that it will be more accountable to the community it was set up to represent.

Vote Yes on Proposition G. ▼

Editorial



No on Prop. I, Yes on Prop. J

by Paul Kozakiewicz

The gay community is facing two very important decisions in this November's election – both concerning whether or not the Central Freeway should be restored.

Proposition I would destroy the Central Freeway from Market Street to Fell Street and dump the 93,000 vehicles a day that come and go on the freeway on the south side of Market Street at Octavia Street – right at ground zero where the new gay community center is going to be built.

The now-sleepy intersection will be the focus of road rage and air pollution at levels much higher than they are now when this traffic, which is continuously moving on the elevated freeway, comes down to gridlock at the intersection of Market and Octavia.

Proposition J will maintain a sensible transportation plan by restoring the Central Freeway to Fell and Oak streets. As well, the proposition calls for the city to create a comprehensive transportation plan that addresses all modes of transportation, including pedestrians, bicycles, vehicles, and mass transit.

It is the image of traffic gridlock and all its negative impacts that has freeway advocates fighting to keep the four-block-long stretch of elevated freeway.

Despite the best intentions of Octavia Boulevard proponents, there is no way the boulevard plan can handle the amount of

traffic the current freeway configuration can.

According to the San Francisco Department of Parking and Traffic, the boulevard can only handle 52 percent of the amount of daily traffic carried. And Caltrans says in its environmental assessment for the freeway project that the boulevard can only carry 67 percent of the amount of traffic that can be carried on the Central Freeway as it was before the Loma-Prieta earthquake damaged it in 1989.

If the boulevard plan is not defeated, it would result in:

- Increased air and noise pollution;
- Increased dangers to pedestrians and bicyclists (seniors and the infirm might have to cross the intersection in "stages");
- A longer construction completion date (until at least 2005);
- A larger price tag (\$55 million for the boulevard plan, which includes the city's and state's share of the total project, versus \$50 million to restore the Central Freeway to Oak and Fell streets.);
- Disruptions to the historic Muni F Line;
- The disbursement of vehicles throughout neighborhoods near the freeway – rather than putting them as quickly and efficiently as possible onto the freeway.

These are the facts boulevard proponents never mention.

In the late 1950s it was decided that the

Central Freeway, which is elevated its entire length, should be flown over Market Street before delivering its traffic to surface streets. Fell and Oak streets have served as major east-west transportation corridors for more than 40 years. (Two freeway ramps that were located at Franklin and Gough streets did have a negative impact on the Hayes Valley area. Fortunately, the city is getting that land from the state to build affordable housing.)

But some forces would destroy a major portion of the Central Freeway and end it at Market Street, the city's Champs Elysees, with all the attendant problems that come from traffic gridlock.

They would also risk the health and well-being of those that would have to live, work, and travel through the intersection.

Please vote No on Proposition I, the poorly planned and conceived Octavia Boulevard plan, and Yes on Proposition J, the citizen-led effort to rebuild the Central Freeway. It's the only sensible transportation solution for San Francisco as we move into the next millennium. ▼

Paul Kozakiewicz is publisher of the **Richmond Review** and **Sunset Beacon** newspapers and a spokesperson for San Franciscans for Transportation Solutions.

Guest Opinion

LETTERS

She said ...

On Thursday, September 30, as I sat in a public coffee shop in San Francisco I had one of the most unnerving experiences of my more than 15 years of working in the field of HIV/AIDS. I experienced firsthand the tactics of ACT UP/San Francisco and a few of its members.

I was called an Uncle Tom and a Stepin' Fetchit (a negative term depicting Africans Americans as running to and fro at the will of Master), an AIDS whore, and so on. As an African American lesbian, I say enough! When people, regardless of their sexual orientation, decide these terms are appropriate parts of civil disobedience on the issue of AIDS, count me out. One of the ACT UP members who decided to chime in on this attack against me was, in fact, a man of color. He too, used these terms, in a manner that I consider unacceptable.

Neither the gay community nor the AIDS community is monolithic. And we have our issues regarding race. However, when we begin to disagree, we must carefully consider the rules of engagement. As a believer in the First Amendment, I strongly agree that ACT UP has all rights of free speech; they even have a right to scream their disagreement at me while I have coffee privately in a public space as I was doing. But do they have a right to use racial slurs? Why don't we say "shut up and sit down" to this type of infringement on personal space?

What is their basis for attack? They say it is because I, as a community co-chair of the San Francisco HIV Prevention Planning Council (HPPC), did not support their stance to reopen the bathhouses and private sex spaces in San Francisco. The reader should keep in mind that this diatribe comes from a group that believes HIV does not cause AIDS.

I voted my conscience on this issue at an HPPC meeting. As gay men of color and communities of color overall see their numbers of HIV diagnoses increasing at an alarming rate, I have a group of predominately white males calling me a racist because I do not want to reopen bathhouses. As funding for HIV and AIDS care is decreasing and the number of people living with HIV and AIDS is increasingly disproportionately among people of color, ACT UP believes we should reopen bathhouses. They preach that there is no longer an epidemic. I personally believe that this stance is the most glaring of racist rhetoric. That an organization in 1999 would say that there is no HIV/AIDS epidemic and that there is not AIDS epidemic in communities of color is an affront to me.

As members of ACT UP/San Francisco spread their own brand of hate, we have condoned their action by saying nothing and doing little to confront their tactics by failing to tell them that: "No, you are wrong."

ACT UP may disagree with my decisions if they wish, but they have no right to harass, threaten, and attack me on the basis of my race, class, or gender. Is the term "AIDS whore" a term ACT UP has used to describe both men and women? I have no idea; however, to call a woman a "whore" is without a doubt one of the most misogynist acts I can think of.

Does anyone know how ACT UP San Francisco is funded? Who is truly riding the "AIDS gravy train"? How do they make their money if it is not from a direct or residual effect of HIV/AIDS?

ACT UP/San Francisco, is not the ACT UP of the 1980s. I say to everyone—people of color, whites, gays, and straights alike—ACT UP against the offensive and inappropriate tactics of ACT UP/San Francisco, and say, "No, your fascism and racism won't be tolerated."

A. Toni Young
San Francisco HIV Prevention Planning Council

He said ...

On the afternoon of September 30, in front of the Orbit Room on the corner of Market and Laguna streets, I told A. Toni Young, chairperson of the HIV Prevention Planning Council (HPPC), that she is an Uncle Tom. In true bureaucratic fashion her response was to get on her cell phone and call the cops. When the policeman arrived I informed the officer, "Willie Brown, Amos Brown, Will Carter, Bill Barnes, I have told all of them they are Uncle Toms. And I am telling A. Toni Young that she is an Uncle Tom because I am sick of minorities sitting in positions of power selling out other minorities."

A Toni Young claims to make her decisions in the interests of the HIV-positive and gay men. She is neither. Her bigoted, hubris ridden, heavy-handed, manipulation of the HPPC process during the controversy over re-opening the baths proves A. Toni Young is an instrument of repression, a servant of the status quo, a lackey of homophobia and sex negativity. In short, an Uncle Tom.

On the closure of the baths, the Department of Public Health, the HPPC, the mayor's office, have nothing to stand on. No science, no statistics is no excuse for keeping the baths closed. Instead all we get are lies about HIV, lies about a bogus syphilis alert (DPH records prove syphilis rates are the lowest since 1956), lies about anal sex. San Francisco continues to

be a provincial backwater, a virtual bastion of conservative values, when it comes to the subject of gay bathhouses.

A. Toni Young enforces the status quo with her penny loafing impersonations of a gap queen. Fag in drag just doesn't cut it. A. Toni Young, it's time to get real.

Ronnie Burk
San Francisco

Getting history right

The September 30 issue of the *Bay Area Reporter* contained a major error of fact on a matter of public importance.

In an item entitled "The 'Castro Sweep' a decade later," reporter Katie Szymanski incorrectly asserts that "[w]hile lawsuits and complaints filed with the Office of Citizen Complaints (OCC) followed the incident" referred to as the 'Castro Sweep' occurring on October 6, 1989, "...the OCC ultimately declared the police to have acted properly ...". The quoted statement is both wrong and misleading. While it is correct that lawsuits and complaints followed the events in question, it is blatantly false that the OCC declared the officers' actions to have been proper.

To the contrary, as a result of its investigation of complaints as to the so-called "Castro Sweep," OCC filed disciplinary charges with SFPD and/or the Police Commission against several officers allegedly involved in, and OCC also made policy recommendations to the Police Commission arising from the October 6, 1989 events. While individual officers' disciplinary records and outcomes of civilian complaints are non-public by law (see Penal Code section 832.5-7), the information I summarized above has been public from the time of the relevant events forward.

The mission of the OCC is to establish universal accountability of SFPD officers of every rank to the people in or of San Francisco, by fairly and professionally investigating and correctly resolving civilian complaints about SFPD misconduct. We receive approximately 1,000-1,200 complaints per year; we fully investigate upwards of 90 percent of the complaints we receive. OCC administratively prosecutes officers in individual discipline cases where the evidence establishes that, more probably than not, misconduct has occurred, and OCC makes policy recommendations addressing those policing issues that can best be resolved by changing the rules, to resolve tensions while assuring top-quality police services. In the "Castro Sweep" controversy, OCC performed each and every of these functions, and it most assuredly did not "ultimately declare ... the police to have acted properly."

The public interest in police accountability, sometimes intensified by membership in discriminated against groups, is massively diserved by the B.A.R.'s readership being caused to harbor the false impression that San Francisco's Office of Citizen Complaints ratified police actions occurring in the Castro, against a predominantly lesbian, gay, bisexual, transgender crowd, that are believed by many to have constituted homophobic, violent, and unjustified police misconduct. In a city where factually careful and impartial news for LGBT persons may be a lifeline, the B.A.R.'s reporting could and should have been scrupulously accurate.

Meanwhile, I hope I've set the record ... aright.

Mary C. Dunlap, Director
Office of Citizens Complaints

[Editor's note: While we apologize for the error, the OCC failed to return phone calls from the B.A.R.]

Leather pride and compassion

For the eighth year the leather community has shown its pride and compassion. On September 19, guys and girls showed up at Daddy's bar for the LeatherWalk '99.

Art Tomaszewski, founder of the walk, raised \$1,500; second was (Mama) Sandy Reinhardt at \$1,080; followed by Janet Hintermann with \$810; and Hugo Espinosa, with \$800. A total of \$7,700 was raised this year by the walkers for the AIDS Emergency Fund.

Also, thanks to Daddy's bar and the Powerhouse bar for donating the pins, and the Loading Dock bar, which also sponsored the LeatherWalk. Thanks to Bob Schmidt for the sound equipment and to Bob Smith for giving of his time and the use of his truck; thanks to Rod McKim for his effort as well as to Donna Sachet and Brain Benamati for the entertainment, and to the volunteer flag and banner carriers. And to all who participated in LeatherWalk '99.

You all make this world a better place to live in, and are angels in disguise. Fly high, leather folk. Bless you all. And if your name is not mentioned, please forgive me, but you are in my thoughts.

Grant Dupont
Producer, LeatherWalk '99.
San Francisco

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Halloween and the mayor's race

by Nancy Boutilier

This time I will be prepared. This year I will have it all planned out in advance. This fall, I will gather what I need, weigh all the options ahead of time, and get it right on the big day.

No, I'm not talking about preparing to vote. Between endorsement chaos and our election tomes, genuine preparation and for a local election is beyond human logic. Finding helpful information amid the barrage of mudslinging is impossible.

What I can and will prepare for this year is Halloween.

For once, mine will not be a last-minute costume. Though being queer in this culture teaches us all too well how to pull off a quick disguise - corporate drag, macho camp, and the like - Halloween is our holiday precisely because it lets us choose our masks, rather than hide behind them.

Yes, this year I will be mindful in my preparation for All Hallow's Eve. I will imagine-myself, first, a celebrity: Madonna, Jerry Rice, Ellen. Then consider all my childhood heroes: Billie Jean King, Julius Erving, and Janis Joplin. What fun it could be to imagine myself in their shoes ... or sneakers, or sandals, as the case may be.

I would also flirt with fantasy and imagine myself as She-Hulk, Hot-head Paisan and Wonder Woman.

For whimsy and fun, it might feel right to play Tinky Winky or Peppermint Patty for an evening. There are, of course, alter egos to be tried on, seductions to enact, thrones to sit myself upon. In the end, I fear, I will be so overwhelmed by it all that I'll find myself on Halloween without a costume.

If I knew how to dress the part, I'd go as an informed voter.

And what, you may ask, has pushed me to this early-bird attitude toward Halloween?

Well, truth be told, I've been inspired by the forethought of others. A friend of mine told me last month that he had already narrowed his Halloween costume plan to one of three options: one Oz-based, one mythological, and one astrological. He even outlined how he would do each one.

Such planning is no longer limited to the gay male sector of San Francisco.

No, now it's the local politicians who are setting the pace, as the real kick off to Halloween in San Francisco this year has been

the mayoral race.

First, there's candidate Clint Reilly dressing himself up as an outsider to politics. Excuse me, but which political campaigns has the man run in this city? How many politicians have paid him to market them? What deep pockets has

he schmoozed about with? Mr. Political Consultant Spin Man is putting a mighty spin out there trying to make himself look like the renegade without traditional political ties. His costume shows little

originality, as it relies on that old saying about fooling some of the people

some of the time. Sorry, Clint. Your costume lacks conviction.

Then there's Mayor Willie Brown, whose mask shows that everything's coming up roses. He has disguised himself as a lone ranger, someone unattached to the personnel that he appointed, that seem to find themselves subject to various and serious investigations. Sorry, Mayor Brown, but your I'm-above-it-all costume just isn't floating.

Then there's the ever-present Joel Ventresca. I honestly cannot tell if he's a legitimate candidate masked as a flake, or if he's a flake masked as a legitimate candidate. Sure, he has the 72 percent name recognition, but what do voters recognize him as?

I've decided that elections follow too closely on the heels of Halloween, especially in this town, where the heels are high and Halloween is a season unto itself.

Because Halloween invites revelers to willfully suspend their disbelief, to trust in the fantasy of dress up and masquerade, many remain in that state when they go to the polls a week later. How else can I explain why I actually believed that Bill Clinton would lift the ban on gay men and lesbians in the military just because he said he would one October long and many discharges ago?

There's a fine line between a trick and a treat when it comes to campaign promises.

And now, at the very same time that we mask up, that we choose our own wigs and select our costumes, we find ourselves faced by more than a dozen hopefuls soliciting our votes - humbly, earnestly, convincingly, or not.

A.D. Wyatt Norton claims "I will fix Muni in 99 days." Frank Jordan writes "When I take office January 8, 2000, we will return control of our city to the people." Jim Reid insists "We will get our homeless off the streets and into safe shelter once and for all." And I want to believe them as much as I want to believe that it really was Madonna I met in the Castro last Halloween. I want those problems solved in our city as much as I want to be Xena.

After reading through the candidates' statements in the Official Voters Guide, I find it hard not to feel like the little boy on the sidelines who points out that the Emperor is not wearing any clothes at all. You know, the little boy so unaffected by the hype that he does not know what he is supposed to see, the one naive enough to call life as he sees it, the one who tells the truth despite his humble means.

Well, maybe I know what I'll be for Halloween, after all. ▼



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Bush looking for 'centrist' voters

by Wayne Friday

The presumptive 2000 Republican presidential nominee, **George W. Bush**, must assume that the primaries are already over and he is the GOP nominee. He might be correct. In the past, Republican presidential candidates have usually found it necessary to suck up to the right-wing zealots within their party in order to land the nomination, then try to appear somewhat more moderate in the general election the hopes of getting votes that might otherwise go to the opposition.

Bush appears to be doing it the other way around. While continuing to remind those in his party that he is a true-blue conservative ("compassionate conservative," he calls himself), the Texas governor, trying to appear a bit more acceptable to moderate Democrats and others he will need in order to win the White House, last week publicly attacked a Republican plan to keep the federal budget within self-imposed spending limits by stopping a tax credit to low-income workers, proclaiming that "I don't think they [GOP congressional leaders] ought to balance their budget on the backs of the poor." Bush followed that up with a quote seemingly aimed at the likes of Texas Representatives **Tom DeLay** and **Dick Armey**, as well as other House leaders, that went like this, "[T]oo often, my party has confused the need for limited government with a disdain for government itself." Clearly, Bush was attempting to send the message that he was not in lockstep with those GOP congressional leaders who are always attacking "big government," or busy shutting it down. Indeed, Bush is beginning to sound more like **Bill Clinton**. It was Clinton, who in 1992, while in a tight battle for the Democratic nomination, declared himself to be a "New Democrat," thereby turning around his party's past practice of running the Democrat on the left to get the nomination, then moving to the center.

It's apparent that Bush already regards himself as the nominee of the Grand Old Party and is not waiting until after the 2000 nominating confab to show how he is "compassionate" in his conservatism. Bush obviously knows what every other serious candidate knows — that national elections in this country are not decided by the 75 percent or so who are always loyal to one party or the other, but the remaining 25 percent who are in the center of the political spectrum.

Is this a "winning" strategy on the part of the Texas governor? Possibly. Surely, it will win him some votes among the disenfranchised within his own party and those who are looking for an end to the scandalous Clinton years in Washington. But just how "compassionate" is Bush? Does he extend it to the growing gay and lesbian voters of the country? Apparently not. In an interview with a Christian group, the ultra-conservative Madison Project, Bush reportedly assured conservatives and religious leaders that he would not "knowingly" appoint a gay or lesbian to any position in a Bush administration. Add that report to the fact that

Bush refused to include "sexual orientation" to the list of hate crimes in Texas, his opposition to gays adopting children, and his reported support of the Knight initiative on the March 2000 ballot in California, and I

have to wonder where the "compassion" stops with Bush. Perhaps one of the gay and lesbian Republicans who are working on the Bush election effort can tell me.

Publicly attacking the right-wing zealots within his party from one side of his mouth while kissing up to the homophobic religious right from the other side. There is a new buzzword in politics for this kind of stuff — triangulating, which is a form of political posturing. Bush seems to be learning the 1992 Clinton political strategy quite well; sooner or later, however, the real Bush will have to stand up.

Politics and people

Attorneys who are applying to become judges are said to be concerned that they are being specifically asked about their views on abortion and the death penalty. Governor **Gray Davis**'s office confirms that the questions are indeed being asked but deny that the governor has any litmus test for potential judges. Still, some lawyers are saying they have given up even applying for a seat on the bench because their possible opposition to the death penalty or abortion wouldn't pass muster in the governor's office. Davis, now into his 10th month as governor, has yet to appoint a single judge.

District Attorney candidate **Steve Castleman**, an environmental prosecutor, has won the endorsement of longtime former District Attorney **Ario Smith**.

Just what the deflated California Republican Party needs, another U.S. Senate candidate (millionaire **Ron Unz**) who opposes abortion, gun control, and gay rights.

Supervisor **Mark Leno** will

host a "Build the Boulevard" reception and fundraiser at The Bar on Castro (456 Castro Street) on Monday, October 25, 6-8 p.m. (Yes on I, No on J). Call (415) 665-5417 for info.

The *San Jose Mercury News*, in a lead editorial entitled "The Right Stand" recently praised Governor Davis for signing three important bills, AB1001, AB537, and AB26, giving gays and lesbians various protections. Said the newspaper, "Governor Davis took a strong stand for equal rights when he signed three bills that give gays and lesbians protections that all Americans expect. The new laws won't guarantee an end to discrimination against gays and lesbians, but they will give gays the same protections as other minority groups (and) they send a message to Californians that gay bashing won't be tolerated."

Both Gore and Bradley have publicly taken positions against the anti-gay Knight initiative (Can we hear from the GOP presidential candidates on this one?) but it should be noted that while a senator, Bradley spoke on the floor of the Senate in 1996 in favor of a federal version of the Knight plan, the Defense of Marriage Act. There's nothing wrong with a change of mind when you become a candidate, I guess.

Finally, one of my favorite columnists, the *Examiner's* **Rob Morse**, spent his entire column Sunday, October 10, attacking campaign consultant **Jack Davis**, calling him, among other things, the "un-elected thug-in-chief of San Francisco." Davis certainly is powerful, tough, and very talented. The last thing Davis needs is support from people like me, but we've been good friends for over 20 years — back to the days of **Harvey Milk**, who incidentally, was also a friend of his, and I know him as one of the most loyal friends I've ever had. Do we agree on everything and all the candidates? Certainly not. Is Davis there for his friends when they need him? Absolutely. Davis is probably from the **Bobby Kennedy** school of politics ("never forget your friends nor forgive your enemies"). Morse wrote that "the Brown administration has been one disappointment after another, and the survival of Jack Davis is one of them." Morse is, of course, entitled to his opinion on the administration of Mayor **Willie Brown**, but he is right on one thing — Davis is indeed a survivor. For years now, Davis has been the butt of writers and politicians who dislike his style, his opinions, or even his looks, but he is still one of the most respected political consultants in the state. You bet he's a survivor — he's also a damned loyal friend and I'm proud he considers me one of his.

And how was your week? ▼



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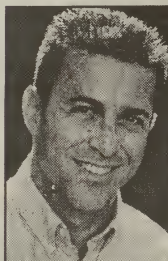
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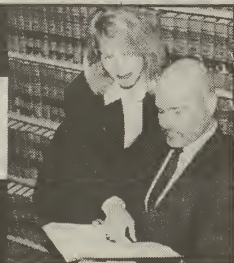
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The Beat generation

by David Bianco

October 13, 1955 (44 years ago this month): Allen Ginsberg gives the first public reading of his poem, "Howl," at the Six Gallery in San Francisco.

Allen Ginsberg, Jack Kerouac, and William Burroughs met in the early 1940s in New York City, and their lives intertwined throughout the next two decades. The three writers formed the core of what is called the Beat generation, a loosely knit group of mostly gay or bisexual writers who espoused nonconformity and experimentation in both life and literature. The inner circle was eventually joined by Ginsberg's lover Peter Orlovsky, and Neal Cassady.

Kerouac coined the term "Beat generation" — meaning "beat down" — in 1948. Over the years, he and Ginsberg elevated the meaning of the phrase. "The point of Beat," Ginsberg wrote in the 1950s, "is that you get beat down to a certain nakedness where you are actually able to see the world in a visionary way."

Ginsberg, Kerouac, and Burroughs were from vastly different backgrounds. Ginsberg was an intellectual from a socialist Jewish family; Kerouac, a French-Canadian jock from a working-class town, who didn't speak English until he was six; and Burroughs, the privileged descendent of the inventor of the adding machine. But when the three met through mutual acquaintances, they

quickly discovered their spiritual and intellectual bonds. Using the apartment of Joan Vollmer (a friend, and later Burroughs's common-law wife) as their headquarters, they hammered out the ideas that became central to their creative vision. An artist's consciousness, they believed, could be positively expanded through hallucinatory drugs; art could not be held to conventional morality; and above all, artists had to resist self-censorship and revision, to have "no fear or shame," Kerouac wrote, "in the dignity of yr (sic) experience, language & knowledge."

The three lived together for a while with Vollmer and played a lot of "musical beds." In fact, the Beats' intimate attachments over the years comprise an elaborate daisy chain that is hard to keep track of without a chart. Vollmer pursued Burroughs, who pursued Ginsberg, who pursued Kerouac, who pursued various women, including the two wives of his pal, Cassady, who was pursued by Ginsberg, who finally settled down with Orlovsky.

In addition to the swapping of sexual partners and experimentation with drugs, the early history of the Beats was marked by literary obscurity. Kerouac's first published novel, *The Town and the City* (1950), a semi-autobiographical account of his youth, received almost no reviews and sold poorly. Burroughs's *Junky* (1953), also autobiographical, was published as pulp fiction and sold for just 35 cents a copy.

But in 1955, while visiting Cassady in San Francisco, Ginsberg wrote the poem that put him and his circle on the literary map. Composed over the course of a few days, in part while high on peyote, "Howl" addressed Ginsberg's homosexuality in bold, raw language, which was a literary first. Convinced that lines such as: "who let themselves be fucked in the ass by saintly motorcyclists, and screamed with joy," made the poem unpublishable, Ginsberg wrote "Howl" without censoring himself, "for my own soul's ear and a few other golden ears."

On the evening of October 13, 1955, with Kerouac shouting "Go!"

and "Correct!" after almost every line, Ginsberg delivered what he later called "a very wild, funny, tearful reading" of "Howl" at Six Gallery, a bohemian hangout in San Francisco. Lawrence Ferlinghetti, the owner of City Lights Bookstore and publisher of avant-garde poets, heard the reading and sent Ginsberg a telegram the following day: "When do I get the manuscript?"

Howl and Other Poems appeared in August 1956, but it received little public attention. That changed in May 1957, when the manager of City Lights, Shigeo Mura, unknowingly sold a copy to two plainclothes police officers.

Over 500 copies of the little book were seized by the U.S. Customs Office, and

Ferlinghetti and Mura were arrested for obscenity. The trial that followed

that summer, with ACLU lawyers arguing passionately for the two men's First Amendment rights, was covered by the national media. Ferlinghetti and Mura were found not guilty, and Ginsberg and the Beats rocketed to renown. In the fall, when Kerouac's second novel, *On the Road*, was published, it became an immediate bestseller.

The media attention that Ginsberg and Kerouac received made them pop icons. The press coined a new word, "beatnik," meaning a disaffected youth who dropped out of the conventional culture represented by Ozzie and Harriet and Pat Boone. With their long hair, beards, jeans, and fondness for marijuana, beatniks would become the direct precursors of the hippies of the 1960s.

Burroughs achieved his own notoriety with *Naked Lunch*, a novel that pushed the envelope by depicting not only homosexuality and drug addiction, but also cannibalism and other atrocities, and by showing off the author's extensive vocabulary of off-color words. When a Chicago literary review called *Big Table* excerpted the novel in 1959, the post office seized the journal and an obscenity trial ensued. But *Big Table* emerged victorious, and the complete *Naked Lunch* appeared on the literary scene in 1962, published by Grove

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May 1999

BRIEF SUMMARY

COMBIVIR® Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY. LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING LAMIVUDINE, ZIDOVUDINE, AND OTHER ANTIRETROVIRALS (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR is indicated for the treatment of HIV infection.

Description of Clinical Studies: COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivudine Plus Zidovudine: The NUC3007 (CAESAR) study was conducted using EPVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg t.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine alone (62% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)) to the addition of EPVIR or EPVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm³ at baseline were enrolled; median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naïve. The median duration of study was 12 months. Results are summarized in Table 1.

Table 1: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPVIR plus Current Therapy (n = 896)	EPVIR plus a NRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bone Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1000 cells/mm³ or hemoglobin <8.5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including lamivudine, zidovudine, and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering COMBIVIR to any patient with known risk factors for liver disease; however, cases have also been reported in patients with no known risk factors. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

Myopathy: Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine, and therefore may occur with therapy with COMBIVIR.

PRECAUTIONS: General: Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive COMBIVIR.

Patients With HIV and Hepatitis B Virus Co-infection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis after discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance ≤50 mL/min should not receive COMBIVIR.

Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

Drug Interactions: Coadministration of ganciclovir, interferon-α, and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenicity:

Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 90, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, seven late-appearing (after 18 months) vaginal neoplasms (five nonmetastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, two late-appearing (after 20 months), nonmetastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mouse) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/kg or 25 mg/kg (~1000 mg/kg nonpregnant body weight or ~450 mg/kg term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an *in vitro* cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay, positive in an *in vitro* cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

Impairment of Fertility: Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: Pregnancy Category C.

References: 1. CAESAR Coordinating Committee. Randomized trial of addition of lamivudine or lamivudine plus zidovudine to zidovudine-containing regimens for patients with HIV-1 infection: the CAESAR trial. *Lancet* 1997;349:1415-1421. 2. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus didanosine in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med* 1997;337:725-733.

COMBIVIR® Tablets (lamivudine/zidovudine tablets): There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryo/fetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3000 mg/kg per day (very near the oral median lethal dose in rats of 3683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling 1-800-258-4263.

Nursing Mothers: The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breastfeed their infants to avoid risking postnatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics: Nursing Mothers subsection of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.

Pediatric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: In four randomized, controlled trials of EPVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (>5% Frequency) in Four Controlled Clinical Trials With EPVIR 300 mg/day and RETROVIR 600 mg/day

Adverse Event	EPVIR plus RETROVIR (n = 251)
Body as a whole	
Headache	35%
Malaise & fatigue	27%
Fever or chills	10%
Digestive	
Nausea	33%
Diarrhea	18%
Nausea & vomiting	13%
Anorexia and/or decreased appetite	10%
Abdominal pain	9%
Abdominal cramps	6%
Dyspepsia	5%
Nervous system	
Neuropathy	12%
Insomnia & other sleep disorders	11%
Dizziness	10%
Depressive disorders	9%
Respiratory	
Nasal signs & symptoms	20%
Cough	18%
Skin	
Skin rashes	9%
Musculoskeletal	
Musculoskeletal pain	12%
Myalgia	8%
Arthralgia	5%

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPVIR in controlled clinical trials.

Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of EPVIR 300 mg/day plus RETROVIR 600 mg/day*

Test (Abnormal Level)	EPVIR plus RETROVIR % (n)
Neutropenia (ANC <750/mm ³)	7.2% (237)
Anemia (Hgb <8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets <50,000/mm ³)	0.4% (240)
ALT <5.0 x ULN	3.7% (241)
AST <5.0 x ULN	1.7% (241)
Bilirubin >2.5 x ULN	0.8% (241)
Amylase >2.0 x ULN	4.2% (72)

ULN = Upper limit of normal.

ANC = Absolute neutrophil count.

n = Number of patients assessed.

*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: In addition to adverse events reported from clinical trials, the following events have been identified during post-approval use of EPVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to a combination of their seriousness, frequency of reporting, or potential causal connection to EPVIR and/or RETROVIR.

Endocrine and Metabolic: Hyperglycemia.

General: Sensitization reactions (including anaphylaxis), vasculitis.

Hepatobiliary Tract and Pancreas: Lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis.

Musculoskeletal: Muscle weakness, CPK elevation, rhabdomyolysis.

Nervous: Seizures.

Skin: Alopecia, erythema multiforme, Stevens-Johnson syndrome, urticaria.

OVERDOSAGE:

COMBIVIR: There is no known antidote for COMBIVIR.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, GZDV, is enhanced.

DOSEAGE AND ADMINISTRATION: The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily. **Dose Adjustment:** Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance ≤50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

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Lamivudine is manufactured under agreement from BioChem Pharma Inc.
Laval, Quebec, Canada

March 1999/RL-685

Watch this

by Jane Warner
and Ron McGlashan

5 00 block of Noe, September 28, 7 p.m.: A man approached a Noe Street resident and introduced himself as a member of the neighborhood watch committee. The man said he had seen someone hiding in the resident's bushes recently, and wanted to alert him. The resident invited the man inside, they talked for a while, and the man asked the resident to make a donation to his daughter's school. The resident gave the man \$6. The man then asked for a glass of water. When the resident returned from the kitchen, both his wallet and the man were gone. The suspect is described as a white male, 28-32 years old, 5 feet 8 inches tall, weighing 150 pounds, with brown hair.

Diner shake up

Joe's Diner, Post and Van Ness, September 15, 9:30 p.m.: A white male in his early 20s entered a restaurant popular with 24-Hour

Fitness members and asked the cost of a milkshake. The waitress went to the back to check the menu, and when she returned, the man was holding a gun wrapped in a towel. The suspect demanded money and the waitress complied. The suspect headed down Post Street, toward Polk Street.

Eat and run

Slider's Diner, 449 Castro, October 6, 7 p.m.: A woman was leaving Slider's Diner when a female jumped out from a small blue vehicle, ran after the woman and knocked her down, then stabbed her in the back. The victim was treated for a punctured lung and contusion to the head. The suspect is described as a white female, 18 years old, 5 feet 8 inches tall and weighing 185 pounds, with a blond ponytail and red shirt. The suspect was recognized by the victim as an alleged gang member from the Mission who the victim

had known for a while.

We are family

The Cafe, 2367 Market, October 3, 9:50 p.m.: A patron of the Cafe caught a woman trying to take his sweater while he was on the dance floor. When he confronted her, the woman took a beer bottle and smashed it over his head. The victim required stitches to the back of his head. The suspect is described as Latina, 5 feet, 8 inches tall, weighing 200 pounds, with a crew cut, wearing a gray shirt with dark pants.

Dummy assault

518 Castro, October 6, 12:45 p.m.: A suspect walked into an art shop and, for no apparent reason, started screaming and ripping the clothes off a statue on display. Damaged was a feathered boa valued at \$300, a woman's bra, and a feathered mask. The suspect was

last seen running northbound on Castro Street and is described as a white male in his 30s, 6 feet tall, weighing 175 pounds, wearing a black shirt, tan corduroys, and brown boat shoes.

Might as well walk

People who find parking difficult in the Castro and Polk districts have been leaving their vehicles in Muni areas and fire zones, and the SFPD would like to warn drivers that tickets for parking in Muni zones cost \$250, and fire zones are a \$25 ticket. Too many tickets can result in getting towed or booted.

Puppy-napped

Jaguar Books, 4057 18th Street, October 6, evening hours: A man tied his dog outside of Jaguar Books and when he returned a short time later, the dog was gone. No suspects are known. "Quesa" is a young German shepherd mix who was wearing a collar. There is a \$500 reward for her return. Please call (415) 255-8255 or page (415) 313-3173 if you have any information. ▼

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Murder charge in biker death

by Katie Szymanski

The man accused of running over and killing Albert "Franco" Martin, a gay biker known throughout the San Francisco leather community, was charged with second-degree murder in San Francisco Superior Court on Friday, October 8. Jibao Washington, 22, had originally been charged with nine counts relating to a high-speed chase he led in a stolen vehicle that hit Martin as he was riding his motorcycle, and then ran him over a second time. Martin died almost two months later, and Washington's charges were upgraded based on the district attorney's office concluding that there is enough evidence to win a murder conviction.

Washington has pleaded not guilty to the charges.

"I am very pleased with the new charges," Dick Manning, Martin's surviving domestic partner, told the Bay Area Reporter.

A memorial service for Martin will be held this Saturday, October 16, in the chapel of the Unitarian Church at Franklin and Geary streets. The service begins at 4:30 p.m. and a reception will follow. All are welcome to attend. ▼

Past Out

◀ page 10

Press. When the novel was literally banned in Boston, a second obscenity trial was heard by the U.S. Supreme Court. In 1966, a court majority ruled that *Naked Lunch* was not obscene because its intent was not to appeal to "a prurient interest in sex."

The legacy of the Beat generation's discontented youth can be seen in events of the 1960s and early 1970s, including the sexual revolution and the gay liberation movement. Today, however, the Beats, who were once renegades, are often included in the literary canon. ▼

Over the years there have been a number of ways to become a general (voting) member of San Francisco LGBT Pride

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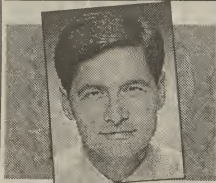
I hereby apply for membership in the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee Inc., agree to be bound by the policies and procedures of SFLGBTGCC, confirm that I am 18 years of age or over, and support the Mission Statement

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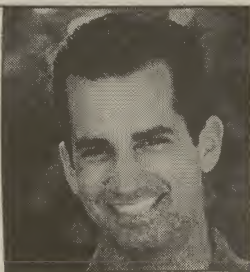
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Marching in circles

by Bob Roehr

The Millennium March on Washington for Equality (MMOW), slated for April 30, 2000, has been dogged by problems since the idea for another gay rights march first arose. The latest meeting of its board of directors, September 27-28 in New Orleans, only intensified doubts as to the viability of the effort by its organizers.

The meeting was characterized by sessions closed to the public. When the doors did open the board had "added a new staff position and strengthened its organizational base," according to the sunny press release issued the following week.

Malcolm Lazin stepped down from the board to the new position of interim executive director of the MMOW. He will function as the chief operating officer while executive producer Robin Tyler will coordinate what is on stage the day of the event. Lazin is founder and executive director of PrideFest America, "the nation's largest annual gay and lesbian symposium and festival."

What the release did not mention is the distress this surprise action brought to Tyler and associate producer Ginny Float, heretofore the top administrators of the MMOW.

According to the *Houston Voice*, Float resigned, calling the restructuring "unethical and illegal," a violation of the contract with Robin Tyler Productions. Tyler expressed her "willing[ness] to continue under the old [contractual] terms" but not under an executive director.

In a conversation with this reporter on October 7, Lazin was asked if Tyler was still with the MMOW. "I prefer not to comment on that at the moment," he responded. "It is in the process of being resolved." Lazin expects to be able to say more in about 10 days. It appears that a legal and financial settlement is being negotiated with Tyler for her departure. Tyler has agreed to an interview next week.

Organizational and financial problems appear to be at the root of the current turmoil. Part of the initial pitch for MMOW was the allure of corporate partners who would kick in big bucks that, when combined with other revenue, would generate a net profit that would be returned to the community as grants. Corporate sponsorships were the cornerstone of the finance plan.

It was an optimistic plan given that companies try to avoid controversy and, as Budweiser proved earlier this year, even advertising in gay newspapers still can generate headlines. Further complicating the picture, the MMOW has not written its platform — those ideas that are the rationale for the march and the changes that it seeks — and has no intention of doing so until after November 30. No major corporation is going to sign on to sponsoring such a political blank check.

Those with an historical memory will recall comments from the stages of earlier marches. Larry Kramer launched an AIDS screed against President Reagan. Comic Lea DeLaria gushed about Hillary Clinton and finally having "a first lady you can fuck." Those are not the warm, fuzzy images that most corporations rush to embrace.

MMOW announced a "major" corporate sponsor, the gay con-

tent Internet service provider PlanetOut, at their April 30, 1999 news conference. No other major corporate sponsors have joined that list over the ensuing six months. Lazin claims that "a number of significant sponsors are close" to signing on.

But a marketing consultant familiar with MMOW and its sponsorship targets disagrees with that assessment. "A shakeup seven months out only raises more questions among potential sponsors," the consultant said, requesting anonymity.

Lazin conceded that marketing corporate sponsorships "really wasn't the way to do it." Now the MMOW is "diversifying our revenue sources" by retaining a development officer to hit up major donors, run direct mail, and apply for grants. It is very late in the game to begin to implement the last two strategies. ▼

Executive order for DADT

by Bob Roehr

The Pentagon continues to try to dress up the failed policy of "Don't Ask, Don't Tell" (DADT) that restricts the service of lesbians and gays in the military. The latest attempt is not specifically aimed at DADT but does have significant impact there. It amends the military criminal code to stiffen punishment for hate crimes — including sexual orientation — and creates a legal privilege of confidentiality for conversations with psychotherapists.

Also included among the eight pages of changes to the code were provisions allowing children to testify on closed circuit television and modifications to definitions of terms. President Clinton signed the executive order on October 6.

"It is a positive step, but it does not go nearly far enough," said Winnie Stachelberg political director of the Human Rights Campaign. She noted that DADT "helps foster anti-gay attitudes that can lead to the very hate crimes that the executive order is aiming to stop."

C. Dixon Osburn, co-director of the Servicemembers Legal Defense Network (SLDN), said that they have been pushing for these measures for six years. The Joint Services Committee at the Pentagon signed off on them in 1997. Since then, the regulations have been working their way through

"the molasses pace of bureaucracy" with review by the Office of Management and Budget and the Department of Justice.

"These are very important steps," he said. The hate crimes provision "provides another tool for commanders to try to deter violence in the ranks." Anti-gay harassment in the military increased by 120 percent in the last calendar year.

Osburn was disappointed that "it took these reports and the death of Private First Class Barry Winchell at Fort Campbell, Kentucky, to get this moved out of the White House."

Under the change, psychotherapist-patient relationships gain the same level of protection as attorney-client, clergy-penitent, and spousal relationships. The protection is not absolute but does establish a procedure by which a court will decide how and when such testimony may be used or compelled.

The Catch-22 to the changes is that they apply only to criminal procedures. Most investigations of DADT and most discharges are handled under administrative procedures, where these changes do not yet apply.

Now that the criminal rules have changed, SLDN will work to institute parallel changes in the administrative rules. He said, "I don't know, in the molasses pace of how things get done, if this means months or years." ▼

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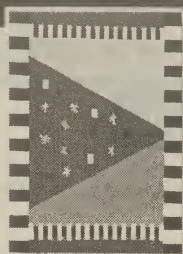
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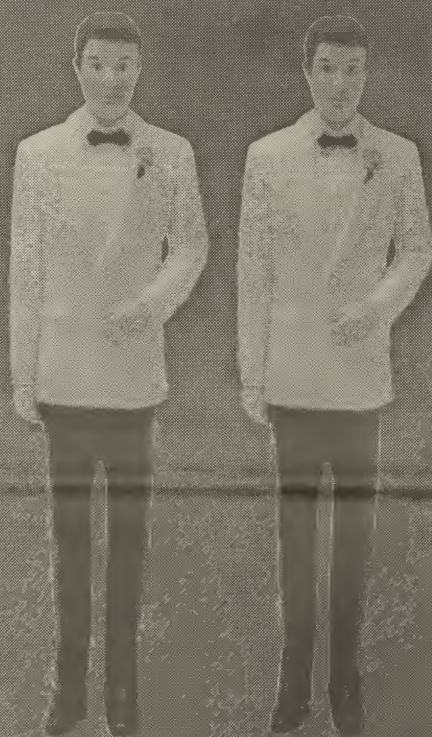
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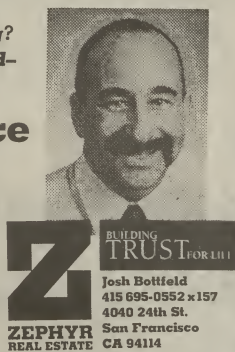
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New York gays hail the chief and vice versa

by Mike Salinas

When the New York-based Empire State Pride Agenda (ESPA) announced that its eighth annual fall dinner would feature Bill Clinton as a keynote speaker, organizers estimated the event could raise \$500,000. They underestimated the president's ability to draw a crowd, even in jaded midtown Manhattan. The statewide lesbian, gay, bisexual, and transgender (LGBT) political group is still working on the final tally of funds collected from the nearly 2,000 tickets sold, but it definitely raised more than a million dollars by the time Clinton delivered his address at the Sheraton New York last Thursday, October 7. A post-speech auction, co-emceed by San Francisco comic Marga Gomez, added several thousand more to the coffers.

The ticketholders began arriving at 6 p.m. and passed the next few hours patronizing the open bar, violating anti-smoking laws, discussing politics, and dining. Although much of the cocktail chatter dealt with Clinton's capitulation on the "Don't Ask, Don't Tell" military policy and endorsement of the Defense of Marriage Act, the mood was non-confrontational. If any angry activists showed up at the event, they did-



Clinton at the ESPA event.

n't make it past the Secret Service agents stationed at the metal detectors.

Clinton was preceded on stage by New York Senator Chuck Schumer, who kept his comments brief, unremarkable, and more about himself than about the fight for gay rights. Some guests grumbled that Schumer's career shares many of those same characteristics, but almost universally felt he is an improvement over former Senator Al D'Amato, who Schumer unseated last year.

The president, by contrast, was confidently charismatic. He was well prepared, having increasingly supported ESPA dinners in recent years (in 1996 he sent a video of himself, and last year he sent Vice President Al Gore), and the speech itself was largely rehearsed a week earlier at a dinner organized by the Southern California group Access Now for Gay and Lesbian Equality. Although there were nominal differences between the two events — the California dinner raised \$850,000 for the Democratic Congressional Campaign Committee, while ESPA is officially non-partisan — there were few differences in the speeches. In both cases, Clinton tried, in his words, "to put all the things you care about into a larger context of where America is and where I hope America will go." He maintained a folksy tone while touching on a wide range of subjects including millennial preparations ("There's more than mechanics involved in being ready"), the death of Matthew

Shepard, and how communication is the key to ending conflicts.

"We all have to be more open," he said, "to ask people to listen as well as to talk. And we have to help people to get beyond their fears." Decrying an epidemic of hate crimes in America, which he estimated at 8,000 last year (about one per hour), Clinton compared those attacks to bloodshed in Northern Ireland, Bosnia, and Rwanda.

"We are most bedeviled by the most primitive of human feelings: fear of the other," he said. "What people fear they can easily hate. What they hate they quickly demonize."

Gay people are able to dissipate some of that fear by coming out of the closet, he pointed out. When heterosexuals are aware they know someone who is homosexual, they are less likely to oppose their civil rights. "We've got to go out and confront our neighbors," he said — jarring anyone in the crowd who wondered whether his use of the word "we" meant he was personally coming out of a closet at that moment — "including our own families." If his denunciation of sexual secrecy struck any of the guests as fundamentally at odds with a policy that forces military personnel to maintain secrecy, none spoke up about it. In fact, many in the crowd clapped — one of 22 times the speech was interrupted with applause.

"Alexis de Tocqueville was right when he said America is great because America is good," Clinton said near the end of his speech. "But you know, we've done a lot of things that were pretty lousy, starting with slavery, as Thomas Jefferson said. So we all are always in the process of learning to be better; of learning how our attitudes and our actions are in conflict with what we believe. Life is a constant struggle, therefore, for true integrity, for integrating your mind and your body and your spirit. And so is the life of a nation."

"We can still make the America of our dreams."

After the president left the stage to a standing ovation, Gomez told the *Bay Area Reporter* she thought the speech was thrilling.

"It was so spiritual," she said. "He should live in California." ▼

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McKinney murder trial begins

United Press International

Jury selection began in Laramie, Wyoming on Monday, October 11 in the trial of Aaron McKinney, the second man accused of luring gay college student Matthew Shepard from a bar

and brutally beating him a year ago.

Shepard, a 21-year-old University of Wyoming student, died in a hospital five days later on October 12, 1998.

Lawyers began questioning the first group of 64 potential jurors at the Albany County Courthouse in Laramie, Wyoming. Jury selection could take two weeks to whittle an estimated 250 potential jurors down to 12 jurors and four alternates.

The other suspect, Russell Henderson, pleaded guilty to

murder and kidnapping in April and was sentenced to two life terms. Henderson was expected to testify at the trial.

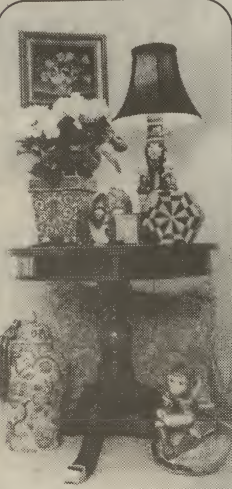
McKinney is charged with first-degree murder, kidnapping, and aggravated battery and could face the death penalty if convicted.

About 600 people, including several hundred University of Wyoming students, held a candlelight vigil on the campus Sunday night for Shepard, who was robbed, pistol whipped, tied to a

fence post and left to die.

About 1,900 people attended a sold-out memorial concert by folk singers Peter, Paul, and Mary at the student union and some 200 students signed yellow posters pledging to work to end violence and hate.

"We learned a lot about ourselves," said university President Philip Dubois. "We learned how important it was for our community to speak with one voice in rejecting violence and hate." ▼



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Christian right

◀ page 1

When Yvette Cantu, claiming to be a former lesbian, spoke at the podium, queer activists were quick to shed light on a story that sounded more than fishy. Cantu said she was a lost soul who found comfort in lesbian bars.

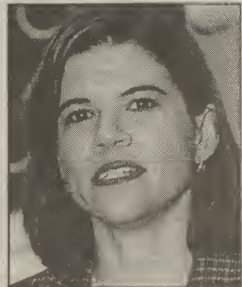
"Needing to belong does not make you a lesbian," said ACT UP/San Francisco's Bellefontaine. "Sleeping with women does not make you a lesbian."

Baker stood up, and, draped in the rainbow flag, said Cantu was not speaking from a LGBT experience.

"She wasn't there," Baker said of Cantu's former "lesbian" lifestyle.

The activists took a fresh angle — one often overlooked by the mainstream response — in pointing out that many of these "former" gays had never fully accepted or been happy in the gay life. In short, they were no more "former" gays than many LGBT people are "former" heterosexuals, struggling with identity.

This typical identity struggle is certainly not helped by right-wing parental influences, according to Frances Johnston, Michael Johnston's mother, who took to the



Ex-lesbian Yvette Cantu

podium to describe how she forced her son to leave homosexuality once she realized all her dreams for him had been "shattered."

"We thought he would kill himself that night," Johnston recalled. "We knew that we could have said, 'It's okay. You accept your homosexuality, and should be happy.'"

Instead, said Johnston, she told her son to find "a way out."

These inspirational speeches were topped off with a live satellite feed featuring the Reverend Jerry Falwell, who was scheduled to appear in person but backed out due to "pastoral duties."

"Homosexuality is no more sinful than heterosexual adultery," Falwell said.

"Then why are you picking on us?" gay audience members wondered aloud.

Although adultery may be just as sinful, the American Family Association, which sponsored Monday's event along with Falwell, has yet to set up a tour bus attempting to convert polygamists into faithful husbands. Nor has it addressed heterosexual domestic violence, a 50 percent divorce rate, or other traditional family values.

As the event wrapped up, Michael Johnston again emphasized the need to overturn pro-gay legislation, and was fed a dessert of two blueberry pies in the face. Two people — Trenter and David Lovejoy — were cited for battery in connection with the pie-tossing and released. While the mainstream media focused on dramatics like this — with headlines such as, "Pie Tossers Say Speech Smacked of Hate" — the real story of the National Coming Out of Homosexuality Day was that for once, an ex-gay ministry was not allowed to speak untruths about LGBT people, and perhaps even a young, confused life was saved by the activists' presence. ▼

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- Replace brake fluid
- Adjust parking brake
- Inspect brake lining
- Rotate tires
- Set tire pressure
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- Inspect drive shaft
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- Test exterior lights
- Road test

229⁹⁵*

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If you're HIV+, CRIVAN may help you live a longer, healthier life.



■ NIH research showed people taking CRIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIVAN on survival.

■ CRIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ CRIVAN is generally well tolerated.

CRIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIVAN in particular. Some patients treated with CRIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIVAN.

CRIVAN is a protease inhibitor that fights HIV. CRIVAN can help reduce the chance of illnesses and death associated with HIV. CRIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIVAN is not a cure for HIV or AIDS.

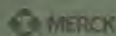
**Remember to
ask your doctor
about CRIVAN.**

CRIVAN[®]
(indinavir sulfate)
Capsules

www.crixivan.com

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Going the distance.





Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar

Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
 - You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
 - Problems with your kidneys.
 - Diabetes
 - Hemophilia
 - High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Vigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BIAXIN® (clarithromycin)
TAGAMET® (cimetidine)	Isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
EPIVIR™ (lamivudine, 3TC)	ZERIT® (stavudine, d4T)
BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)	

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart. MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

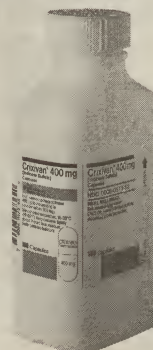
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; abdominal swelling; inflammation of the kidneys; inflammation of the pancreas; increased fat appearing in areas such as the neck, breasts, abdomen, and back; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F–86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



CRIXIVAN®
(indinavir sulfate)
Capsules

*dosing / time / convenience**drug cocktail / work / side effects**food interactions / balance*

why

Can't someone make HIV THERAPY less complicated?

someone just did!

Once Daily
SUSTIVATM
efavirenz



SUSTIVATM is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Now listed among
preferred anti-HIV
drugs in government
guidelines.¹

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

FOR HIV

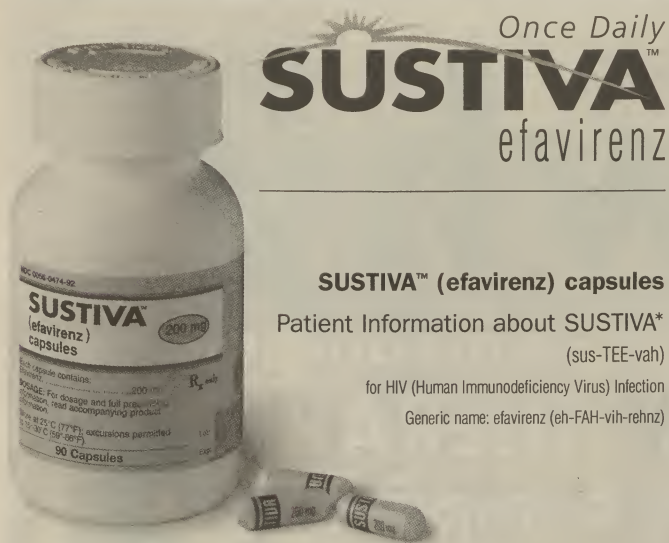
Finally, a once daily medication to treat HIV.
SUSTIVA. It's about time.
www.sustiva.com

*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call 1-800-4PHARMA or visit our website at <http://www.sustiva.com>.
For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>

1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection. Department of Health and Human Services (DHHS), December 1998.

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SUSTIVA™ (efavirenz) capsules
Patient Information about SUSTIVA*
 (sus-TEE-vah)
 for HIV (Human Immunodeficiency Virus) Infection
 Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:**

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:**

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

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DuPont Pharmaceuticals

Wilmington, DE 19880
 Issued September, 1998

LGBT center

◀ page 1

one of the project's founders. "This is a giant leap forward."

There are over 100 gay community centers across the United States in towns large and small, but San Francisco - the "gay mecca" - has made do without one since the late 1970s.

"It will offer a gateway to the community," said Scott Walton, project manager for the new center, situated in a neighborhood that Walton refers to as "where the freeway overpass is."

"If you are coming to the city new, or just coming out of a relationship, or just coming out," Walton said, "it is not easy to make connections in this community."

The official name and the color of the 40,670 square foot facility have not yet been determined, but the interior has been planned to accommodate numerous community meetings each week, as well as what Walton calls "access points" to a variety of LGBT organizations, with an emphasis on programs targeting youth, seniors, and the economically disadvantaged. Also included in the four-story center will be performance spaces, an educational center, a child-watch area, a cafe, a retail store, Internet access, and a ceremonial space with a roof terrace.

Opaque windows on the center's second and third floors are being designed to light up with graphics, including the colors of the rainbow flag.

"The center offers a critical mass of diversity," said Walton, who ran Berkeley's Pacific Center for Human Growth for four years.

Sailor trial

◀ page 1

tion number inside.

The defense, however, claimed that Pifarre never stopped asking Nary for sex, chasing Nary around the house with enormous amounts of blood dripping from his head, and locking Nary inside. Nary acted in self defense in killing Pifarre, and the murder is therefore "justified," according to attorney Bruce Hotchkiss. The defense also claimed that Nary went through Pifarre's pockets to get Pifarre's car keys, even though Nary does not have a driver's license or know how to drive. Nary did not steal the money after he attacked Pifarre, according to Hotchkiss, but took the money in the car ride to Pifarre's house, in exchange for the oral sex he agreed to have when the men got home. Hotchkiss, however, also said that the oral sex was "unwanted" and took Nary by surprise.

While Hotchkiss said that Nary turned himself in and did not know that Pifarre had died, Farrell told a more complex story. After Pifarre's body was found, Bay Area media coverage of the death was extensive. A day after an article about Pifarre's murder appeared in the *San Francisco Chronicle*, Nary called 911. Nary has been in jail awaiting trial since his arrest.

So far, the defense is emphasizing that Pifarre "was older than Nary's parents" and chose to have premeditated, unwanted sex "with a teenager." Hotchkiss used the word "sodomy" at least half a dozen times in his opening statements.

It is now up to the prosecution to keep this "homosexual panic" defense from interfering with the evidence and permeating the jury. ▼

"So many people have worked so long on this dream," said Patricia Martel, president of the center's board of directors. "It is magical to see the community center finally taking shape."

The groundbreaking culminates an extensive planning and fundraising effort that began in 1993, emerging in response to research examining the psycho-social needs of gay men, who were expressing "social isolation, a lost sense of community, and an inability to imagine the future as factors that made it more difficult for them to want to survive the AIDS epidemic and to maintain good health behaviors," according to center documentation. From there, the concept was broadened, in part "to help the LGBT community determine how its future could be defined after years of devastation from AIDS."

The Gay and Lesbian Historical Society of Northern California will operate an exhibit on San Francisco's LGBT history at the center, and a multitude of events are in the offing, including lectures, forums, performances, and art exhibits "reflecting the diversity of the LGBT experience," according to center organizers.

Mayor Willie Brown and Martel will be on hand for Wednesday's official groundbreaking ceremony at noon at the 1800 Market Street site, along with a host of other dignitaries.

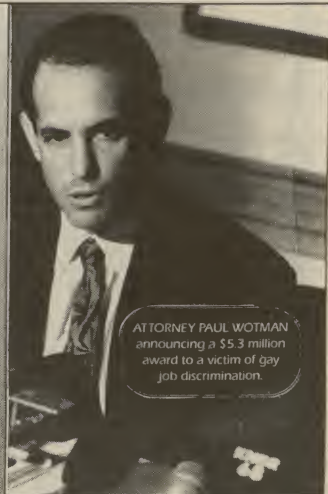
But Pabich said there will be few speeches at the October 23 community street party, scheduled from 1 to 4 p.m. Waller and Octavia streets will be blocked off above Market Street for the festivities, to feature a variety of musical groups and dancing.

Some \$2 million remains to be raised from the community for the center's construction, said Pabich, including \$500,000 in donations needed to secure a matching challenge grant to be announced at the groundbreaking. Toward that end, one benefit is planned for Thursday, October 21, at the John Pence Gallery on Post Street. Sponsored by members of the Bay Area legal community, District Attorney Terence Hallinan is one of the scheduled speakers. A \$50 donation is requested. ▼

For more information about the center, call (415) 437-2257 or go to www.sfgaycenter.org. For information on the October 21 legal community benefit, call Scott Weiner at (415) 772-6833.

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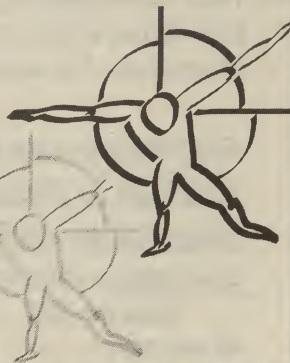
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Men get hitched in first Internet same-sex wedding this Saturday

by Liz Highleyman

This Saturday, October 16, Out.com, the new website associated with *Out* magazine, will present the first Internet broadcast of a same-sex wedding ceremony.

According to Henry Scott, president of Out Publishing, Inc., the event will "show the importance of marriage for gay men and lesbians." The event occurs at a time when same-sex marriage is in the spot-

light due to publicity surrounding the Knight initiative, which, if passed by California voters in March 2000, will declare that only marriages between one man and one woman are valid in the state.

Saturday's ceremony will join two men, Jeffrey Newman and Jeffrey Parker. Newman is president of the Gay Financial Network and Out.com, and Parker is a men's accessories designer. The two men met on America Online (AOL) and have been together a year and a half. According to Newman, "Be-

cause the world really doesn't have many public examples of gay marriage, we are willing to share the most important day of our lives and show the very human, non-political side of this issue."

In conjunction with the netcast, Out.com will host a chat-room where participants can learn more about and discuss same-sex unions and their social implications. Guests who register

at the site will be eligible to win a trip for two to Europe.

The ceremony will take place in New York City and will be attended by some 200 in-person guests. A rabbi will conduct the service. Grammy-nominated jazz recording artist Fred Hirsch will perform at the ceremony and will produce the netcast. Said Newman, "The Web has played such a key role in mine and Jeffrey's lives, both pro-

fessionally and personally, we could think of no better way to share the happiest day of our lives." ▼

The first Internet same-sex wedding can be seen at 4:30 p.m. Pacific Daylight Time at www.out.com. Viewers will require multimedia software that can be downloaded for free from the site.

Needle exchangers, Spanish-speakers needed at San Francisco AIDS Foundation

by Terry Beswick

Volunteers are needed to help the HIV Prevention Project (HPP) exchange 40,000 clean syringes for dirty ones each week in San Francisco. Mondays in the Civic Center,

Wednesdays in the South of Market area, and Thursdays in the Polk are three of the 12 needle exchange sites where volunteers are most needed, between the hours of 7 and 9 p.m.

People who can commit one evening a week for six months are encouraged to attend a daylong

training on Saturday, October 23. Interested people must sign up by this Monday, October 18.


The HPP, a project of the San Francisco AIDS Foundation (SFAF), reports that their 80 volunteers "make available to exchangers in a non-judgmental manner the materials to stay safe and the opportunity to access various health and social services."

The toll-free California HIV/AIDS Hotline, also a SFAF project, especially needs Spanish-speaking volunteers to help provide information, referral and peer-counseling for callers to (800) 367-AIDS.

Volunteers for the hotline must register by October 29 for a weekend workshop to be held in November. ▼

To register for the next HPP volunteer training, call Yana by Monday, October 18, at (415) 241-5103. To register for November's hotline training, call (415) 487-8080.

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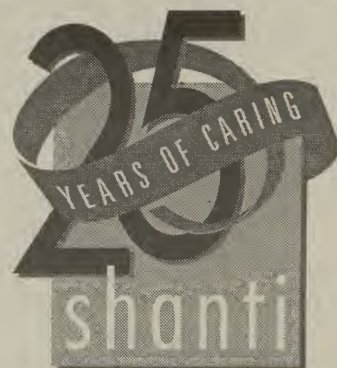
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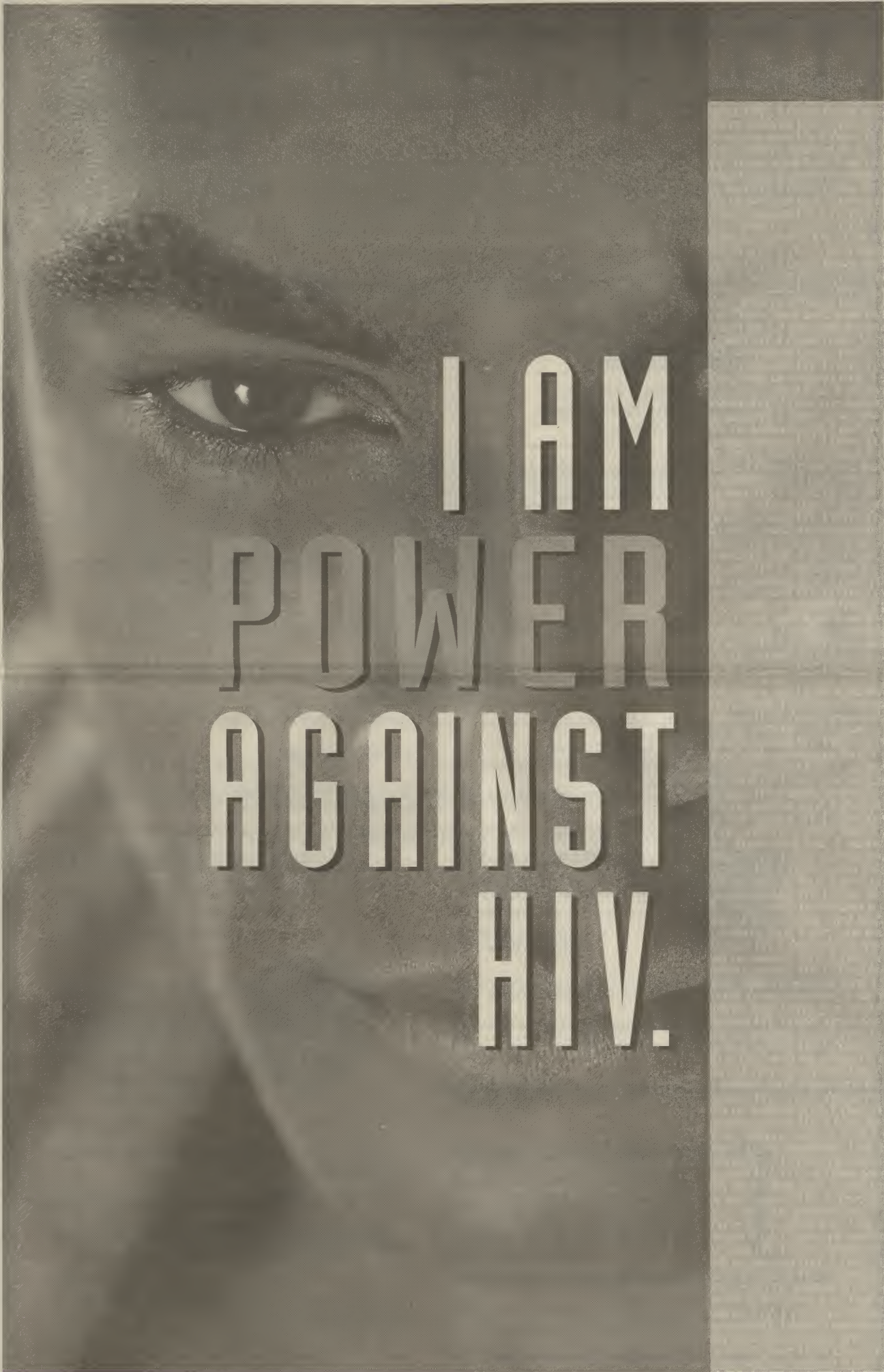
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abacavir sulfate 300 mg tablets

I drive down viral load

Most people who took ZIAGEN with two other nucleoside analogues as their first combination regimen achieved undetectable viral load through 16 weeks.* ZIAGEN does not cure HIV infection/AIDS or prevent passing HIV to others. It's not known whether taking ZIAGEN will slow the progress of HIV disease or help you live longer.

I am two pills a day, with or without food

The easy dosing of ZIAGEN—just one tablet in the morning and one at night, with or without food—simplifies your combination therapy.

I give you treatment options

ZIAGEN is powerful enough to achieve undetectable viral load when used in initial combination therapy*—for example, ZIAGEN + COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets—and may preserve future treatment options. ZIAGEN can be effective in patients who have used anti-HIV drugs before, but the effects are less.

Important safety information

About 5% of patients (5 in 100) who take ZIAGEN have a hypersensitivity reaction (a serious allergic reaction) that may result in death. IF YOU HAVE SKIN RASH OR TWO OR MORE OF THE FOLLOWING SETS OF SYMPTOMS, STOP TAKING ZIAGEN AND CALL YOUR DOCTOR IMMEDIATELY: fever, nausea, vomiting, diarrhea, or abdominal pain, severe tiredness, achiness, or generally ill feeling. A written list of these symptoms is on the Warning Card and Medication Guide provided by your pharmacist. You should carry the Warning Card with you.

If you must stop treatment with ZIAGEN because you have had this serious reaction, NEVER TAKE ZIAGEN

AGAIN. If you take ZIAGEN again after you have had this serious reaction, WITHIN HOURS you may experience LIFE-THREATENING symptoms that may include LOWERING OF YOUR BLOOD PRESSURE OR DEATH.

A buildup of lactic acid and an enlarged liver, including fatal cases, have been reported rarely with HIV drugs of this type.

Most side effects were mild to moderate; the most common side effects were nausea, vomiting, malaise or fatigue, headache, diarrhea, and loss of appetite. Most of these side effects did not cause people to stop taking ZIAGEN.

*71% (62/87) of patients taking ZIAGEN with lamivudine + zidovudine in this clinical trial had viral load undetectable below 400 copies/mL using the Roche Amplicor HIV-1 MONITOR® Test.

Please see important information for ZIAGEN and COMBIVIR on adjacent pages.

 **Glaxo Wellcome**
HIV
A division of Glaxo Wellcome Inc.
Research Triangle Park, NC 27709
Web site: www.glaxowellcome.com

MEDICATION GUIDE**ZIAGEN™ (z-EYE-uh-jen) (abacavir sulfate) Tablets and Oral Solution**

Established name: abacavir (uh-BACK-ah-veer) sulfate tablets and oral solution

In order to take Ziagen safely, you should read all of the information in this Medication Guide each time you fill your prescription for Ziagen.

What is the most important information I should know about Ziagen?

About 5% of patients (5 in 100) who take Ziagen have a hypersensitivity reaction (a serious allergic reaction) **that may result in death**. If you have **skin rash** or two or more of the following sets of symptoms, you may be having this kind of reaction:

- fever
- nausea, vomiting, diarrhea, or abdominal pain
- severe tiredness, achiness, or generally ill feeling

A written list of these symptoms is on the Warning Card provided by your pharmacist. You should carry this Warning Card with you. **IF YOU NOTICE THESE SYMPTOMS WHILE TAKING ZIAGEN, STOP TAKING ZIAGEN AND CALL YOUR DOCTOR IMMEDIATELY.** If you must stop treatment with Ziagen because you have had this serious reaction, **NEVER TAKE ZIAGEN AGAIN.** If you take Ziagen again after you have had this serious reaction, **WITHIN HOURS** you may experience **LIFE-THREATENING** symptoms that may include **LOWERING OF YOUR BLOOD PRESSURE OR DEATH.**

Ziagen can have other serious side effects. Be sure to read "What are the possible side effects of Ziagen?" in the section to the right.

What is Ziagen?

Ziagen is a medication used to treat HIV infection. Ziagen is taken by mouth as a tablet or a strawberry-banana flavored liquid. It belongs to a class of anti-HIV medicines called nucleoside analogue reverse transcriptase inhibitors (NRTIs). Ziagen is only proven to work when taken in combination with other anti-HIV medications. When used in combination with these other medications, Ziagen helps lower the amount of HIV found in your blood and keep your immune system as healthy as possible so that it can help fight infection. However, Ziagen does not have these effects in all patients.

Ziagen does not cure HIV infection or AIDS. At this time, there is no evidence that Ziagen will help you live longer or have fewer of the medical problems that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your health care provider.

Who should not take Ziagen?

Do not take Ziagen if you have ever had a hypersensitivity reaction (a serious allergic reaction) to Ziagen. In such cases, you should return all of your unused Ziagen to your doctor or pharmacist for proper disposal.

How should I take Ziagen?

Take Ziagen exactly as your doctor prescribes it.

The usual dosage for adults (at least 16 years of age) is one 300-mg tablet twice a day.

Adolescents and children from 3 months to 16 years of age can also take Ziagen™ (abacavir sulfate) Tablets and Oral Solution. Your doctor will tell you if the oral solution or tablet is best for your child.

Also, your child's doctor will decide the right dose based on your child's weight and age. Ziagen has not been studied in children under 3 months of age.

Ziagen can be taken with food or on an empty stomach.

To help make sure that your anti-HIV therapy is as effective as it can be, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of Ziagen, take the missed dose immediately. Then, take the next dose at the regularly scheduled time.

When your supply of Ziagen and other anti-HIV drugs starts to run low, get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

What should I avoid while taking Ziagen?

Ziagen has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex while using Ziagen. Do not use or share dirty needles.

Talk to your doctor if you are pregnant or if you become pregnant while taking Ziagen. Ziagen has not been studied in pregnant women and the risk to the unborn child is not known.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can be passed to the infant.

What are the possible or reasonably likely side effects of Ziagen?

Some people have had a hypersensitivity reaction (a serious allergic reaction) to Ziagen, which can be fatal. Instructions on how to recognize a possible reaction, as well as what to do if such a reaction is suspected, are discussed in the section "What is the most important information I should know about Ziagen?"

The class of medicines to which Ziagen belongs (NRTIs) can cause a condition called lactic acidosis, together with an enlarged liver. In some cases, this condition can be fatal. Women are more likely than men to experience this rare but serious side effect.

Ziagen can cause other side effects. In studies, the most common side effects with Ziagen were nausea, vomiting, malaise or fatigue, headache, diarrhea, and loss of appetite. Most of these side effects did not cause people to stop taking Ziagen. This listing of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of side effects with Ziagen. Talk to your doctor promptly about any side effects you have.

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Ask a health care professional about any concerns about Ziagen. Professional labeling is available to your doctor and other health care professionals. If you want more information, ask your doctor or pharmacist to let you read the professional labeling.

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

December 1998 MG - 001

This Medication Guide has been approved by the US Food and Drug Administration.

Patient Information about COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets

for HIV (Human Immunodeficiency Virus) Infection
Generic name: lamivudine/zidovudine tablets

Please read this information before you start taking COMBIVIR (pronounced KOM-bi-veer). Staying informed will help you to work more closely with your doctor and healthcare team to determine what is best for you. Remember, this information does not take the place of careful discussion with your healthcare provider. You should remain under a doctor's care when using COMBIVIR and should not change or stop treatment without first talking with your healthcare provider.

What is COMBIVIR?

COMBIVIR is the brand name of a tablet that combines EPIVIR® Tablets (lamivudine tablets) [3TC] and RETROVIR® (zidovudine) Tablets [ZDV], two drugs which are used to treat HIV (human immunodeficiency virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome).

How does COMBIVIR work?

COMBIVIR is a combination of lamivudine (la-MIV-u-deen) and zidovudine (zi-DOHV-u-deen), two medicines (nucleoside analogues) that slow down the replication of the HIV virus. This can reduce the virus' ability to infect new cells. It may help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. Lamivudine plus zidovudine when used together can have stronger (synergistic) effects against the virus. COMBIVIR is a convenient way of taking lamivudine and zidovudine. COMBIVIR should usually be taken with other anti-HIV therapy.

Will COMBIVIR work the same as EPIVIR and RETROVIR taken together?

Yes, taking one COMBIVIR Tablet twice a day is the same as taking one EPIVIR 150 mg Tablet twice a day and either two RETROVIR 100 mg Capsules three times a day or one RETROVIR 300 mg Tablet twice a day.

How should I take COMBIVIR?

Take COMBIVIR as your doctor prescribes it. The recommended dose is one COMBIVIR Tablet orally two times a day, with or without food. To help make sure you will benefit from COMBIVIR, you must not skip doses or take "drug holidays."

What should I do if I miss a dose of COMBIVIR?

If you miss a dose by more than 4 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of COMBIVIR at any one time.

Does COMBIVIR cure HIV infection or AIDS?

No, there is not a cure for HIV infection or AIDS. People taking COMBIVIR may still develop infections or other illnesses associated with HIV. Because of this, it is very important to remain under the care of a healthcare provider. Use of lamivudine plus zidovudine has been shown to help patients with HIV infection stay healthy and live longer.

Does COMBIVIR reduce the risk of passing HIV to others?

No, COMBIVIR, as well as other HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take COMBIVIR?

You should not take COMBIVIR if you have had a serious allergic reaction to either lamivudine or zidovudine.

Do not take COMBIVIR at the same time as EPIVIR or RETROVIR because they also contain lamivudine and zidovudine.

Individual dosing with EPIVIR plus RETROVIR, rather than COMBIVIR, should be considered for:

- A child under 12 years of age.
- A patient who weighs less than 110 pounds.
- Anyone who requires dosage adjustments due to drug side effects or poor kidney function.

What medical problems or conditions should I discuss with my healthcare provider?

Talk to your healthcare provider if:

- You are pregnant or if you become pregnant while taking COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets. Ask your doctor about enrolling you in the Antiretroviral Pregnancy Registry: 1-800-258-4263.
- You are breastfeeding. Mothers infected with HIV should not breastfeed their infants because HIV is present in breast milk.

Also talk to your doctor about:

- Problems with your blood counts.
- Problems with your muscles.
- Problems with your kidneys.
- Problems with your liver, especially if you have mild or moderate liver disease, such as hepatitis.

Can COMBIVIR be taken with other medications?

Yes, COMBIVIR can be taken with most medications, including most anti-HIV drugs. Be sure to tell your healthcare provider about all medications, over-the-counter or prescription, that you are taking.

What are the possible side effects of COMBIVIR?

Do not rely on this summary alone for information about side effects. Your healthcare provider can discuss with you a more complete list of side effects that may be relevant to you.

The safety of COMBIVIR is not expected to be different from the safety of EPIVIR and RETROVIR given separately.

In clinical studies of lamivudine plus zidovudine, side effects occurring in 5% or more of patients included: muscle and joint pain, headache, nausea, weakness and fatigue, nasal symptoms, cough, diarrhea, nausea and vomiting, neuropathy, trouble sleeping, fever or chills, loss of appetite, dizziness, abdominal pain or cramps, depression, skin rashes, and indigestion.

It's important to know that serious side effects can occur with COMBIVIR, such as a decrease in red and white blood cells and muscle damage. A buildup of lactic acid and an enlarged liver, including fatal cases, have been reported rarely with some HIV drugs, including nucleoside analogues.

For HIV-infected individuals, periodic blood tests are recommended. If certain changes occur in your laboratory results while you are taking COMBIVIR, particularly if you become anemic or if your white blood cell count falls too low, your medication may need to be adjusted; your doctor may prescribe EPIVIR plus RETROVIR separately in place of COMBIVIR.

Tell your doctor promptly about any side effects or other unusual symptoms you may experience.

Other Information

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep COMBIVIR and all medicines out of the reach of children.

Like most prescription drugs, lamivudine and zidovudine were required to be tested on animals before they were allowed for human use. In animal studies with doses much higher than those used in humans, zidovudine was associated with vaginal tumors. Your healthcare provider can tell you more about how drugs are tested on animals and what the results of these tests may mean about safety for you.

How should I store COMBIVIR Tablets?

COMBIVIR Tablets may be stored at room temperature and do not require refrigeration.

This provides a summary of information about COMBIVIR. If you have any questions or concerns about COMBIVIR or HIV, talk to your healthcare provider.

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Web site: www.glaxowellcome.com

Gore manager a lesbian?

by Bob Roehr

Rumors are swirling around Al Gore's new campaign manager, Donna Brazile. Is she a lesbian or isn't she? "I've never asked her, and it is not on our employment application here," said campaign spokesman Kiki Moore in avoiding a direct response.

Brazile's elevation from political director to campaign manager came on October 6. It coincided with the shift of Gore's campaign headquarters from Washington to Nashville. The announcement stressed that she is African American and has a strong reputation as a grassroots organizer.

It chose not to mention that she was a member of the board of directors of the Millennium March on Washington (MMOW), the gay rights march planned for April 2000. That piece of information fueled much of the speculation, including the comment in *U.S. News & World Report*, "Advocates of gay rights were oddly silent last week when one of their own, Donna Brazile, was named manager" of Gore's campaign.

"As far as I know every member of the board is gay, lesbian, bisexual or transgendered," said Malcolm Lazin interim executive director of the MMOW. He served on the board with Brazile and thought that she still sat on the board.

The Gore campaign said that Brazile had resigned the position, "I believe three months ago," said spokesman Roger Salazar.

"When a civil rights activist sits on a board of an organization that is concerned about civil rights, it's a sign that they are a civil rights activist and that's it," said Moore explaining Brazile's involvement with the MMOW. "Does everybody who sits on the board of the American Cancer Society have cancer?"

The answer is no, they don't all have cancer. But invariably, that level of commitment is based upon a very personal connection.

Brazile, 39, was chief of staff for District of Columbia Delegate to Congress Eleanor Holmes Norton. She took a leave of absence to join the Gore campaign.

Norton has been a knowledgeable and forceful advocate on gay rights issues. Brazile has been her right hand.

Brazile has drawn praise from all points of the political spectrum. "I think her appointment is wonderful," gushed Carl Schmid, a lobbyist for Log Cabin Republicans on district issues. "She's an extremely able person, she works long hours ... so she is perfect for the campaign job because it is a 24/7 job."

"I've always been able to work very well with her and I like her," said ACT UP's Wayne Turner. "In some ways I think that she has too much integrity to be surrounded in the Gore camp."

"Donna is known as a hard taskmaster, which I'd say Gore's team needs. She is liberal, loyal, and aggressive in pursuit of her causes," said Rick Rosendall, past president of the Gay and Lesbian Activists Alliance.

Brazile was working in the presidential campaign of Michael

Dukakis. She later was fired for saying that Republican opponent George Bush "owes it to the American people to 'fess up'" about rumors of a sexual affair he allegedly had with another woman. So it is ironic that she is now the victim of sexually oriented speculation.

Moore did try more advanced spinning. "I just think that this nothing for people to write about," she said.

"I don't think the rumors are relevant one way or another," Moore added.

But one gets this nagging sense of overcompensation from the Gore campaign staff. Like the fact that this reporter's inquiry merited not one but two responses, first from Salazar, then later from the more senior Moore, who had no new information to add.

Would a definite "No" put the matter to rest? Probably not. But by refusing to even entertain the question — in much the same manner as has George W. Bush on the issue of illegal drug use — the Gore campaign has insured that the question of Brazile's sexual orientation will linger. ▼

AIDS bills

◀ page 1

bill (AB136) will have little or no discernible effect in communities like San Francisco with existing exchange programs, which have been shown to slow the spread of HIV without increasing drug use, with or without the red tape favored by the governor.

Also signed was AB155, the "Workforce Entry/Re-Entry" bill, which makes it easier for people with AIDS and other disabilities whose health has stabilized to return to work without losing their MediCal health benefits, provided their income remains below 250 percent of the federal poverty level. The bill was sponsored by Assemblywoman Carole Migden

(D-San Francisco).

Vetoed was an HIV case reporting bill that had been championed by AIDS activists around the state. Also from Migden, AB103 would have created a confidential system of reporting HIV cases to the health officials, seen as a compromise to reporting the actual names of individuals testing positive.

In his veto message, Davis indicated that he supports the concept of a confidential system, and will implement it — provided pending applications for federal funding are approved to pay for it. Costs had been estimated at \$2 million in the first year.

Migden called the veto of AB103 a "disappointment," but said she is committed to working to secure state or federal funding for the program next year. ▼

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Charles Brian Christianson



Charles Brian Christianson, 53, died peacefully at home in San Francisco on October 7, 1999. From 1987 until retirement, he was the founding director of the HIV Institute at RK Davies Medical Center. He served as a nursing manager at Davies from 1979 to 1987. Born in Roscau, Minnesota, he graduated from Concordia College and served as a corpsman in the US Navy. Prior to moving to San Francisco with his life partner, the late Steven Draheim, Brian was a psychiatric nursing manager at the University of Washington.

Brian was a four-year president of the Duboce Triangle Neighborhood Association, an active volunteer for Friends of the Urban Forest, and a founding board member of the Golden Gate Choral Foundation. He had a beautiful voice, and during his retirement years he sang with the San Francisco Bach Choir, the Norwegian Male Chorus, and the St. Francis Church Choir. He was honored for his many

civic contributions by Friends of the Urban Forest, Bay Area Physicians for Human Rights, and the board of St. Francis Lutheran Church.

Brian is survived by his devoted mother, Kelly Falk of Roseau, and his loving siblings: Corie Bryant of Winipeg, Manitoba; Rachel Hunter of Lawrence, Kansas; Sara Christianson of Edina, Minnesota; and William Christianson of Clarks Grove, Minnesota. Brian was a special uncle to his nieces Jessica, Cristi, Fiona, Abby and nephews Ben, Aaron and Jakob.

Memorial services will be held at St. Francis Lutheran Church, 152 Church St., San Francisco, on October 16 at 1 p.m. His memory would be honored by gifts to the Memorial Terrace Project., St. Francis Lutheran Church, or Friends of the Urban Forest. Free parking is available at Sullivan's Funeral Home, 2254 Market St.

Mark Steven Cody

Our dear friend Mark Cody passed on at S.F. General Hospital on September 28, 1999 after a short and painful struggle with stomach cancer.

Mark was born to Carolyn Wilson and Theodore Carroll Cody on March 20, 1960 at 9:37 p.m. in Sacramento, California.

Mark was a sensitive, intelligent and creative person and artist. We, Larry and Martin and your family and friends, already miss the love, the life, and the warmth you brought into our lives. We were blessed to have shared you with the world, and will continue to remember you in our prayers and our dreams, believing that someday we can all be together again.

Even though the many of us that knew and loved you will miss you dearly, we are relieved and thankful that your battle with the pain is over so you can move on to the holier place.

Mark is survived by his mother and father and sisters and grandparents and many friends who love him still. Services will be held near his family in Nevada.

Go in peace. Stay in love.

Hal S. Heller

Hal passed away peacefully on the evening of October 10 from complica-

tions of pneumonia. His sister Renee, lover Johnny, and other close friends were at his side. Having been a part-time instructor, he went on to become the owner of Bay Area Motorcycle Training. And after having been a student of the Renaissance Business school, he became one of its board members. The leather community were also beneficiaries of his skills and sensibilities in his teaching others the importance of respect and safety in play. He will always be remembered for his generosity, love of adventure, and compassion. His outstretched hand, open ears, and comforting voice will be missed by all. Memorial services will be held Sunday, October 31 at a location to be announced.

Sidney A. Ramos

July 12, 1953 —
September 20, 1999



Sidney A. Ramos (aka Christian, Antoine) passed away peacefully at home in Pittsburg, California, on September 20, 1999 after a long and courageous battle with AIDS. Born and

raised in Hawaii, he made San Francisco his home after serving with the US Navy. With his unique gift of gab, sharp wit and great sense of humor, he was well known in the community for his skill in billiards, and was a very talented decorator. He moved out to the "burbs" last September with his partner, David Hosfeld, and their "kids," Teva & Saboo, where his hopes for working in the real estate business were never realized. Along with David and the "kids," Sidney is survived by his parents, Daniel and Lucy Ramos of Hawaii; sisters Charlotte Canaday and Marsha Cambra of Daly City; Suzanne Messner of Las Vegas; Bernadette Broderick of Nebraska; Collette Pauline and Sharon Ramos and brothers Stephen and Jeffrey Ramos, all of Hawaii; several nieces and nephews; and many friends. Services were private, and Sidney's ashes will be spread in the waters off Hawaii.

Until we meet again, my friend,

thanks for all the laughs — Michael and "your" Schnitzel.

Remembrances may be sent to Catholic Charities, 814 Mission St., third floor, San Francisco, CA 94103.

Gregory D. Lewis

Correction: The date of the memorial service for Gregory D. Lewis was misstated in last week's paper. It is to be held at 1 p.m. on Saturday, October 23 at St. Aldan's Church, on Goldmine Drive and Diamond Heights Blvd. A reception will follow at 3876 18th St., Apt. 104, in San Francisco. For more information, contact Bryan Kelly at (415) 252-9933.

Gregge Mavrogeorge

Gregge Mavrogeorge, 79, died Monday, October 4 in his home in San Francisco after a long battle with cancer.

He was born in Virginia, spent his childhood in New Hampshire and Massachusetts, and in the 1950s moved to Santa Clara, California. He worked



in many San Francisco hospitals, retiring in 1994 from the Ultrasound Department of Kaiser Hospital. He is survived by Brian Mavrogeorge, his spouse of 36 years, whom he met in San Francisco.

He was the dear brother of Charles of St. Petersburg, Florida, Fannie of Quincy, Massachusetts, Plato of North Falmouth, Massachusetts, Leo of Fr. Lauderdale, Florida, Harry of Litchfield, New Hampshire, and Arion of Manchester, New Hampshire. His cremains will be interred with those of his mother in Boston, Massachusetts in a private ceremony.

He asked that instead of a memorial service, friends and family have their own parties, preferably with Greek music, food and dancing — a celebration of a life lived well and a reaffirmation of family having good times together. We say goodbye as he always did, "me to theos" — with God.

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G. Eric Archibeque, M.D.

Dr. Eric Archibeque, long time resident of San Francisco died unexpectedly on September 11, 1999 at his home in NYC. Although he lived with HIV for over 10 years, he did not succumb to the disease, and the cause of his death remains unknown at this time. Eric was born September 15, 1958 in Albuquerque, NM. He attended USC where he graduated with a bachelor's degree in 1980. Eric went on to earn his Medical degree from UC Irvine in 1986, and completed his residency in internal medicine at UCSF in 1989. Eric held clinical faculty positions at both UCSF and UCSF, and was passionately devoted to the care of individuals with HIV disease. In addition to work at the AIDS clinics at SFGH and UCSF, Eric volunteered his time at the Haight-Ashbury Free Clinic, as well as the HIV Community Clinic in NYC. Most recently he served as the Medical Director for Stadlander's Pharmacies where he was often called upon to consult with AIDS physicians throughout the country. In addition, Eric was proficient in emergency medicine, and worked in a number of emergency rooms around the Bay Area, including SFGH, Kaiser, and Ralph K. Davies Hospitals.

Eric touched countless lives with his kind and loving spirit, his generosity, and his unique sense of humor. A devoted and cherished friend, Eric was adored by all who knew him. He lived his life with pride and dignity and inspired many with his strength and courage. He was always willing to extend himself to anyone in need. Eric was committed to the process of personal growth and discovery, and spiritual advancement was a top priority in his life. Never satisfied to be stagnant, Eric craved change which lead him to numerous new experiences and adventures throughout his life. His cats, Michaelangelo and Mia, whom he loved dearly accompanied him on his travels.

Eric is survived by his parents, Gerald and Luisa Archibeque of Albuquerque NM, brothers Vincent and Mark, sister Kathy Battaglia, nephews Adam, Brian, and Alex, nieces Lisa and Jessica, partner David Pasquel of NYC, and numerous loving and devoted friends. A Memorial service to celebrate Eric's life will be held on Saturday, October 23rd from 1 to 3 PM at the AIDS Memorial Grove in Golden Gate Park. In lieu of flowers, contributions can be made to the Eric Archibeque Memorial Fund c/o Tom Finan, 3250 16th Street #5 S.F., CA 94103

Funds collected will be utilized to honor Eric's outstanding contribution of service to the HIV community with an inscription at the Circle of Friends in the AIDS Memorial Grove, as well as donations to selected charities.






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The best offense

by Jim Provenzano

In the popular and slightly controversial film, *Relax, It's Just Sex*, cute gay actor Mitchell Anderson's cute gay character finds a shockingly not-cute moment by attacking one of a herd of gay-bashers.

During the screening at a recent film festival, I happened to sit next to Anderson's sister, who had not seen the film. She broke down in tears during the scene, which led to a heated discussion afterward about how far gay people should go in retaliating against bashers.

Anderson said that he had a very difficult time in shooting the scene. No wonder.

It's hard to explain to some people, even our own families, the depth of fear and caution we face every day, and precisely why so many in the audience cheered the scene.

Hopefully, we may never have to be in the situation Anderson's character faced. Unfortunately, many already have.

If you want to get informed and trained in a wide variety of diversion and self-defense techniques more refined than in *Relax* ..., sign up for the Gay Men's Self-Defense Weekend, October 23 and 24.

Considering this year's Halloween should be especially frightful (a record number of bats and weapons were confiscated last year by police, sheriff's deputies, and Community United Against Violence reps), learning basic "Fight Back, Mary" skills should be high on your to-do list.

Joellen Hiltbrand, an instruc-

tor at Hand to Hand Community Arts Center, teaches kajukenbo, an eclectic martial art comprised of several Asian forms developed in post-World War II Hawaii by Adriano Emperado.

She's one of several certified self-defense instructors who take a six-year apprenticeship and teach an array of physical techniques, including the use of a padded attacker who can be safely kicked and punched — just for practice, of course.

Along with martial arts primers, an additional focus of the workshop will be de-escalation — avoiding engaging in any violence — which of course is the preferred route.



Sports Complex

"One of the things we focus on is to how to work with your own feelings about when you're attacked," Hiltbrand

said, "a process of assessing your own reaction, working with your panic, assessing any resources around and making decisions about whether to fight, use verbal awareness and skills, or get out of the situation. We do role-playing, talk about using intuition and certain skills."

The workshop will focus on how some men are raised to always consider engaging in provocations, and how to avert those reactions.

"For men, the dynamics and how we've been socialized are different," said Hiltbrand. "A lot of the work with men is how to monitor your own reaction, concentrate on your breathing and give yourself that moment as to whether you're going to fight this person."

"Men and women are socialized differently," Hiltbrand noted. "With

women, it's hard to get them to tap into that self-preservation, the experience of fighting. With men, in our society, there's a myth about men being expected to fight."

The center's director, Coleen Gragen, has been doing workshops for women for 20 years. In the past year they've begun offering self-defense classes for men. "Recent events in the last year have increased the necessity for it, in particular for gay men," Hiltbrand said.

With an average class including 15 to 20 people, the focus is on individual attention, as well as a group camaraderie.

"We have to live with the possibility of violence in our lives," Hiltbrand said. "We don't want to take the classes because it makes it more real, but the more you know about increasing your own awareness of yourself in the world, the more you reduce your denial about what could happen."

Hand to Hand also offers 10-week classes for women, including home and car safety, learning basic targets to the body, basic techniques about how to block or evade attacks, how to trust that intuitive sense, which may include dodging gangs of kids wearing *Scream* masks.

The two-day Gay Men's Self Defense Weekend workshop is \$100 and takes place October 23 and 24 at Hand to Hand Community Arts Center, 5680 San Pablo Avenue in Oakland, off the Emeryville I-80 exit, or take BART to the MacArthur station, and a bus to the center. For more info, call (510) 428-0502.



Instructor Darl Schaaff shows The Best Defense techniques.

A strong defense

If you can't make it to the workshop, get a copy of *The Best Defense*, a three-part video series hosted by martial artist and Gay Games multi-medalist Darl Schaaff.


Including interviews with gay-bashing victims, law enforcement officials, street patrol groups, and some of the shining stars of the gay, lesbian, bisexual, transgender (GLBT) martial arts community, the series is useful, informative and inclusive, with a multicultural group of folks showing self-defense techniques.

Interviewees discuss issues of fighting back, and Schaaff offers in-home exercise tips for a good workout. This ain't no Tai Bo.

Parts two and three of the series include topics on coping after an attack, and how to divert attackers who use weapons; a great supplement to your gay video collection, whether it be *Relax, It's Just Sex* or a Van Damme & Rodman's *Double Team*.

The Best Defense is available from Wolfe Video, which offers lots of other queer titles. Info: (800) GET-WOLFE (438-6953, www.wolfevideo.com, P.O. Box 64, New Almaden, CA 95042. ▼

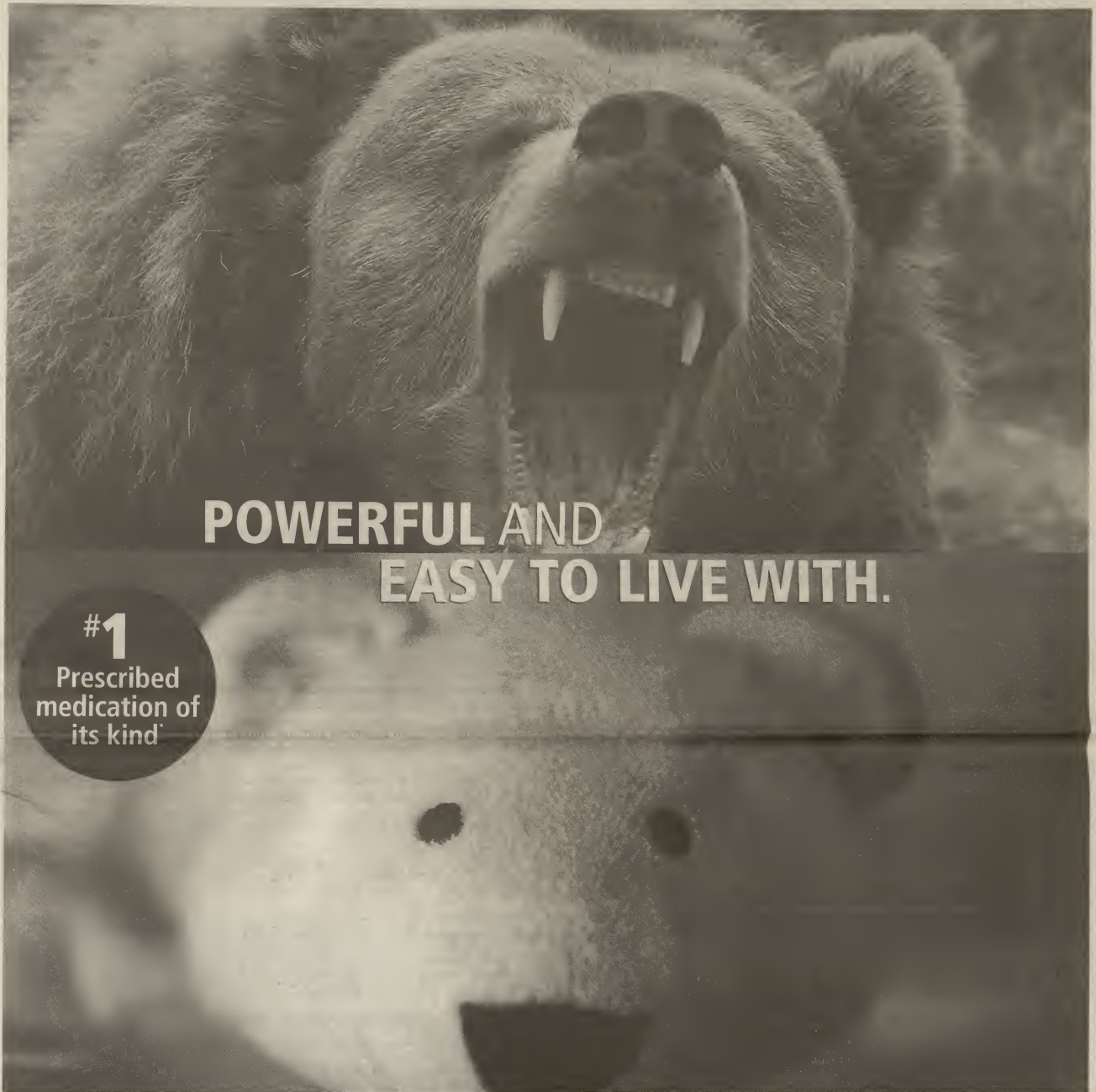
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onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding in patients with hemophilia. Ask your doctor. For more information, call toll free 1-888-VIRACEPT or visit www.agouron.com.

(Refer to the important information on the next page.)

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Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Norvir® (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

- Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb			
7	to < 8.5	4	1	-
8.5	to <10.5	5	1¼	-
10.5	to <12	6	1½	-
12	to <14	7	1¾	-
14	to <16	8	2	-
16	to <18	9	2¼	-
18	to <23	10	2½	2
≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Deadline near for Grove Award nominees

by Katie Szymanski

Many people know others who are involved in HIV/AIDS volunteer work and the National AIDS Memorial Grove is looking for those who have made outstanding contributions so that they can be honored for their efforts. The nomination deadline for one such award is quickly approaching.

The National AIDS Memorial Grove is accepting nominations for the second annual Grove Award, to be presented on World AIDS Day - December 1 - in Golden Gate Park. The award recognizes an individual who has

been exemplary in HIV/AIDS community service in relieving the physical, spiritual, or emotional pain of people with HIV; improving the conditions in which people with HIV live; educating in HIV prevention or awareness of aspects of living with HIV; working to end discrimination against people with HIV; or making a positive contribution toward young people's involvement with HIV awareness.

Last year's award went to Irene Smith, who has donated countless hours of massage to people with AIDS since the beginning of the epidemic.

Thom Weyand, executive director of the AIDS Memorial

Grove, said that the organization created the Grove Award in order to honor people like Smith, whose groundbreaking efforts helped to fuel a movement.

"We didn't see that recognizing volunteers was happening on a community-wide scale," said Weyand. "We wanted to bring attention and honor to these people."

The award presentation will be a lunch time event with special guests and a reception; the public is invited.

The deadline for nominations is this Wednesday, October 20. Those who wish to attend the event or nominate an individual can receive more information and a nomination form by calling (415) 750-8340. ▼



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IGLHRC 'Celebration of Courage' Wed.

by Katie Szymanski

The International Gay and Lesbian Human Rights Commission (IGLHRC) will host its third annual Celebration of Courage this Wednesday, October 20, an event that honors lesbian, gay, bisexual, and transgender (LGBT) people for their brave acts in the face of oppression or life-threatening circumstances.

This year, the event will honor the Global Fund for Women, an organization that makes grants to

support women's rights groups around the world; Aung Myo Min, an opposition Burmese activist in exile who serves as director of the Campaign for Lesbian Rights in Burma and received IGLHRC's 1999 Felipa Award; and Gad Beck, a gay and Jewish Nazi resister whose memoirs, *An Underground Life*, will be released by University of Wisconsin Press in conjunction with the event.

The event is sponsored by a host committee consisting of queer theorist Judith Butler, Supervisor Mark Leno, film producer Michael Ehrenzweig, philan-

thropists Al Baum, Leonie Walker, and Kate O'Hanlan, and activists Del Martin and Phyllis Lyon.

The Celebration of Courage will take place at the California Culinary Academy at 625 Polk Street at 6:30 p.m. Tickets are \$100 and are going fast. Proceeds benefit IGLHRC's work to protect and advance human rights. ▼

For tickets, more information, or to become a part of the host committee, contact Radha Patel at (415) 255-8680 or visit the web at www.iglhrc.org

GHB

◀ page 3

indicated the overdose victim was taken to a Peninsula area hospital.

Crenshaw added that another overdose case last month at the Power Exchange sex club was handled in an identical manner.

1015 Folsom's General Manager Brooks Pettus said he doubted the police account of the GHB overdose case at his club. Pettus added that 1015 Folsom employs two emergency medical techni-

cians, 25 security guards, and three managers, all of whom are instructed to be alert to any signs of GHB use. Pettus said his employees would never release someone from his club without calling an ambulance if they appeared to be suffering from a drug overdose. "If the person is lucid and says they want to go with friends, we can't stop them," added Pettus.

Club Universe's event manager, Audrey Joseph, also strongly disagrees with the police account. "You can't force anyone into an ambulance," said Joseph, adding

that because of Club Universe's strict carding policy, she also doubts that a 19-year-old could have gotten into the club. Joseph added that her door people have been trained to spot phony IDs.

Joseph has distributed thousands of brochures at both Club Universe and its sister Sunday night club, Pleasuredome, warning people of the dangers of GHB. Joseph told the B.A.R. she strongly believes the emphasis should be placed on people taking responsibility for their own actions and not on the clubs. ▼

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STATMENT FILE NO. 234672
The following person(s) are doing business
as, Sparky's Electric, 350 Bay Street #100
Box 225, San Francisco, CA. 94133. This
business is conducted by an individual,
signed Aaron Bartlett. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on 9/10/99. The statement was filed
with the County Clerk of the City and County
of San Francisco, CA on 09/10/99.
SEPT.23,30, OCT.7,14, 1999

STATMENT FILE NO. 234852
The following person(s) are doing business
as, Auto Leandro, 2925 Mission Street, San
Francisco, CA. 94110. This business is con-
ducted by an individual, signed Ismar Leand-
ro da Silva. The registrant(s) commenced
to transact business under the above listed
fictitious business name or names on N/A.
The statement was filed with the County
Clerk of the City and County of San Fran-
cisco, CA on 09/17/99.
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The following person(s) are doing business
as, George's Auto Repairs, 101 Parallones
Street, San Francisco, CA. 94112. This
business is conducted by an individual,
signed George Servin. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on N/A. The statement was filed with
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San Francisco, CA on 09/17/99.
SEPT.23,30, OCT.7,14, 1999

STATMENT FILE NO. 234271
The following person(s) are doing business
as, The Center For Higher Alignment, 1594
Market Street #514, San Francisco, CA.
94102. This business is conducted by an in-
dividual, signed Stefan F. Guevara. The re-
registrant(s) commenced to transact business
under the above listed fictitious business
name or names on N/A. The statement was
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STATEMENT FILE NO.235102

The following person(s) are doing business
as, T3 Webhosting, 1714 28th Avenue,
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Jonathan Wei Wen. The registrant(s) com-
menced to transact business under the
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STATEMENT FILE NO.235196

The following person(s) are doing business
as, AProntstyle.Com Inc. 388 Townsend
Street #4, San Francisco, Ca. 94107. This
business is conducted by a corporation,
signed Mary Kay Fletcher. The registrant(s)
commenced to transact business under the
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names on 8/25/99. The statement was filed
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OCT.14,21,28, NOV.4, 1999

STATEMENT FILE NO.235269

The following person(s) are doing business
as, Alexander's Hair Enterprises, 2337
Mission Street, San Francisco, Ca. 94110.
This business is conducted by an individual,
signed Lidia Aragon. The registrant(s) com-
menced to transact business under the above
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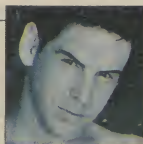
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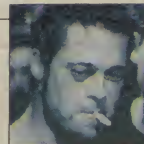
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page 50

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in 'All-Male Peep Show.'
page 43



Spoilin' for a fight
Brad Pitt cracks cute
on new film 'Fight Club.'
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 29 • No. 41 • 14 October 1999

Physique education

Thom Fitzgerald bosses around the 'Beefcake'

by Daniel Mangin

Director Thom Fitzgerald and actor Josh Peace, who portrays Neil O'Hara from *Beefcake*, which chronicles the work and life of photographer Bob Mizer, founder of the Athletic Model Guild



Pet world by Richard Dodds

Petula Clark moves to 'Sunset Boulevard'

This is scary," Petula Clark said, eyeing the mound of records and CDs at her feet.

"It's scary for me, too," said the fan, who had wanted to prove his authenticity by displaying 34 years of Pet collecting. "You put someone up on a pedestal, and then maybe they end up just being human."

"Not all that human always," she replied.

The fan, in this case, is also a journalist, this journalist in fact, who usually believes in a professional distance. But ever since 1965, when "Downtown" became a hit, I have had a thing for Petula Clark's music. It's never been particularly hip, but I didn't care. It made me happy.

"You haven't really listened to all these?" Clark said, still a bit stunned. "How brave of you. It's more than I would do. I don't have half these things. The Albert Hall one over

page 51 ►



I had the opportunity to stand in the middle of a bunch of naked men and boss them around. How could I pass that up?" asks Thom Fitzgerald, the director of *Beefcake*, over tea and cake at the Ritz-Carlton. It's late June, the day after his film about 1950s and 1960s male-physique movies and magazines has wowed a sold-out Castro Theatre audience at the gay film festival. The answer to Fitzgerald's question will be self-evident to anyone who views *Beefcake*, and of course it's precisely the reason why photographer Bob Mizer, the docudrama's main subject, showed up for work nearly every day for 45 years.

Fitzgerald's debut film was the well-received *The Hanging Garden*, a sardonic drama about a gay Nova Scotian man who returns to his dysfunctional family after a 10-year absence. With its period footage and scenes made to look like beach-party movies and old TV shows, *Beefcake* looks nothing like its predecessor. "Why repeat myself?" Fitzgerald comments blithely when asked about *Beefcake*'s aesthetic, though we both agree the two films share the same playful sensibility.

As Fitzgerald and I chat about the homotinged world of muscle magdom, a harpist plays softly and three octogenarian ladies sit across from us, oblivious to the sordid conversation 10 feet away. Their earnest chatter about lace-cookie recipes and recent purchases at Tiffany & Co. provides a delicate counterpoint to our banter, all the while allowing us to emulate Mizer, who attempted to satisfy a continent's furtive fantasies with-

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SECOND OF TWO SECTIONS

Once I calmed down, the Bitch's words did not ring so sourly in my ears. "I'll show her!" I cried, shaking my fist at the morning sky.



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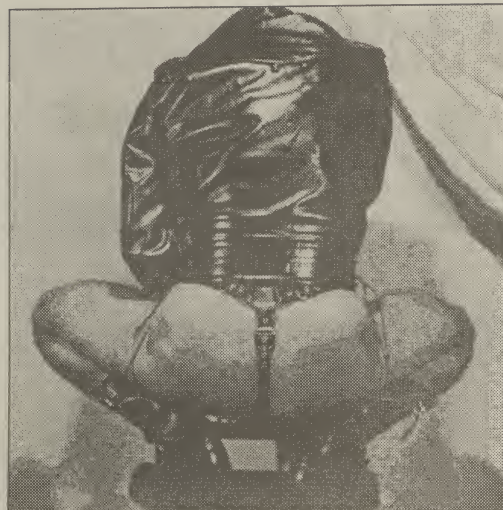
by Roberto Friedman
and Chaps Ahoy

For all the notoriety attendant upon late photographer **Robert Mapplethorpe** ever since he became a household name in the late '80s (he was sort of the **Chris O'Fili** of his time, but without the elephant dung), the core of the work that so offended elderly reactionary **Jesse Helms** and his ilk has rarely been on view. Now the full range of Mapplethorpe's sex pictures has been published in a single volume entitled *Pictures*. **Robert Mapplethorpe** (Arena Editions). As *Interview* editor **Ingrid Sischy** writes in her introduction, "His portraits, nudes, and flowers may have become a staple in photography shows, books, articles, and collections, but many of the sex pictures have remained like land mines that the photography world is afraid to touch."

Because these photos were taken right before the advent of AIDS, Sischy compares them to **Matthew Brady's** Civil War photographs of soldiers before battle. Well, okay ... except those Civil War boys weren't playing with whips and clothespins (ouch!) quite so much. She also claims that Mapplethorpe learned how to light a picture from Hollywood great **George Hurrell**, and "nowhere is this clearer than in his graphically explicit sex pictures. Rather than hide details that usually aren't

shown because they are considered scandalous or dirty, Mapplethorpe lights them for all the world to see, as if they were **Garbo's** face." Uh yeah, Garbo's face... in a leather hood and a ball gag.

We are indebted to Sischy for pointing out the truly sexy stuff lurking in these photos... the **Stickle** chair, the **Eames** chair, the flawless **Biedermeier** bed. Who knew Robert was



Helmut, NYC, 1978, by Robert Mapplethorpe. From *Pictures*. Robert Mapplethorpe, Arena Editions, 1999.

such a decor queen? But it's great to finally see all the pictures that raised such an uproar a decade ago. To us, it just looks like a **Mr. S** catalog.

Button down

The century can finally end now that Olympic gold medalist **Peggy Fleming** has published her memoir (with **Peter Kaminisky**) *The Long Program — Skating Toward Life's Victories* (Pocket Books). Peggy looks mahvelous, and does dish it up. On her years as an ABC skating commentator working alongside **Dick Button**, she says, "These days Dick is very comfortable as a balding guy, but back in 1963, when I first met him, he was still wearing a toupee — even when he skated."



Peggy Fleming



Ernest and Richard, 1979, by Robert Mapplethorpe. From *Pictures*. Robert Mapplethorpe, Arena Editions, 1999.

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"Once while Dick was demonstrating a move for ABC coverage, I was told he was skating very well and doing some awesome jumps. But right in the middle of something very fast and very difficult his toupee came undone. Rather than being crushed and embarrassed — even he would later admit it was funny — Dick just carried on with grace and style." But Peggy, what would you have done?

Gossiping about other star skaters, Fleming says of **Dorothy Hamill**: "She kind of got lost for a while in a more Hollywood world." Of **Robin Cousins**: "Everything Robin does is bigger when he is on the ice. I think of him as the **Tommy Tune** of skating." We get the picture.

Dressler for success

B.A.R. contributor **Matthew Kennedy** will be reading from his biography of film star **Marie Dressler** on Sunday, Oct. 17 at Pacific Film Archive Theater, 2575

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Adult entertainment

Ronnie Larsen's 'All-Male Peep Show'

by Richard Dodds

If his *All-Male Peep Show* can't make it in San Francisco, Ronnie Larsen figures it can't make it anywhere. "A lot is riding on San Francisco," said the entrepreneurial playwright. "This is a very expensive show. There is no margin for error."

Opening a 10-performance run this week at the Victoria Theatre — no holdovers are possible — *Peep Show* has to leave the gate at full stride. But if works, it will mean a new life for a show that has given Larsen his share of headaches.

And if it fails? "It will be heart-breaking for me," said the creator of *10 Naked Men* and *Making Porn*. "It's my favorite piece. Usually when I watch videos of my shows I want to throw up, but when I watch *Peep Show*, I still laugh. It's a show I actually like."

Larsen first got the idea for *Peep Show* about four years ago when he was here doing *Making Porn*. He heard about a straight peep show on Market Street, where men in booths watch a woman perform erotically, each window with its own shade on a timed meter.

"I was totally fascinated," Larsen said. "I went every day and hung out. I thought it would be a great play, and a sure thing that other people would be interested in seeing this world."

But Larsen's first foray into the heterosexual milieu was a bust at the box office at an Off-Broadway theater in New York. It was limping along when *The New York Times* unexpectedly offered up a love-letter review. "But it didn't have any impact on the show," he said. "It was shocking."

But the *Times* review did encourage Larsen and his producing partner Caryn Horwitz to find a way to keep the show running. He quickly created a gay version to run on alternate nights with the straight edition. "The guy show started selling," he said, "but people were totally confused."

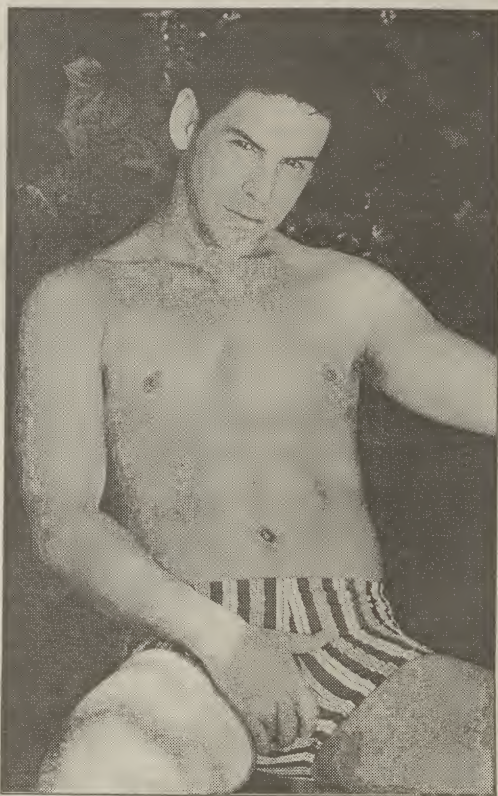
And so *Peep Show* permanently became an *All-Male Peep Show*, but still it was struggling along. "Then we had the idea to bring Jeff Stryker in as a guest star, and it took the show right through the roof," Larsen said. "Within a 10-week span, I had my least successful show and my most successful show."

After Stryker's four-week contract was up, Larsen and Horwitz decided to close the show "because it had been such a nightmare." Hopes that it would tour with Stryker were dashed when the veteran porn star created his own vehicle, *Jeff Stryker Does Hard Time*, that had a run at the Victoria Theatre earlier this year.

Porn notables

Rather than headline one porn superstar in the new production of *Peep Show* premiering in San Francisco, Larsen has hired a group of mid-level porn notables. "I didn't want to build it around one person who could shipwreck the show," said Larsen, who has learned that porn stars can be unpredictable.

The cast assembled for the San Francisco run includes Marco Rossi, Chad Donovan, J.T. Sloan, Tommy Lord, Brad Phillips, Gino Colbert, Max Stone, and Erich Lange.



Tommy Lord, from the cast of *All-Male Peep Show*

That these performers may not be veteran thespians is not of critical concern, Larsen said, thanks to the way *Peep Show* is written. "10 *Naked Men* was such a frustrating experience for me because it is so difficult to act," he said. "So I wrote *Peep Show* so you could still get the laughs no matter how you said the lines."

The play lightly looks at the lives of the men who perform, as well as several of those who pay to see them. "But it's very visual," Larsen said. "Over half of it is movement and music and dancing. I got really sick of dialogue, so this was kind of a reaction to

that."

The performers may not talk a lot, but they do reveal themselves in other ways. "This is probably my most graphic show," Larsen said. "Six of the guys go into the audience working the room for the finale. It's very much about what happens behind closed doors." ▼

Ronnie Larsen's *All-Male Peep Show* will run at the Victoria Theatre through Oct. 24. For tickets (\$25-\$50) call (510) 601-8932 or online at www.ticketweb.com.

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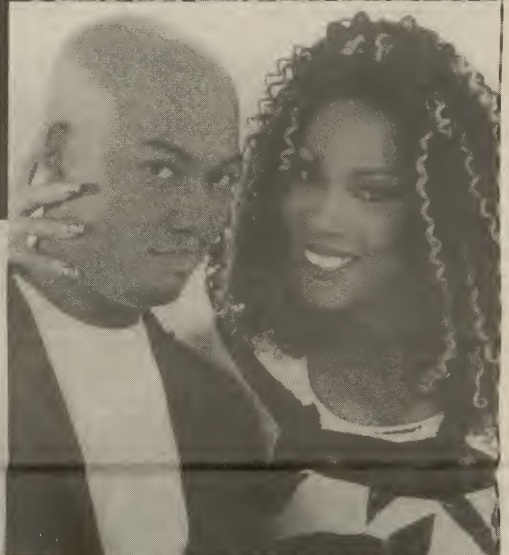
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Zeitgeist ain't what it used to be

German dance theater at Zellerbach Hall

by Erin Blackwell

If Sasha Waltz is less known than her colleague Pina Bausch, it's because the 36-year-old choreographer is 23 years younger. Give her time. Six years ago, she formed her own company, and next year she ascends to the codirection of Berlin's prestigious Schaubühne Theater. Her company's recent performance at Zellerbach Hall indicated she is very much a child of her moment.

Zweiland (Two Land), an hour-long piece meant to explore the doubtfulness of Germany's recent past, is a series of solos, duets and trios that veer from dance to slapstick to contact improvisation. The costumes are urban, and the setting is desolate: a high back wall that could be one of sculptor Richard Serra's rusty sheets of steel; a versatile kiosk made of found lumber that keeps changing function as it's deconstructed and reconstructed; plastic chairs; a beat-up table.

Four men and three women people the stage, moving in and out of relationship to one another. Juan Kruz Diaz de Garaiño Esnaola has both the longest name and the strongest presence, because he's a brunette in a white suit, sings an extended counter-tenor solo which includes bird calls, plays an accordion which is strapped to someone else's back, and never changes his expression.

Luc Dunberry, a blond in a gray suit, who's more excitable and therefore more likable, plays a bit of cello, sings a duet with Juan and does an amazing routine with him wherein Juan manipulates him as if he were a puppet. Luc both accepts and resents this treatment, which seems a metaphor for bureaucratic life.

How appropriate, now that Berlin has become one big bureaucracy, since the national government moved there from Bonn, and the wonderful "island" culture that was post-World War II Berlin is no more. The construction boom incited by the opening of East Berlin to the West and the vainglorious needs of the state have created a shifting cityscape that confuses even habitués: the collapsing and resurrecting of the recycled wood kiosk is a reference to that. And the piece's opening image, two dancers merged into a monster with one head, two arms, and four legs, is a modest attempt to manifest Berlin's peculiar destiny.

Cut off from the past

What's missing from *Zweiland* is any trace of Germany's long tradition of political theater, which includes Brecht but predates him, encompassing cabaret and the many performers who were trained not only in song and dance but critical content. Waltz, who distances herself from Bausch and indeed her entire

German heritage by claiming post-Cunningham Americans as her chief models, has cut herself off from ghosts who would have a lot to say about today's Berlin. But today's Berlin may precisely be a place that doesn't want to hear what they'd have to say.

And who can blame it? The past is never an easy burden, and nobody knows that better than Germans. But audiences hoping for a bit of brilliance, either analytical or emotional, or some biting satire, a clear aesthetic statement from the capital of United Europe, will have to settle for Waltz's rather American unwillingness to focus on either the bigger or the smaller picture.

Neither a political visionary nor a grassroots humanist, Waltz's vision is comfortably middle-brow, an embrace of meaninglessness, a lullaby to the confusion of consumers in a global corporate culture. The dancers get bored waiting in line; they take potshots in a shooting gallery; they hang out at a café table. And that's when they're engaging in recognizable activities. Often their behavior, which isn't quite dance but drawn-out theater games, is just silly, trivial, infantile. About the only thing it's got going for it is chaos, which may well be the lower echelon zeitgeist of Berlin but fails to factor in the enormous political power that's currently consolidating itself on the ashes of the Third Reich.



Choreographer Sasha Waltz

Tanztheater (dance theater) dowager Pina Bausch was a revelation in the late '70s when she unleashed her personal brand of neo-Expressionist performance on an unsuspecting world. A one-woman

ambassador of German stage style, she was extremely influential in performance circles around the world. The erstwhile firebrand will take the Zellerbach stage this weekend with the two-hour-long *Nelken* (carnations), which features a stage carpeted in same.

While she too trained with Americans, Bausch didn't let herself be overly influenced by our collective inability to conceive monumental works of art. Interpolating the randomizing strategies of performance art, she didn't drop the European penchant for discourse: there's method to her madness. And however glamorous her dancers, and they are, their capacity for tragedy hasn't been lost in the shuffle. ▼

Pina Bausch performs Oct. 15-16 at 8 p.m., Oct. 17 at 3 p.m. at Zellerbach Hall, UC Berkeley. Call (510) 642-9988.

Hooked on hula

Na Lei Hulu I Ka Wekiu

by Aimée Ts'ao

For most people, the word hula conjures up the ersatz Hollywood image of exotic native girls in grass skirts, leis around necks, and hips swaying to the strains of a slack-key guitar. By now we all know the importance of puncturing stereotypes, and Patrick Makuakane has found an aesthetic way to educate people about traditional Hawaiian culture. In 1985, a year after moving to San Francisco, he started his own dance company, Na Lei Hulu I Ka Wekiu, which is committed to preserving Hawaiian culture through hula, as well as introducing his own innovative choreography.

"When people ask me what I do, I tell them I'm a personal trainer, my day job, because when I tell them I'm a hula dancer, they wave their hands and talk about grass skirts. I don't like to have to hide my disdain for their ignorance," says Makuakane. "Ironically, the grass skirt, or raffia skirt as we call it, was imported from the Gilbert Islands, and is not even traditionally Hawaiian."

Like most indigenous people who occupied desirable land, Hawaiians experienced the near-destruction of their way of life. The arrival of Christian missionaries in the 1820s brought a wholesale assault on their culture, as everything Hawaiian was antithetical to the invaders' religious beliefs. Hula celebrates the totality of human existence, the entire range of emotion, sexuality, mythology and actual history. The missionaries "thought hula was lewd, lascivious and disgusting, and had to stop it. By first converting Hawaiian leaders, the missionaries were then able to get the general population to accept their imposed morality," says Makuakane. Although hula dancing was officially banned, it continued to be practiced clandestinely so that when, in 1874, King David Kalakaua triggered a resurgence of Hawaiian culture, it had not irretrievably disappeared. This



Patrick Makuakane

renaissance was short-lived, however, for when the US gained possession of the islands in 1898, the hula once again sank into near oblivion.

But hula was not the only thing that suffered. "Because we had an oral history, everything was passed down through the chants that were also part of hula. Much of the Hawaiian language was also lost when a written language was adopted, since it did not capture the nuances and poetry. We gave up so much of who we were. My father is pure Hawaiian, my mother Caucasian, and my grandmother stopped speaking Hawaiian to her seven children because it was more important to be assimilated."

Young explorers

When Makuakane was a young boy, he attended "the Kamehameha School for Exploration, where all the 5th graders from across the islands gather for a one-week retreat where they learn Hawaiian songs, games, language and arts and crafts. Hula was part of it and I hated it, probably because the guy who was teaching it was a big queer and I probably identified as being just that. In high school I

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Sound chemistry

Underworld + Chemical Bros. = sonic boom

by Mark Mardon

Not so very long ago, the idea of putting an electronic band on stage scared the bejezus out of concert promoters. It was thought electronic musicians wouldn't cut it as crowd-pleasers, lacking the magnetism of rock 'n' roll bands sexing it up with guitars and drums, with charismatic singers flaunting their bodies and projecting their personas as much as their music. Electronic bands, in contrast, seemed sterile and lifeless, all techno sound and no soul. The musicians were thought to be computer geeks, their sounds alien and far from commercial.

The winds have certainly shifted, as evidenced last Friday night at Bill Graham Civic Auditorium, where thousands of electronic music fans packed the place to the rafters, eager to hear three of the top acts in the booming business: DJ Shadow, Underworld and The Chemical Brothers. Together the groups generated the kind of excitement usually reserved for the biggest stadium-rock concerts, and easily put on a show worthy of their enormous hype.

After renowned Davis, California turntablist DJ Shadow warmed up the crowd with his trademark blending of hip hop and lounge sounds, the crowd was duly prepped for Underworld, the British group that made its mark

internationally with a single cut on the 1996 *Trainspotting* soundtrack. When they played a version of that song, "Born Slippy," a wave of recognition swept through the crowd. Each number from the latest Underworld album, *Beaucoup Fish*, was greeted with whoops and hollers. With a vocal frontman lending lead-singer appeal, the band generated muscular and highly danceable sounds that got the crowd moving. Yet for all its energy, Underworld was but an appetizer; its heady intellectualism kept it from having that raw, raucous sound people had come for.

For sheer dynamism and over-the-top musical insanity, The Chemical Brothers were the band to experience. Earth-shattering sounds of powerful break beats, screaming sirens, and warped electro-noise emanated from a huge bank of computers, sequencers, samplers, and synthesizers. The equipment dwarfed Tom Rowlands and Ed Simmons, the two Manchester, England lads who now ride the crest of electronica's global popularity. Their Chemical Kit included two Apple Mac computers, several sequencers, five samplers, ten synthesizers, two guitars (a 1963 Fender Jazzmaster and a 1971 Fender Telecaster) and nine processors. With that kind of gear — the electronic equivalent of a full-scale symphony — you can create an immense chaos of sounds like no one's heard before.

The Brothers produced it with finesse.

San Francisco was the penultimate stop on the Brothers' latest US tour, which coincided with the release of their new album, *Surrender*. Their live concert sound proved far more visceral than their recorded material. The duo filled the outsize, acoustically deficient Civic Auditorium with monumental sound sculpture carved out of huge blocks of darkwave, audio cut-outs, layered effects, breaks and sequences. It hit you in the gut, then forced you to dance till sweat flowed from every pore. The hip hop and raver kids stripped off their shirts and flailed about, while the hard-core audiophiles retained some of their cool, listening attentively to every nuance of the duo's intricate compositions. It was hard-pounding music, but highly textured. Some songs blew off the rooftop; others took the audience



The Chemical Brothers

into weird dreamscapes. All of it was enhanced by psychedelic visuals, though nothing on screen could measure up to the mind-warping sounds.

In a sense, The Chemical Brothers are the Rolling Stones of electronica, already overplayed and overhyped, yet able to whip up a frenzy in audiences. ▼

A sense of occasion

Davies podium with and without MTT

by Philip Campbell

The last two weeks at Davies Symphony Hall have been a prime example of the

daunting task faced by any visiting conductor in the absence of Music Director Michael Tilson Thomas. It isn't enough to simply occupy the podium and lead the troops. Audiences are spoiled these days, and they want more than good music-making; they want an event.

For all the nay-sayers who were initially frightened by MTT's star power, you may have had something. He is more than a magnificent musician, he's got the kind of theatrical energy that turns every concert into a memory. Poor everybody else, as they will now have to project some stage presence along with their downbeat — that is, if they want to be remembered and well-reviewed.

Conductor Libor Pesek was born in Prague and is now the Principal Guest Conductor of the Prague Symphony Orchestra. He is also Conductor Laureate of England's Royal Philharmonic

Orchestra, Conductor-in-Residence of the Czech Philharmonic and a frequent visitor to Davies. His previous appearances here have included some finely shaped performances of symphonies by Josef Suk. Pesek's love and mastery of the Czech repertoire is also evident in his highly regarded discography. He is not strong on podium personality, however, and that may be part of the reason for his lackluster reception during subscription concerts last week.

What looked like something of a grab-bag program on paper turned out to be perfectly respectable in performance, but there was never that extra spark of insight or surprise that can lift a concert into memorability.

The opener was a three-part *Serenade* by Czech composer Isa Krejci. There are no current recordings available, and obviously, these were the first San Fran-

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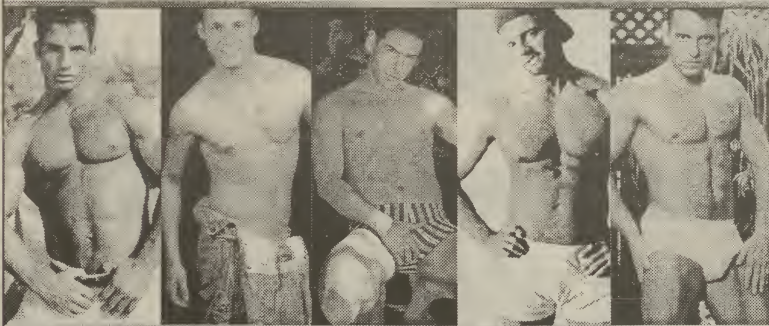
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THEATRE

Unleashing the diva

An interview with Matthew Martin

by Gary Morris

The new show *Boys 2 Broads* gave me a chance to play catch-up with the inimitable Matthew Martin. This two-queen show (with newcomer Matthew Simmons) is a benefit for CUAV and plays two nights only at the Theatre Rhinoceros, October 18 & 19, at 8 p.m. (For tickets, \$20, call 863-0741.)

Gary Morris: What do you call what you do — drag, impersonation, illusion?

Matthew Martin: Some people get so technical. Hopefully it's entertaining. I always use the line, "I'm not a drag queen, I'm an actress!" Whatever you want to call it, as long as you come. I would like to say, coming from a theatrical background, that it's hopefully based in [Hepburn voice:] Theatre.

What's your background?

I was born and raised here in San Francisco. I was a singer-dancer-tap dancer, Mickey Rooney syndrome. I've always done the different voices, but I was very reluctant initially about the drag aspect of it, the repercussions. What drives me out of my tree is people saying, "Oh, that's fringe theatre," or assuming it's something other than legitimate theatre. Because then I think, is *Charley's Aunt* not legitimate theatre, or *M. Butterfly*? Or is any great male comedian who's put on a dress called a drag queen? No offense to anybody out there, of course!

How about your beginnings as a performer?

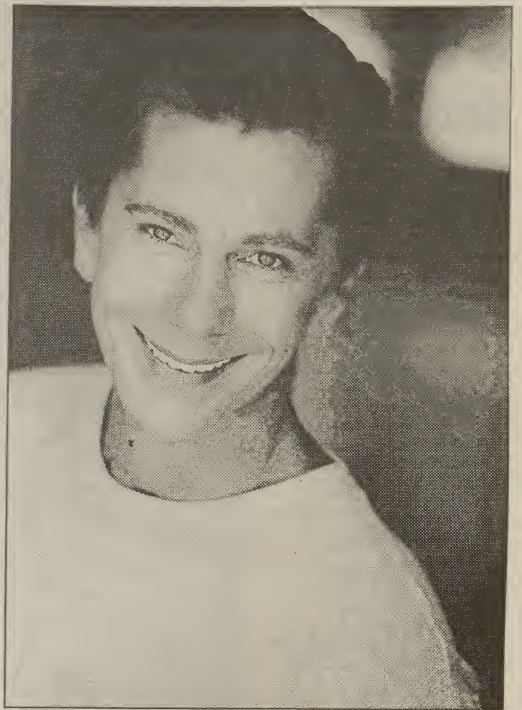
The first big thing was with that Swedish show called *After Dark* at the Alcazar Theater. That was 1985. "Fifteen years ago!" [Bette Davis voice:] When I do *Baby Jane* again, I won't need any makeup! I went in and ended up doing a *Lucy* episode. I was *Lucy Un-daunted* — always. I went in to do

my big tap routine, and the stage was carpeted. It was do or die, so I jumped onto the great wooden floor below and went to town. I didn't know at the time what they were hiring for, I just knew it was a wild show from Sweden. They were wildly successful there, and it wasn't considered a "drag show" — it was just wonderful entertainment. I think that's an American hang-up. Doing this in England they'd say, what a wonderful performer, not look at that drag queen.

Speak to me of divas.

Thank God for Marc Huestis, our local Flo Ziegfeld. Starting in 1997, he's provided me a platform for unleashing a lot of other divas besides Davis that have been simmering inside of me for years. In that theatre, with everyone in the crowd in the know, it's been a phenomenal experience doing those events. Susan Hayward, Rosalind Russell (I'd always want-

page 53 ►



Matthew Martin

Na Lei Hulu

◀ page 46

joined the Hawaiian club because I wanted to learn to sing Hawaiian songs. The teacher said I had to learn to dance, too, because it was an integral part of it, and lo and behold, after four weeks, I was hooked. I loved it. It turned my life around, and from then on I knew I was going to be a teacher.

"I had always been very proud to be Hawaiian, but I really couldn't articulate why. Learning hula taught me all these chants about the relationships between the people and their chiefs, their gods, how they respected nature. Hula showed me why I should be proud." Hawaiian culture values harmony. This attribute is essential in creating a society that is

peaceful, spiritual and ecologically sound, and offers a way for people to accept influences over which they have no control, such as volcanoes, tropical storms and even missionaries.

"I grew up in a household with my aunt and uncle who were both gay. My aunt's girlfriend lived with us, and my uncle was a female impersonator who invited his friends over all the time. I never once heard a disparaging remark about them. I knew they were different, but I was never made to think there was anything wrong with them. Within the family, sexuality is not such a big deal, it is just accepted. In fact, if you had six sons, you would raise the last one as a girl to help with the domestic duties."

The name of Makuakane's troupe, Na Lei Hulu I Ka Wekiu,

means "the many feathered wreaths at the summit, held in high esteem." The company presents both kahiko (traditional ancient hula), auana (modern hula to ukulele and guitar) and Makuakane's own "hula mua," which uses a variety of non-Hawaiian music to demonstrate the ability of hula to transcend language and culture. Last year's show, *The World According to Hula*, won an Isadora Duncan Dance Award in Special Achievement, a category created especially to honor this company. ▼

Na Lei Hulu I Ka Wekiu performs *The Natives Are Restless - Ke Akua* at the Palace of Fine Arts Theater, 3301 Lyon, Oct. 16-17, 23-24. Tickets are \$25, call 392-4400.

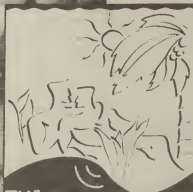
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Swedish girls in love

'Show Me Love' opens at the Castro

by Gary Morris

Mention teenage love and lust, and images immediately arise of tabloid TV shows and creepy Internet chatrooms overrun by drooling chicken hawks and FBI agents pretending to be 13-year-old girls (or boys). Cinematically, this is a rarely touched-on realm, due to persistent taboos. Films like *Kids*, Larry Clark's 1995 voyeuristic ode to drug-swilling, barebacking New York teens, represent one extreme. At another are earnest films like Britain's *Get Real*, which was bold

in representing adolescent gay males as having sexual identities and impulses, but lacked the intensity that its subject suggests.

Taking the best elements of these two approaches is Lukas Moodysson's acidly charming *Show Me Love*, which made an impression at this year's Lesbian and Gay International Film Festival. It's worth noting that the film was originally titled, and released throughout Europe, as *Fucking Amal*. Delicate American sensibilities no doubt demanded the change.

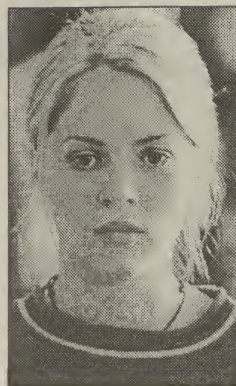
This intimate, almost verité-style feature is a refreshingly direct, seriocomic look at two Swedish teenage girls who fall in love. Elin (Alexandra Dahlström) is the bitchy blonde babe at the center of a typically tribal gang of middle-class high school kids. She's bored by her friends, horrified by the prospect of "kids, a car, a house," and dying to get out of "fucking Amal," the small town in which the story takes place.

Help arrives in the surprising form of dark-haired Agnes (Rebecca Liljeberg), a smart loner disliked by everyone else. The willful Elin drags her sister Jessica to Agnes' birthday party — they're the only guests besides Agnes' family and an obnoxious girl in a wheelchair — and a drunk Elin kisses Rebecca. The two then spend an enchanting

night exchanging confidences and trying to hitchhike to Stockholm, finally getting picked up by a middle-aged man who throws them out when he catches them kissing. Elin's friends begin to suspect a relationship and try mightily, as tribal teens always do, to undermine it. The film is full of freshness and surprise, and takes some unusual turns that I won't spoil.

Raucous teens

Show Me Love benefits from a clever script by Moodysson, a 30-year-old first-time director who's shrewdly observant of his raucous teens. The dialogue, particularly Elin's, has the distinctive ring of adolescent irritation and angst. Disgusted with school and friends, she says, "I want to go for a rave! Or we could mug a pensioner." When she hears that "raves are out," she's inconsolable: "We've got to move!" When she learns that a boy is interested in her, she tells her sister, "No one's putting any-



Alexandra Dahlström as Elin

thing in me — maybe fingers." She's also sophisticated in accepting Agnes' lesbianism, which everyone else snickers at, thoughtfully suggesting that a move out of town would improve Agnes' love life: "If you lived in Stockholm, you'd have lots of girls!"

The film saves some of its barbs for the boys — who come off as conventional and juvenile — and the adults, skirting the absurd especially in its portrayal of

Agnes' well-meaning but clueless mother. When Agnes' little brother asks what a lesbian is, his mother explains it with admirable cool. When he says people are calling Agnes a lesbian, she's shocked and does a raid on her daughter's computer that exposes her crush on Elin. But Agnes has the last laugh — denouncing a tearful mama for the break-in, kicking the distraught woman out of her room, and successfully subordinating the lesbian issue to her mother's "crime."

Dahlström and Liljeberg strike just the right note in the leads, and director Moodysson gets points for keeping the atmosphere lively and for refusing to sensationalize or apologize for his surprisingly strong-willed, self-possessed young heroines. ▼

Show Me Love opens Friday, October 15 at the Castro Theatre.

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Beefcake

◀ Arts cover

out tipping off respectable types — or the law, and in some cases, his own models.

Daniel Mangin: What struck you about Bob Mizer's tale in particular?

Thom Fitzgerald: Here was a man who founded the Athletic Model Guild, who worked year after year, sometimes shooting five models or more a day. He never had a relationship and rarely had sex with any of his models more than once. He lived with his mother until she died and had no friends and little family. He left everything to his brother, who died seven days later. But he was photographing all these young, good-looking guys who were living out a cinematic fantasy, trying one way or another to turn themselves into Hollywood icons.

If only in their minds.

Yes. Many of these guys thought of themselves as B-movie, muscle-beach-picture stars. When I first started investigating this scene, I talked to men who'd posed for physique magazines, and Bob had shot so many of them. That's what they had in common, along with the 1950s mindset — they were all from Kansas or wherever, living out this fantasy of talking hip and acting hip, like beatniks or bohemians. The first time I interviewed them, by phone, they were still talking the party line: "It was a fun, silly time. We were role models to the guys who bought the magazines, wanting to build up their muscles."

Do you think everyone involved knew what these magazines were being used for?

Beauty's in the eye of the beholder, I guess, and so is intent. You can hear some of the guys being evasive when they talk about their time as models. Bob Mizer and the other photographers knew that some readers would use the magazines to help build their muscles but that others would go to the toilet and jack off. And others would use the magazines like a catalogue, to get guys to come



An original image from the Athletic Model Guild, and one of the models featured in Thom Fitzgerald's *Beefcake*.

and pose or do whatever for them.

You had a little trouble with your film's insurance company over the gay angle, didn't you?

Yes. The insurance company said that if we revealed a man had posed for Bob Mizer it was defamatory, even if true, because Bob Mizer was a gay man. Essentially, stating the truth was defaming them. One great thing about Mizer, though, he was anal retentive. He saved everything, including all the signed model-release forms.

What did making *Beefcake* teach you about gay history?

As I started doing my research, I was shocked about my ignorance, not only about muscle magazines, but also what it was like to be gay in the 1940s, '50s and '60s. I ended up having great respect for my forefathers for having survived a difficult time, when being closeted was the only accepted way of being gay. Through this movie, I came to understand how living under the threat of losing everything for being who you are gets inside the brain. Bob Mizer never felt safe doing what he did. It made me appreciate the fact that I can make a film like this and not go to jail, not have someone want to give me a lobotomy or have me

castrated.

You really got into the '50s and early '60s — the idea of the time, to people then and now.

I watched a lot of '50s and '60s television — I'm sure it really was like the way it was shown! My perception of that era comes through Annette Funicello, too, so that's reflected in the look of *Beefcake*. This was a period I knew I could have a lot of fun with — with the kidney-shaped pool and the Perry Mason-style courtroom scenes. I was trying to re-create the period, reframe it, but it would have been ridiculous to ignore the fact that the physique material was pretty silly and itself tongue-in-cheek.

Why did you shoot the scenes of Mizer's trial on pandering charges the way you did?

I wasn't trying to have them pack an emotional wallop, the way these scenes often do. I meant to make you laugh and think. I thought that was a better way to put across what was a serious situation. I know it doesn't show, but this film is painstakingly constructed out of facts. People think I made up a lot more than I did. ▼

Beefcake opens Friday at the Lumiere.

Petula Clark

◀ Arts cover

there, does that have the *Hair* medley on it? Some of that stuff is quite good."

For many people, Petula Clark is just a name from the '60s, a perky singer with a string of feel-good hits. But before "Downtown," Clark had been a child star in England during the war, and then, as a young adult, one of the most popular singers in France. And while the radio hits and major-label record deals are long past, and a Hollywood career flickered out after only two movies, Clark has continued to record and perform while raising her three now-grown children.

But it's been the musical theater that has provided Clark, now 66, with her highest profile in later years. In the early '80s and cast to type, Clark starred as Maria von Trapp in a major London revival of *The Sound of Music*. In 1990, she composed as well as starred in the West End musical *Someone Like You*. More recently, she helped resurrect the faltering *Blood Brothers* on Broadway and then on tour, playing a blue-collar single mother carrying a tragic secret.

But the biggest stretch came in 1995 when she took over the starring role in the London production of *Sunset Boulevard*, playing that legendary gorgon Norma Desmond for more than a year. After an earlier US tour collapsed under the weight of its elaborate set, Clark was paged to give star power to a downsized production

it 40 times."

On the other hand, looking for a different approach, Nunn instructed Clark not to see the movie. "But my son tricked me into seeing it one evening in London after I had been playing it for a year. I found myself say, 'No, that's not it, no, no,' and this to Gloria Swanson, who created it."

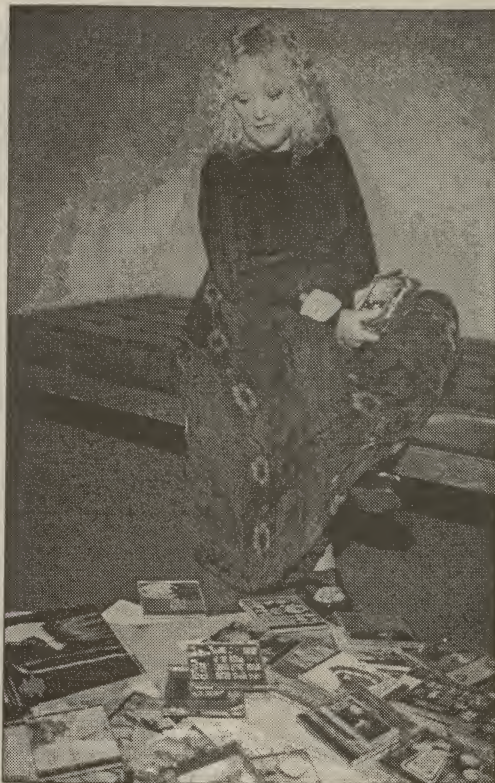
Sunset Boulevard is a great movie, but Swanson's performance has become a camp classic, and most of the musical's Normas have preserved that over-the-top diva characterization. "But I'm not that kind of performer," Clark said, "and I wonder sometimes if some of the gay community isn't disappointed in me for that. I want to play her for real. It's the only way I know how to do it."

Andrew Lloyd Webber, the musical's superstar composer, has seen the new version of *Sunset Boulevard*, and Clark reports that "he loves it." There has been some talk about a return to London with this version, but if it happens, it won't be with Clark. "I think I'm Norma'd out," she said.

Clark du Soleil?

After she completes her *Sunset* commitment, Clark has plans for a theatrical retrospective of her life and career. A director from *Cirque du Soleil* has been working with her, suggesting it will be more than just an and-then-I-sang compendium. "I'm not going to be swinging by my ankles singing 'Downtown,'" she said, "but you never know."

Clark can still remember the moment she first heard the song



Petula Clark contemplates a fan's collection.

"I've been asked to do a movie," Clark said. "It's a fantastic role, but I'm not sure how good the movie is going to be. It depends on who the director is."

Her first Hollywood director

was Francis Ford Coppola, who made his screen debut with *Finian's Rainbow*. "I loved him from the first moment I met him," Clark said. "But it was not an easy movie to make. We were on the

back lot at Warner Bros. in the steaming heat, and we were like a band of gypsies back then. And Jack Warner didn't want to know much about us. You know, a bunch of hippies smoking pot, and motorbikes and flower power and stuff like that."

It may be hard to imagine Petula Clark in league with dope-smoking hippies, so quickly and firmly was her image cast. There were the uptempo think-positive songs, her ladylike looks and demeanor, and of course, that whimsical name her father had made up.

"There are lots of cows and barges named Petula, and actually now there is a shoe called the Petula made by Mephisto," she said. "It's a very nice shoe, not tacky at all."

But despite a career that has spanned six decades, an indelible musical legacy, and even a shoe named for her, Clark sometimes ponders what might have been.

"I've often thought how nice it would be to change my name and change my hair and try again to see if it worked," she said. "Just try singing something else, like with a really outrageous rock band and see what that feels like."

And for some reason, with the interview winding down, I said to Petula Clark, "You go, girl." She did a double take, and then smiled. And then she left. With my duffel bag of albums, including a newly autographed copy of the original *Downtown* LP, I headed home. Smiling. ▼

Sunset Boulevard will play at the Curran Theatre through Nov. 7. Tickets are \$37-\$77. Call 512-7770.

Even after she was convinced to play the role that Gloria Swanson had created in Billy Wilder's classic 1950 film, Petula Clark was still struggling as rehearsals began.

now at the Curran Theatre.

"You might be disappointed that the décor doesn't have all the tra-la-las," Clark said recently in Sacramento, a previous stop on the *Sunset* tour. "I worked on that set in London, and I know the effect it had on the audience. But Susan Schulman, who redirected it, wanted the show to be more about the people anyway, apart from the fact that logistically the other set didn't work."

Swanson songs

When original director Trevor Nunn asked Clark to take over the London production, she was more mystified than flattered. "I said right from the start I don't believe I'm right for this," Clark said. Even after she was convinced to play the role that Gloria Swanson had created in Billy Wilder's classic 1950 film, she was still struggling as rehearsals began.

"I was confused, and I didn't know quite what I was doing with it," she said. "Halfway through rehearsals, I asked Trevor what he thought I could bring to the role. He said, 'Humor and vulnerability.' I think he was absolutely right."

Clark wasn't too taken with the show when she saw first saw Glenn Close as the reclusive former silent movie star, but warmed up to it considerably after seeing her London predecessor Elaine Paige in the role. "I liked Elaine because it was rather like seeing Gloria Swanson with music," Clark said. "Then I discovered that she had been told by Trevor to see the film as often as possible, and she told me that she had seen

that forever changed her life and career. In the early '60s, she was living and working in Paris (she's been married to Frenchman Claude Wolff for 38 years), and had effectively abandoned her English-speaking career.

"Tony Hatch was a young rock producer, and he was sent over from England to produce my French records," she said. "He said, 'You should really record again in English.' I said I couldn't see the point, but if I could find a song that's really great, I'd record again in English. I went into the kitchen to make a cup of tea, and he started to play a song at the piano. That was the first time I heard 'Downtown.'"

It was the beginning a legendary collaboration, producing a string of hits that included "I Know a Place," "Don't Sleep in the Subway," "A Sign of the Times," "My Love," "I Couldn't Live Without Your Love," "The Other's Man Grass," and "Color My World." For Clark, whose earlier English recordings had been musically thin, Hatch provided her with a rich, new sound.

"It had been what I had been wanting to do, and didn't know how to do it," she said. "It just kind of liberated me, which I suppose really was what the '60s were about."

"Downtown" introduced Clark in the United States, and it wasn't long before Hollywood came calling. Unfortunately, neither *Finian's Rainbow* with Fred Astaire nor *Goodbye, Mr. Chips* with Peter O'Toole was a box-office success, and there have been no movies since.

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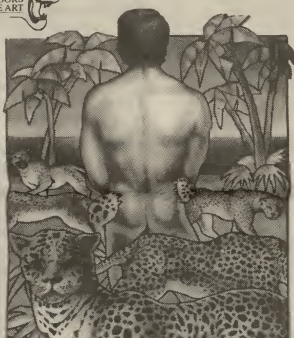
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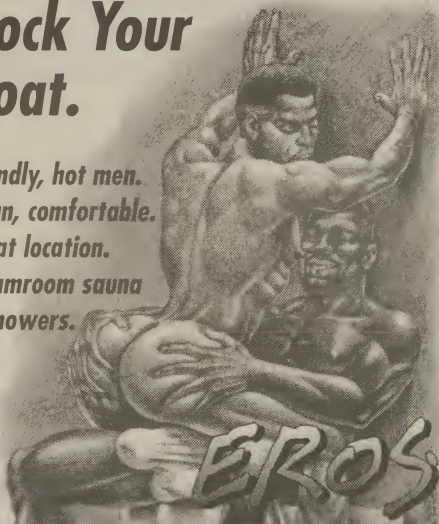


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Endgame

A life flashes past in 'Bardo'

by Garland Richard Kyle

Bardo by Krandall Kraus; Alyson Publications, \$12.95

Krandall Kraus's second book, *Bardo*, is a compelling and beautifully written novel. It is an alchemy of human emotions — tender and cruel, sad and sexy — which challenges the reader to discern what is really happening to the host of characters and itinerant forces that inhabit its pages.

The novel is structured around EG, who is living the last second of his life. Each chapter is made up of 96 1/100ths of a second, propelling EG into reliving what has composed his life and the netherworld of what could have, or even may have, been. It is EG's final task to witness these apparitions.

"He needs to sort through these things to see himself," notes Kraus in a recent interview. In life, as in death, "the things we love and the things we fear aren't always clear. The psyche doesn't make any distinction between the inner and outer world."

The title of Kraus's latest novel gives a clue to where the reader will travel, for EG is in the state of *Bardo*.

"The Tibetan Book of the Dead tells us that *Bardo* means the in-between place ... most often it is thought of as the place between death and rebirth. However, it isn't only the island between death and life, but also the little in-between places, the bardos of living, for in life, death happens all the time."

Kraus's first novel, *The President's Son* (Alyson Publications), published in 1985, became a best-seller. After its publication, the au-

thor found himself worrying more about publishing than about writing. More importantly, it was the height of the HIV epidemic. He withdrew from the publishing world to write for himself, and became involved in HIV education and taking care of sick friends.

Years later, after reading Einstein's *Dream* by Alan Lightman, Kraus "realized you could write anything ... there were no rules." In 1995, he began to write *Bardo* as "an exploration of consciousness."

"I had no outline. I let my unconscious write the book. I wanted to see what sort of things would come out. I wanted to explore where my feelings would go if I didn't control them, where my rage, my dark parts, my sexuality would take me."

Raw blend

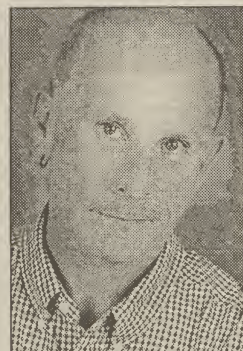
Bardo teems with sexuality and offers the reader some very controversial scenarios that may even offend some, including an often disturbing blend of violence, spiritual quest, and raw sex.

"Sexuality is not antithetical to a spiritual life. If you think you know God, you know nothing."

Although Kraus does not know if he has a spiritual belief system, *Bardo* is a chaotic journey to the end, the ultimate race for time.

"The end of one's life is the culmination of all the acts that preceded it. All you have is how you act and how you feel."

While *Bardo* is being promoted as a work of literary fiction, it has much to do with the HIV epidemic, life and death, and how we live our lives. One of Kraus's most indelible characters is The Movie Star. He believes that there is "a little bit of him in all gay men — wouldn't we all want to be the most famous, the most beautiful,



Bardo author Krandall Kraus

the most sexy, the most handsome. I wanted to explore what people give up to become what they are."

In a chapter originally published in the literary journal *modern words* 6 as "The Most Beautiful Man in the World," Kraus writes, "There has never been a time when EG wasn't the center of attention, wasn't fawned over or singled out for special treatment. Everywhere the chorus is the same: Look at Him. Him. He. The beautiful one."

"[S]ex is about Him in a state of worship. ... The sex act is mostly an act of observation on His part. He looks down at whoever is busy between His legs and thinks, They are always so ravenous for me."

Bardo is a journey, a kind of search for the real self as one's life comes to a close. It is often haunting and misshapen and, at the same time, tender and loving.

"The thing I worry about with *Bardo* is that it will be read literally — like a Christian fundamentalist would read it. If you don't read it metaphorically, you come away with the wrong message, the wrong experience." ▼

Krandall Kraus will read from *Bardo* at A Different Light Thursday, Oct. 21 at 7:30 p.m. and at Printers, Inc. in Palo Alto Tuesday, Oct. 26 at 8 p.m.

Leather Masters

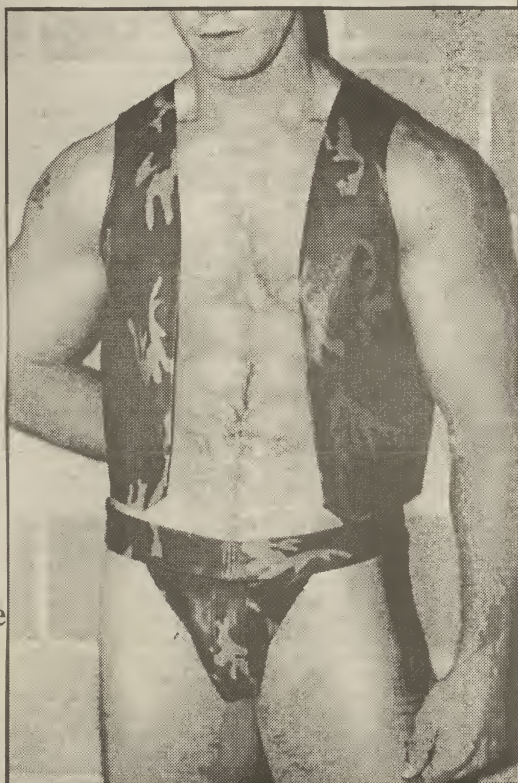
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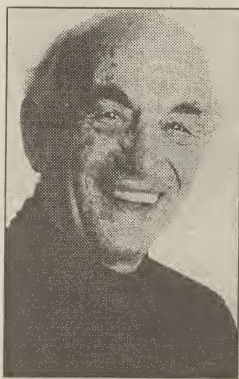


BOOKS

Multi-tasking

by Deborah Peifer

If I mention the name Remy Charlip, you might think of the avant garde dancer and founding member of the Merce Cunningham Dance Company—or, if you have children of a certain age, you might think of the award-winning children's book author and illustrator. You might even wonder at the odds of two artists in two completely different fields having the same unusual name. In fact, there are two such artists; it just happens that they inhabit the same body.



Author Remy Charlip

Now, I can't dance (don't ask me); neither can I draw, so I was just naturally intrigued by someone who could succeed so splendidly at both. I was curious to know how he had transformed himself from dancer to illustrator, and the occasion of an exhibition celebrating *Remy's World: Books into Theatre/Theatre into Books* at the Main Library (through December 13) seemed the ideal time to chat with this Bay Area treasure and learn about his metamorphosis.

"I keep thinking of cross-roads," Charlip said, "and what might have happened had I done this or that differently. I was in my last year at Cooper Union [as a

Fine Arts major], and I became intrigued with these free spirits, these dancers. I decided to be a dancer, but I couldn't make a living, so I did record covers and book jackets. My art-work supported my addiction to dancing. I started to get letters praising my work, and I decided that since people really seemed to like it, maybe I should think better of it myself. I love kids, and so picture books seemed a logical place to go. I love doing both, though, dancing and drawing. I can run and jump and twist and turn about, and then I can sit quietly and draw."

One of Charlip's most astonishing children's books is *Thirteen* (written and illustrated with Jerry Joyner), a collection of 13 stories, with a drawing/chapter of every story on each of the 13 pages. I've never been so fascinated by a children's book, so I ask about the genesis of *Thirteen*. "I had an idea about lots of stories happening at the same time. I started to sketch 'The Sinking Ship,' and that was the beginning. It took nine years for us to get all the stories together. Some I wrote and Jerry illustrated, some he wrote and I illustrated. For some, we took turns illustrating alternate chapters. All 13 of the paintings from the book will be included in the library exhibit.

Born again

"After *Thirteen*, I stopped doing picture books for 12 years. I couldn't think what I could do after that. I focused on dancing for those 12 years, but then I found I was interested in drawing

My sister came up with the title. Paul Anelli passed away in April 1998, and we'd been talking about doing this show for a long time. And it just never came to be. This is the first time I've ventured out with just one other person, and it's been an exhilarating/terrifying experience. This brings me to my partner Matthew Simmons, new to the San Francisco scene from Canada. He's aka Peggy L'Eggs. We met the evening of *The Bad Seed* at the Castro, and he was walking around with this great Peggy Lee wig on. It turned out we were both on the upcoming bill for the upcoming *Viva Varieties* bill put on by Steve Murray at Theatre Rhino. After that benefit he approached me about doing a show, and we're off and running. We've just known each other three months and boom! It's a revue, with a sort of "best of" my "latest and greatest hits."

Any celebrity fans?

We did *Christmas with the Crawfords* in LA for two years, and it was a thrill because Charles Pierce and Bea Arthur came—two idols of mine. And to get kudos from the likes of those two moved me to tears. Especially now that he's gone. I felt like I was knighted! ▼

Matthew Martin

◀ page 49

ed to play the Mama Rose part), Piper Laurie in *Carrie*, then Eileen Heckart in *The Bad Seed*. Marc calls me his Agnes Moorehead.

Ever caught flak for your routines? Things like a tipsy Judy or a trembling Katharine Hepburn?

Actually, I did a show at the Magic Theater called *Christmas with Judy*. It was a rite of passage—it taught me that "they're not all gonna love you, Matt!" It was a takeoff on the Judy Garland Christmas show with various guests. It was a one-man show, and I played all the guests. And this one reporter seemed to have problems about drag to begin with, so I don't know why she was assigned to it. I was personally attacked: "Why does Martin do these people when he clearly dislikes them?" I thought that was overstepping. By the same token, yes, some of it is broad-stroked—but if you don't know Katharine Hepburn shakes, you don't know Katharine Hepburn.

How did *Boys 2 Broads* come about?



Book Report

again. I'm a born-again picture book artist. I feel very happy to be doing something that I like that's useful in the world."

Charlip still dances. He has a show ("with a bunch of old people") at Theatre Artaud, November 5-6, called *Still Moving*. Charlip is 70. He explains, "I still like to get down on the floor, but it's harder to get up. I like to call this style two feet on the floor dancing."

Charlip publishes two books a year, and the pair for 1999 are stunning. *Sleepytime Rhyme* (Greenwillow, \$16) is a gorgeously illustrated "love song sung to a baby." Each page shows a mother and baby cuddling, but of equal importance is the pairing of mothers and babies outside the window—e.g., a baby rainbow

and its mother. The colors are rich, the whole effect delightful. *Peanut Butter Party* (Tricycle, \$14.95) celebrates that most useful and ubiquitous food, with suggestions for peanut butter party games, and recipes for various nutty treats, including edible peanut butter play

dough. A gang of charmingly drawn children offers comments on the glories of peanut butter. The result is a delight, funny and filled with all kinds of activities that will keep kids entertained for hours.

Don't miss *Remy's World* at the Main Library, and be sure to mark your calendar for *Still Moving* at Theatre Artaud, 450 Florida. Call 621-7797.

Briefly

If you're a photographer who, while drooling over the women firefighters in the '99 Women Firefighter calendar, thought, "I can do better," now's your chance. Tom Boyz Productions announces a call for entries in its photo competition for its Women in Sports 2001 Calendar. The top prize is \$1,000, the deadline November 15, so e-mail bethattz@juno.com for information.

Down There Press is accepting submissions for *Herotica 7*. The focus is multicultural; the preferred temperature, steamy. Send typed, double-spaced stories to Down There Press, Attn.: HER, 938 Howard, #101, SF CA 94103. You can e-mail goodvibe@well.com for guidelines, but hurry. The deadline is December 15.

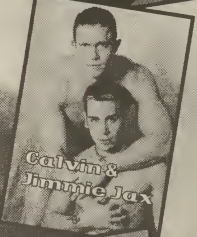
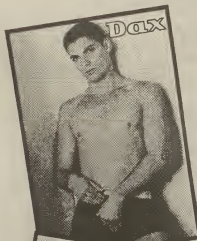
Also at the Main this month, "Queer at the End of the Century: Bay Area Conversations about Gender, Race and Class — Defending Our History," a panel discussion on anti-gay and lesbian violence, October 16, 4 p.m. to 6 p.m. ▼

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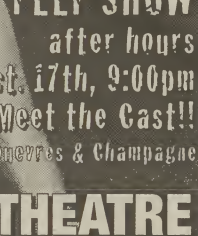
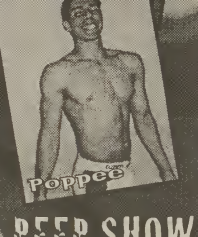
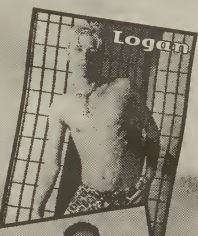
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OUT & ABOUT

Fri 15

New College Theater

Small Press Traffic presents a contributors' reading from *Blood and Tears: Poems for Matthew Shepard* (Painted Leaf Books, 1999), featuring its young editor, Scott Gibson of Boulder, Colorado, plus local poets George Albon, Tom Carey, Robert Glück, Lauren Gudath, Yuri Hoshodar, Kevin Killian, Laura Moriarty, Harold Norse, Jocelyn Saldenberg, Linda Smukler, Elizabeth Willis and others. A combination of '90s agit-prop, "gay poetry," and postmodern experimentation honoring the memory of gay-bashing victim Matthew Shepard, who died from a beating one year ago in Laramie, Wyoming. \$5. 7:30pm. 766 Valencia St. Info: 437-3454.

Noh Space

Solo performer Canyon Sam premieres her one-woman show, "Capacity to Enter," in which she introduces a host of characters, including a Wry Zen master, her '70s Marxist lesbian mentor, and a romantically slippery hip-hop poet, among others. The show explores what happens when desire and sexual identity are at odds. Directed by Pam McDaniel. \$12-\$15 sliding. 8pm. Thru 10/31. 840 Marina St. (at Florida). 621-7978.

A Different Light

Chastity Bono returns for a signing of the paperback edition of her bestselling book, *Family Outing*, which

looks at the coming-out process. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Josie's

Two shows: First, at 8pm, "Scott Capurro & Friends," featuring the rising national and international comedy star, returning to his home base for a weekend of stand-up comic insanity. Capurro will be joined by comic newcomers Michelle Collins and Nick Leonard. \$10. (also on 10/16 at 8pm & 10pm). Second, at 10pm, Bridget Schwartz and Kevin Avery show why they rate as two of Josie's favorite straight comics. \$10. 3583 16th St. (at Market). 861-7933.

Luna Sea

"Groucho: A Day in the D'Elia Soup," written by and starring Tina D'Elia, directed by Max. A Latina lesbian wakes in alarm to find herself transformed into Groucho Marx. \$10-\$15. 8pm. Luna Sea Women's Performance Project, 2940 16th St. #216C. Info/res.: 863-2989.

SFMOMA

Opening: "Seeing Time," featuring 35 film and video installations from the Pamela and Richard Kramlich collection. The exhibition will occupy the museum's entire 4th floor. \$9 (\$6 seniors; \$5 students). 10am-6pm. San Francisco Museum of Modern Art. Info: 357-4000.

Goat Hall

"The Fantasticks!" a two-hour musical by Tom Jones and Harvey Schmidt, directed by Paul del Bene,

featuring such well-known songs as "Try to Remember." \$15 (\$12 seniors/students). 8pm. (5pm Sun.). Thru Oct. 31. 400 Missouri (at 19th St., Potrero Hill). 289-6877.

280 7th Street

"Earth," featuring DJs Chip McClure, Jeffrey C., and guests. A queer-intensive party featuring progressive house, trance influences, and other electronic beats. Big dance floor, great sound, loving-trippy atmosphere, and a super open-air rooftop lounge. Free b4 10:30pm, \$5 after. 9pm-2am. 21+.

1015 Folsom St.

"Nikita," dance party featuring house and techno with resident DJs Simon, Jeno, Taj, and Troy Roberts. Special guest DJ Jim Masters of the UK. DJs for the drum & bassment are Kayar, Kaos and Siren. Mostly queer/mixed crowd. \$10 (free b4 10:30pm). 10pm-6am, 21+w/d. Info: 267-0568.

Sat 16

SF Camerawork

Opening reception: "Rattling the Frame: The Photographic Space 1974-1999," Camerawork's 25th anniversary exhibition, curated by Bill Kouwenhoven. It brings together a diverse group of outstanding contemporary artists who have significantly contributed to the changing critical issues and processes of the medium over the last quarter century. With works by John Baldessari, Peter Garfield, Barbara Kruger, Duane Michals, Michal Rovner, Joel-Peter Witkin and others. Free. 5-8pm. Show runs thru Nov. 20. 115 Natoma St. 764-1001.

Grupo Socio Cultural Hispano

"Fiesta de Halloween," a potluck

Todd Courage and Wendy Brookes performs in *Artfix 1*, a benefit dance concert for Dance Mission. See Saturday.

party for all Spanish-speaking Bay Area gay men and their friends, held in a private home in the Mission, near Dolores Park. For details, call Juan Carlos at 863-7087.

The Argent Hotel

Gala dinner: The Bay Area Lesbian and Gay Non-Partisan Alliance, California's largest lesbian and gay political action committee, hosts "Securing Equality in the New Century," a special evening celebration and fundraiser with a focus on the NO on KNIGHT 2000 Campaign. Featuring guest speaker Evan Wolfson, director of the Marriage Project at Lambda Legal Defense & Education Fund, plus awards to Superior Court Judge Kay Tsenin and SF Deputy City Attorney Dennis Aftergut. Black tie or glamorous attire. \$150. 6:30pm cocktails; 8pm dinner. 50 Third St. Info: 437-6845.

Herbst Theatre

The Women's Philharmonic opens its new season with "Grace & Wild An-

gels," featuring soprano Christine Brandes, conducted by Artistic Director Apo Hsu. The evening includes pieces by Mabel Daniels, Libby Larsen, Sheila Silver, and Gwyneth Walker. \$20-\$36. 8pm (pre-concert talk with Apo Hsu at 7pm). War Memorial Veterans Bldg., 401 Van Ness Ave. 392-4400.

Dance Mission Theater

"Artfix 1," a benefit dance concert for Dance Mission, featuring Yannis Adoniou, Mercy Sidbury, Todd Courage, Amanda Goldman and others. Performance preceded by open house (8-8:30pm) with wine & cheese, live music, a ballet trio and more. \$15. 8pm. 3316 24th St. (at Mission). 826-4441.

Palace of Fine Arts

"The Natives are Restless — Ke Akua," a tale of the Hawaiian people through dance, chant and music, focusing on the conflicting ideas of spirituality between the missionaries and the Hawaiians, and on cultural issues facing Hawaii today. Featuring 40 costumed dancers with the hula company Na Lei Hula I Ka Wekiu, directed by Patrick Makuakane. \$25. 8pm. Also 10/17 at 2pm. 3301 Lyon St. Tix: City Box Office, 392-4400.

A Different Light

Jess Wells reads from *The Price of Passion*, a new novel in which a orphaned daughter of a wealthy family must earn her inheritance by traveling the globe, delivering a message to her dying grandmother's lesbian lovers. Also, Barrie Jean Borich reads from *My Lesbian: Landscapes of a Marriage*. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Club

Universe

Live performances by dance divas CeCe Peniston, Crystal Waters, and La Bouche. With resident DJs Jamie J and David Harness. \$18. Midnight. 21+ w/d. 177 Townsend (at 3rd St.). Tix: 1-888-TIX-ONLY.

280 7th St.

HouSimple Productions presents "Staple," a new weekly dance club featuring guest DJ Theo Parrish (all the way from Motor City) and resident DJs Inhuman, Fil Latorre, and Jeff Brilliant. \$5. 9pm-4am. 21+w/d. Info: 789-8277.

Sun 17

A Different Light

"Mecca," the monthly open mic hosted by Tommi Avicolli Mecca and John Tunali. Featured readers are Stephen Kopel and Stephanie Mazow. Open mic follows. Sign up at 12:30pm. for five-minute time slots. Free. 1pm. 489 Castro St. 431-0891.

SF Hiking Club

Join other outdoor lovers for a Sugarloaf Ridge hike, encompassing views of the Napa and Sonoma Valleys, the Golden Gate, and the Sierra Nevada (on a clear day). It's a rigorous 12-mile hike with a 2,200 ft. elevation gain. Optional Winetasting Tour and dinner afterwards. Meet 8am under the Safeway sign at Market & Dolores. Carpool cost is \$27, shared among passengers. Info: 487-6410.

280 7th St.

"Investiture 1999: Voyage Into the Millennium," hosted by Grand Duke Elect Michael Parsons and Grand Duchess Elect China Silk. A benefit for the Monarch Charity Fund. \$10 (plus \$3 for BBQ meal). 4pm.

The Marsh

"Francis of Assisi and Other Stories," in which Italian actor Stefano Fogher portrays the extraordinary life and work of one of Italy's most beloved saints. Presented by the Instituto Italiano di Cultura in association with Alliance Française and The Marsh. \$12-\$15. 8pm. Thru Nov. 7. Tonight's version in English; subsequent nights alternate English, French, and Italian. 1062 Valencia St. (near 22nd). Tix/info: 826-5750.

Calendare by Mark Mardon

Queer Katz

A friend of mine, in his mid-20s and relatively new to the Bay Area, recently told me he was uncomfortable with the word "gay" to describe himself, though he engages in homosexual couplings. Nor does he care to think of himself as "bi," though he has had carnal knowledge of women.

"Not surprising," replied I in my elder wisdom, my being a Queer Nation alumnus and all, and thus having been exposed ad nauseum to debates over terminology in the "LGBTQ community."

What sort of caught me off guard was my friend's reluctance to embrace even the term "queer." I'd thought the younger generation appreciated the sobriquet, wanting to reclaim it from our detractors and reinvent it as an all-inclusive, slightly edgy, empowering self descriptor.

"I don't want to be classified," replied my friend. "I think people should just be called 'human.'"

Indeed he has a valid point, though I bemoaned that in practical terms, it's hard to get away from the labeling, especially in San Francisco, where just about everyone falls into several subcategories around which cultural institutions are built.

Yet perhaps the end of categorization is near, as evidenced by this year's mission statement by the co-chairs of the Harvey Milk Institute (HMI), Jonathan Katz and Lynn Witt. The two, wondering what changes the new millennium will bring, write that "As a 'lesbian/queer/bi/homo/fag/trans/dyke/gay/I don't believe in labels' people, we know that earthquakes are inevitable in our social landscape. Even the words we use to describe ourselves are changing with breakneck speed. But can we know what will change, and more importantly, will we like it?"

Katz himself was a prominent and controversial figure within Queer Nation San Francisco, which he helped launch almost a decade ago, and which he tended to dominate and sometimes divide with his outspoken oratory and rabble-rouser style. Yet the tensions of that time have long since dissipated, and Katz has earned kudos aplenty as founder of the enormously successful HMI, the only queer studies college in America, and an institution that has assumed leadership in shaping and analyzing local queer culture.

This week marks the start of several courses in HMI's fall semester, including classes in coping with depression, funding queer projects, and analyzing racism in the queer community, among others. Professor Katz himself, an art historian by trade, will deliver a seminar at SFMOMA: "A Conversation About Jasper Johns," in which he discusses the life and work of one of today's most influential artists. Find out what labels Katz is using these days, and you'll have a pretty good idea where queer culture is heading. ▼

For information about Harvey Milk Institute courses, including Jonathan Katz' seminar on Jasper Johns at SFMOMA (Sat., Oct 16, 2:30-4:30pm), call HMI at 552-7200.



Frame-line screens pioneer lesbian filmmaker Barbara Hammer's *Nitrate Kisses* at Yerba Buena Center. See Wednesday.

Kelly's Mission Rock

"Pure-T," a daytime waterfront outdoor T-Dance, featuring dueling DJs Chuck Arida and Derek Quakenbush, plus men, outdoor decks, views, dancing, specials on margaritas and beer, and light afternoon fare. \$15 b4 4pm; \$20 after. 3pm-10pm. 817 China Basin St. (on the Bay waterfront just east of Interstate 280, where Mariposa crosses 3rd St.). Tix in the Castro at Undercover and Mainline Gifts. Info: 674-1214.

Mon 18**University of Creation Spirituality, Oakland**

An evening with Andrew Harvey, renowned gay poet, teacher, mystic, and author of numerous books including *The Essential Gay Mystics*, *The Way of Passion*, *The Return of the Mother*, *A Journey in Ladakh*, and *Son of Man*. He teaches at the California Institute of Integral Studies and lives with his husband, Eryk Hanut, in Nevada. His topic: "Jesus and the Motherhood of God," in which he celebrates the holiness of God and reverence for the Sacred Feminine. Introduction by famed theologian Matthew Fox, founder of the progressive University of Creation Spirituality. \$10 advance; \$12 door; \$8 youth & elders. 7-9pm. 2141 Broadway, Oakland (two blocks from 19th St. BART). Tix/info: (510) 835-4827.

Theatre Rhinoceros

"Boyz 2 Broadz," an evening of musical burlesque starring Matthew Martin and Matthew Simmons (aka Peggy L'eggs). With musical accompaniment by Birdie-Bob Watt. Presented by "Make It So" Productions. A benefit for Community United Against Violence. \$20. 8pm. Also on Oct. 19. 2926 16th St. Tix: 863-0741.

Eureka Valley Rec Center

Western Star Dancers offer free GLBT square-dance lessons. 7:30pm. 100 Collingwood (behind Cala in the Castro).

Herbst Theatre

City Arts & Lectures presents author and journalist Susan Faludi (*Backlash: The Undeclared War Against American Women*) and author and law professor Anita Hill (*Speaking Truth to Power*). They'll discuss their work in gender studies and their views on masculinity in an age of "Angry White Male" politics. \$17. 8pm. 401 Van Ness Ave. (at McAllister). Tix: City Box Office, 392-4400.

Tue 19**Plush Room**

Lainie Kazan, acclaimed for her performances in musical theater, movies, television and concert halls, begins a two-week engagement. She recently produced and starred in "Doin' What Comes Natur'ly," an all-Broadway tribute to Ethel Merman benefiting Gay Men's Health Crisis. \$25 (\$35 Fri. & Sat.). 8pm. 940 Sutter St. 885-2800.

Palace of Fine Arts

City Arts & Lectures presents author



Stefano Fogher evokes a saint's life in *Francis of Assisi and Other Stories* at The Marsh. See Sunday.



Crystal Waters belts out dance tunes at Club Universe. See Saturday.

and broadcast journalist Bill Moyers interviewing former U.S. poet laureate Robert Hass and Bay Area poets Gary Soto, Kay Ryan, and Jane Hirshfield. They'll discuss Moyers' new book, *Fooling With Words: A Celebration of Poets and Their Craft*. A benefit for the California Poets in the Schools program. \$17. 8pm. Tix: City Box Office, 153 Kearny St., Suite 402; phone 392-4400.

Wed 20**Yerba Buena Center**

Frameline continues its Queer Documentary Series with "Nitrate Kisses," a feature documentary from pioneer lesbian filmmaker Barbara Hammer. It weaves striking images of the sexual activities of four gay and lesbian couples and incorporates footage from the first gay film in the U.S., "Lot in Sodom" (1933) and German documentary and narrative films of the '30s. \$7 (\$6 students/seniors). 8pm. Yerba Buena Center for the Arts, 701 Mission St. (at 3rd). Tix: 978-ARTS.

Main Library

Screening Filipino '99, the 6th annual Filipino American cine festival, presents Lito Torre's "A Box of Cookies," an 11-minute narrative film on the impact of AIDS in gay relationships, and Allan Abdon Tijamo's sketch comedy show, "Gay TV." Sponsored by the Filipino American CineArts. Plus documentaries, short narrative features, and experimental works. All entries vie for awards. Free. 4pm-7:45pm. Latino Hispanic Room, SF Main Library. Info: 487-5482.

A Different Light

Mary Clare Griffin reads from *Language Lessons (For When Your Mom Dies)*, a true story of Griffin's reconnection with her mother, with whom she had no relationship, when the parent was diagnosed with cancer. Free. 7:30pm.

Thu 21**Josie's**

The Half Baked Players, in association with The Playwrights Foundation, presents "Halloween Show," a new episode of the gay soap "The Duboce Triangle." Written by Garret Jon Groenewald; directed by John Morace. \$12. 8pm (8pm Fri.; 8pm & 10pm Sat.; 7pm Sun.). Thru 10/31. \$12. 861-7933.

Mechanics' Institute

Historical geographer and popular lecturer Gray Brechin (always a hit with gay audiences) speaks on "Imperial San Francisco: Urban Power, Earthly Ruin." He uncovers the true costs of building an imperial city in a broad history of greed and ambition. He traces the exploitation of both local and distant regions by prominent families — the Hearsts, de Youngs, Spreckles, and others. Vivid characters, engrossing stories, captivating il-

lustrations. Held downtown in an historic landmark building. \$5. 6pm. Mechanics' Institute Library and Chess Room, 3rd floor. Info: 393-0114.

City Hall Rotunda

Shanti celebrates its 25th anniversary with a sumptuous dinner tasting plus awards and musical performances. Local restaurants and wineries will provide the fare, and Yahoo.com will provide an online silent auction. Cast members of Beach Blanket Babylon will perform. Emceed by local TV personality Belva Davis. \$175. 6pm reception; 6:30 dinner tasting; 8pm awards program; 8:30pm entertainment. Tix: 674-4764.

Venue 9

The Young Composers Collective perform a new score to the classic silent movie *The Gaucho*, an Argentine bandit cowboy adventure. \$10-\$15 sliding. 8pm. Thru 10/24. 252 Ninth St. 626-2169.

A Different Light

Krandall Kraus reads from *Bardo*, the story of a man in the stage between life and death (as in the Buddhist concept of bardo) who sees his life flash before him — in all its possibilities. Free. 7:30pm.

City Nights

"Club Faith," a mostly bi/gay dance party for boys & girls 18+. Featuring Hip-Hop, House, & Progressive sounds w/DJs Blackstone, Jay-R, Ruben Mancias & guests. No closed minds. \$10. 9:30pm-3am. 715 Harrison St.



Tina D'Elia does *Groucho* at Luna Sea. See Friday.

WANNA SUBMIT?

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Diamanda Galás

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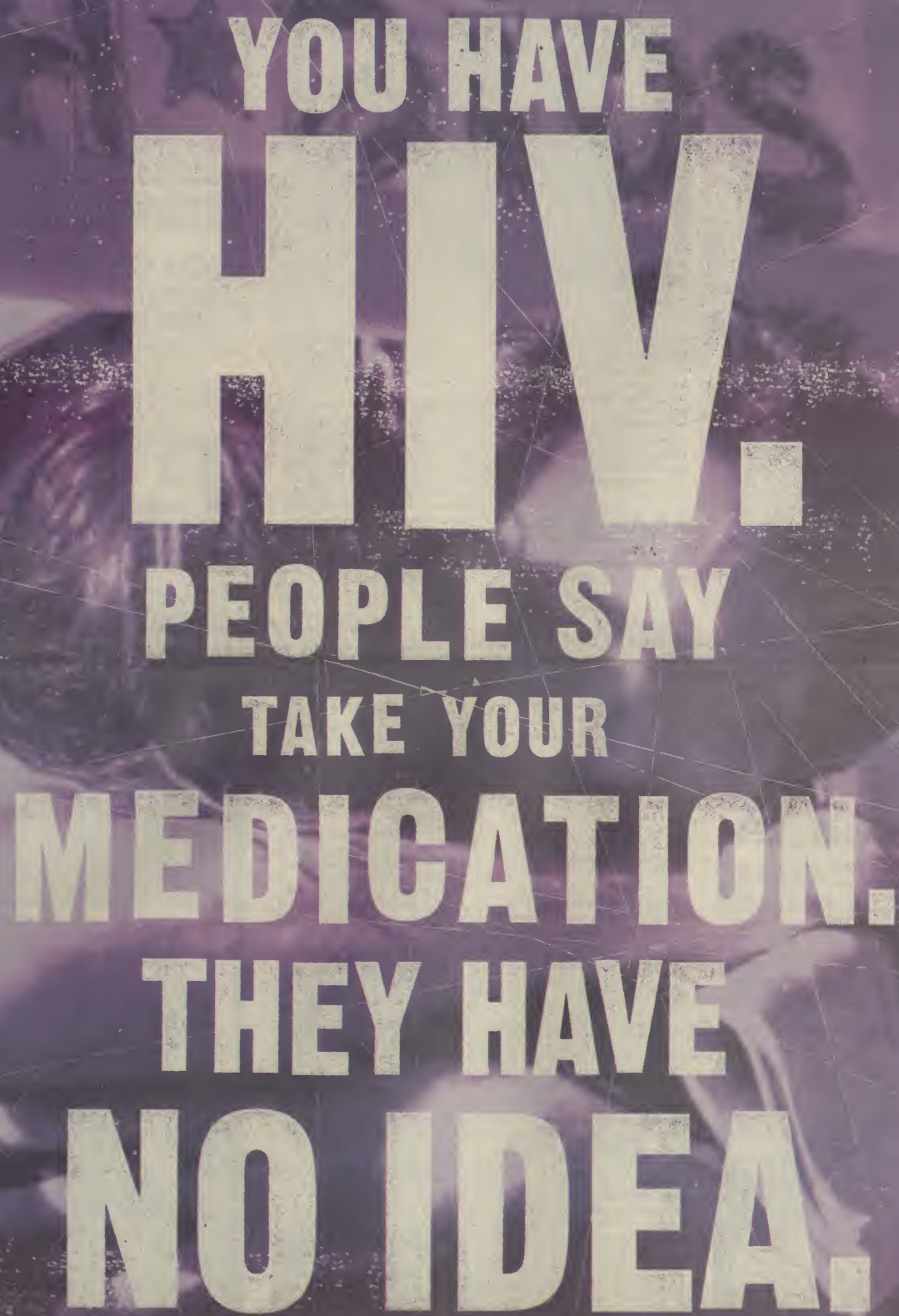
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We believe it can. We are Vertex Pharmaceuticals and we have created a new protease inhibitor.

It was developed by a team of Vertex researchers - medicinal chemists, molecular biologists, biophysicists - all working closely together. We used a method called "structure-based drug design" and computer modeling software to find potential drug molecules. Then we used a three-dimensional picture of the HIV protease structure and computer filtering tools to design a drug that would attach to HIV protease.

Our new protease inhibitor is called Agenerase™ (amprenavir). It can be taken with or without food, so you can eat when you want to eat. (Just be sure to avoid taking Agenerase with a high-fat meal.) Take it twice a day, in the morning and evening. It stays in your system all day.

Agenerase in combination with other antiviral medicines is for the treatment of HIV infection. This use is based on 24-week studies of its effects on viral load and CD4 cell counts.

Of course, Agenerase is not perfect.

Agenerase is not a cure and has not been shown to prevent transmission of HIV infection. At this time, it is not known whether taking Agenerase will slow the progress of HIV disease or help you live longer.

We know side effects are a major concern for people taking protease inhibitors. In clinical trials Agenerase was generally well tolerated. But there were side effects associated with the drug. The most common side effects with Agenerase are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. If these side effects occur, they are usually mild to moderate and tend to stop after a few weeks of treatment.

You should know that high blood sugar, shifts in location of body fat, and a certain type of anemia have been seen in patients taking protease inhibitors, including Agenerase. Serious and/or life-threatening drug interactions and skin reactions have also been seen in patients taking Agenerase.

See important information for patients on next page.

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Agenerase™
amprenavir

Agenerase™

amprenavir 150 mg capsules

PATIENT INFORMATION

AGENERASE™ (amprenavir) Capsules AGENERASE™ (amprenavir) Oral Solution

Please read this information before you start taking AGENERASE (pronounced ah-GEN-er-ase), and re-read it each time you receive your prescription, just in case something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at checkups. You should not change or stop your anti-HIV treatment without first talking with your doctor. **You should tell your doctor about any drug you are taking or planning to take because taking AGENERASE with some medications can result in serious or life-threatening problems.**

What is AGENERASE?

AGENERASE is a medication used to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). AGENERASE is taken by mouth as a soft gel capsule or oral solution. It belongs to a class of anti-HIV medicines called protease inhibitors.

How does AGENERASE work?

AGENERASE is used only in combination with other anti-HIV medicines. When used in combination therapy, AGENERASE may help lower the amount of HIV found in your blood, raise CD4 (T) cell count, and keep your immune system as healthy as possible so that it can help fight infection. However, AGENERASE does not have these effects in all patients.

What are the side effects of AGENERASE?

Common side effects of AGENERASE are nausea, vomiting, diarrhea, rash, and a tingling sensation around the mouth. Severe or life-threatening rash has been reported.

Contact your doctor if you have nausea, vomiting, diarrhea, or rash. Your doctor may be able to help you manage these symptoms. Your doctor will advise you whether your symptoms can be managed on therapy or whether AGENERASE should be stopped.

This list of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of possible side effects with AGENERASE. Talk to your doctor promptly about any side effects you have.

How should I take AGENERASE?

Take AGENERASE exactly as your doctor prescribes it. The usual dosage for adults and adolescents (at least 13 years of age) is eight 150-mg soft gel capsules twice a day (morning and night), in combination with other anti-HIV medicines.

AGENERASE can be taken with or without food. However, you should not take AGENERASE with a high-fat meal because this could reduce the effectiveness of AGENERASE.

What should I do if I miss a dose of AGENERASE?

To help make sure that your anti-HIV therapy is as effective as possible, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of AGENERASE by more than 4 hours, wait and take the next dose at the regularly scheduled time. However, if you miss a dose by fewer than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of AGENERASE at any one time.

When your supply of AGENERASE or other anti-HIV drugs starts to run low, arrange to get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

Can AGENERASE be taken with other medications?

Protease inhibitors, including AGENERASE, may interact with other drugs, including those you take without a prescription. Before you take AGENERASE, tell your doctor about any drugs that you are taking or planning to take including non-prescription drugs.

• You should not take any of the following medications with AGENERASE because serious or life-threatening problems could occur.*

Halcion® (triazolam)	Propulsid® (cisapride)
Hismanal® (astemizole)	Versed® (midazolam)
Ergot medications (Cafergot® and others)	Vascor® (bepidil)

• You should also not take rifampin with AGENERASE because this drug reduces the effectiveness of AGENERASE. Rifampin is also known as: Rifadin®, Rifamate®, Rifater®, and Rimactane®

• Serious and/or life-threatening drug interactions can also occur if you take AGENERASE with any of the following drugs.* If you need to take any of these drugs, your doctor may closely monitor the amount of drug in your blood to minimize potential problems.

Cordarone® (amiodarone)
Phenobarbital
Dilantin® (phenytoin)
Lidocaine
Coumadin® (warfarin)
(quinidine) Quinaglut® Cardioquin® Quinidex®
Antidepressants such as Elavil® (amitriptyline), Norpramin® (desipramine),
Pamelor® (nortriptyline), Tofranil® (imipramine)

• Before you take Viagra® (sildenafil) with AGENERASE, talk to your doctor about possible drug interactions and side effects. If you take Viagra and AGENERASE together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

• If you use birth control pills, talk to your doctor about choosing a different type of contraceptive, since AGENERASE may reduce the effectiveness of some birth control pills.

• Because AGENERASE Capsules and Oral Solution contain large amounts of vitamin E, you should not take additional vitamin E while taking AGENERASE.

• Special considerations:*

If you take AGENERASE with Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
If you take AGENERASE with Videx® (didanosine, ddI), take them at least 1 hour apart.
If you take AGENERASE with antacids, take them at least 1 hour apart.

Does AGENERASE cure HIV infection or AIDS?

AGENERASE does not cure HIV infection or AIDS. At this time we do not know if AGENERASE will help you live longer or have fewer of the medical problems (opportunistic infections) that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your healthcare professional.

Does AGENERASE reduce the risk of passing HIV to others?

No. AGENERASE, as well as other anti-HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

Who should not take AGENERASE?

Do not take AGENERASE if you have had a serious allergic reaction to AGENERASE or any of its ingredients. If you have liver disease, your dosage of AGENERASE may have to be adjusted.

If you are allergic to sulfa drugs, you should inform your doctor.

Can children take AGENERASE?

Children from 4 to 12 years of age can also take AGENERASE. Your doctor will tell you if the oral solution or capsule is best for your child. Your child's doctor will decide the right dose based on your child's weight and age. AGENERASE has not been studied in children under 4 years of age.

Can pregnant women and nursing mothers take AGENERASE?

AGENERASE has not been studied in pregnant women and the risk to the unborn child is not known. Talk to your doctor if you are pregnant or if you become pregnant while taking AGENERASE.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can infect the infant.

What other medical conditions should I discuss with my doctor?

Talk to your doctor if you are pregnant or if you become pregnant while you are taking AGENERASE.

Also talk to your doctor if you have hemophilia or problems with your liver.

How should I store AGENERASE Capsules and Oral Solution?

AGENERASE Capsules and Oral Solution should be stored at room temperature and should not be refrigerated.

Other information:

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep AGENERASE and all medicines out of the reach of children.

Ask a healthcare professional any questions you may have about AGENERASE.

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June 1999

RL-723

TELEVISION

Oh, grow up!

by Victoria A. Brownworth

We were laying odds the other day (ah, what comes of staying till the bars actually close), wondering what new pre-millennial nightmare would befall the world next and captivate the networks non-stop: Another earthquake? More floods? Wildfires? Then it happened — a veritable triptych of horror. Donald Trump announced he was forming an exploratory committee to run for President and wanted Oprah for his Veep ("She's brilliant," he said); George Stephanopoulos got a restraining order against the beautiful but *tres crazy* former White House intern (no, a different one) who has stalked him from Washington to New York, where he has begun doing street

reporting for ABC (that's the horrifying part); and Michael Jackson and wife number two, Debbie, announced they were divorcing due to irreconcilable differences (like she's a human being and he's an alien; like she's the mother of his two children and he's a pedophile; like...well, some openings one can drive a truck through — which, for all we know, was another one of the irreconcilable differences).

Was Nostradamus right?

Not entirely. After all, he didn't predict one of the worst new TV seasons ever, did he? A veritable tsunami of tedium. So bad, one show — *The Mike O'Malley Show* (never heard of him? Probably never will again) — was canceled after two episodes. Remember when you were too young to stay up late and watch TV? Well now, if you're over 20, you're probably too old to stay up late and find

anything worth watching. We can't figure out which is worse — watching the handful of good shows geared to the 14-25 market, or watching the shows for "adults," which are almost all boring beyond belief.

Take ABC's *Once and Again*, for us, never — *Again*, a show about two 40-ish divorced single parents who fall in love, but their kids and exes get in the way of them having sex. Why doesn't anyone complain about shows

like *DC*, if you ain't in the age group of the characters, you'll probably find it a crashing bore. As Donnie, the ever-ebullient Marisa Coughlin (*Teaching Mrs. Tingle*) leads the ensemble cast. She's a perennial student writing a thesis on the second coming of age that happens between leaving home and adulthood (which she calls "Wasteland" and which is, surprise, the theme of the show). Dan Montgomery plays the pretty-boy soap-actor fag Russell, who admits in the first episode (while showering with his straight high

gay boy Kevin Williamson and touted *tout le monde* for queer content. Call this one *Dawson's Creek Revisited*. Like *DC*, there's lots of self-examination and soul-searching discourse on The Elusive Meaning of Life. Like *DC*, everyone's great-looking, smart, pithy and inexplicably unlucky in love (well, story has to come from somewhere). Like *DC*, there's one queer (white male, natch). Like *DC*, the girls have boys' names. And

like *DC*, if you ain't in the age group of the characters, you'll probably find it a crashing bore.

As Donnie, the ever-ebullient Marisa Coughlin (*Teaching Mrs. Tingle*) leads the ensemble cast. She's a perennial student writing a thesis on the second coming of age that happens between leaving home and adulthood (which she calls "Wasteland" and which is, surprise, the theme of the show). Dan Montgomery plays the pretty-boy soap-actor fag Russell, who admits in the first episode (while showering with his straight high

school bud) to being a totally closeted queer. Straight boy Brad Rowe veritably leaps from the shower (full screen might have shown his testicles being sucked up into his body in fear like yokels into an alien spacecraft) while claiming that it doesn't matter to him.

A few interesting exchanges occur between Russell and a guy he's tricked with who shows up at a calendar signing and puts him on the spot. One good line: Trick accuses Russell of being dishonest (tricks dishonest? Were we shocked?!): "You said you were a doctor!" he huffs. Russell replies, "Well, I play one on TV." Remember when one preferred tricking with actors? (This was around the same time all queers were Democrats or Communists.)

Wasteland, as the Eliot-inspired title implies, is all very postmodern anomic. You can watch to see what becomes of Russell or to see Coughlin in action. Or you can flip to PBS and watch *Mystery!* in the same time slot. Always good acting, occasionally queer, and writ for smart, thinking adults.

Smart, thinking adults are def-

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Symphony

◀ page 48

cisco Symphony performances. Whatever curiosity we may have felt was quickly slaked as the piece revealed itself as a pleasant, nicely orchestrated run of tunes without much character. It sounded like an orchestral suite drawn from some obscure operetta — charming enough and a good curtain-raiser, but short on substance.

Irish pianist John O'Connor made his SFS debut with an agreeable reading of Mozart's Piano Concerto No. 19 in F major. He has made an international reputation for himself, championing the music of Ireland's 19th-century composer John Field. It would have been more challenging to present a concerto by that composer, though O'Connor's deft handling of the Mozart was satisfying. If conductor Pesek had matched his light approach, the results would surely have been more pleasing.

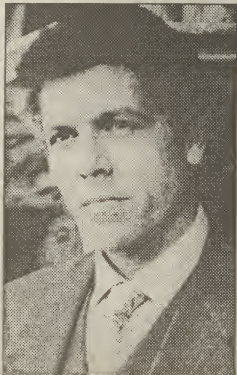
The evening concluded with three orchestral excerpts from *Roméo et Juliette* by Hector Berlioz. Any chance to encounter this sublime music should be enticing, but I found myself imagining how Pesek's approach to these set pieces would fare in the context of a complete production of the score. His "Love Scene" was quite beautiful, if a little measured, but it featured some of the best string playing of the season. The orchestra responded well throughout the entire evening, in fact. Ten minutes out of the Hall, however, and I doubt if anyone had much more to say about the concert.

Live record

That was hardly the case the week before, when Michael Tilson Thomas led the band in one of his enjoyable "live recording" events. The lively audience response that started during the intermission could be heard from Grove to Market Street after the stimulating affair was over.

Whitman Songs, MTT's own setting of three songs to poems by Walt Whitman, anchored the first half of the concert, with baritone Thomas Hampson, in fine voice, as the ideal interpreter. The handling of the texts is by turns energetic and tender, and it is difficult to blame the composer for a slight case of over-orchestration, considering he has the full resources of the SFS at his disposal.

The touch of Broadway and



Thomas Hampson

Bernstein is apparent in the first song, "Who Goes There?" and the heavy percussion seemed a little overwhelming, if undeniably exciting. The other songs are more spare, and the concluding "We Two Boys Together Clinging," already known in its setting for voice and piano, is now even more affecting with a full backdrop. It is a pity these intelligent and moving pieces will not appear on the disc from that night, but hopefully some enterprising American conductor (Leonard Slatkin, perhaps) will snap them up and give the rest of the world a chance to listen.

The full second half of the concert, the contents of the forthcoming RCA Red Seal production, was given to wonderful songs and orchestral extravaganzas by another American non-conformist, Charles Ives. Entitled *An American Journey*, this compilation stretched for an hour in an interesting and logical arc that ultimately created a fully satisfying and cohesive cantata. It was also a marvelous sampling of everything that thrills and infuriates the great Yankee's critics.

The haunting dissonance of "From the Steeples and the Mountains," played from positions offstage, served as a stirring prelude, and the feeling of a spectacle unfolding was heightened by the use of theatrical lighting and baritone soloist Thomas Hampson's game willingness to supply characterization (he even whistles). The fervent participation of Vance George's SFS Chorus and Sharon J. Paul's San Francisco Girls Chorus fleshed out the humanity, wit and charm of Ives' gorgeous choral numbers. If there had been room for dancers, this show could do quite well on the road. ▼



Lavender Tube

Son of 'Dawson'

Which leads us to ABC's *Wasteland*, this season's big twentysomething angst fest, created by



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Triumph In Utica, NY

by Mister Marcus

The hottest place in the country last weekend had to be in Utica, New York, where the latest entries in the sash rash race — the Mr. North Atlantic Leather Man and Leather Boy contests — took place at That Place bar. This was the club's inaugural event in launching the two new titles. Henceforth, the winner of the leatherman title will go directly to IML in Chicago in May, bypassing the Centaur MC Mid-Atlantic Leather contest enroute. The leather boy winner will compete for the American Leather Boy title in April at the American Brotherhood Weekend in Washington, D.C..

The Utica Tri's MC took command of the region, as a weekend-long escapade unfolded with leather men and women from the U.S. and Canada schmoozing and cavorting in a splendid autumn in New York. The leaves on the trees were aglow in Fall colors and, leather pride was on parade in this hamlet.

Five contestants — Jeff Baxter, Bob Forbes, Kevin "Acey" Krauss, John Marino and Jimmy Lee Murray, formerly of Our Town — vied for Man honors, and were obliged to go through the usual competition paces. Randie Smith of Green Island, New York was the only contestant for the boy title, and he had to get 60 percent of the total votes to win it. He was also obliged to perform a fantasy for scoring.

For the scoring, judges Jill Carter, Thom Lockwood, Bill Haber, Patti Brown and Vern Stewart (Head Judge) joined outgoing Mr. Upstate New York Mr. Leather Sal Perrone and Upstate New York Leather Boy Paul Briggs. The results were tallied by Mike Siemer and Ryan Goldner.

Apart from the meet and greet



Jimmy Lee Murray of Albany, NY is the first ever Mr. North Atlantic Leather, and Randie Smith of Green Island, NY is the North Atlantic Leather Boy 2000, chosen Sunday, October 10 in Utica, New York

on Friday, October 8, much activity took place in the hospitality suite at the Motel 6 in Utica, with food and libations abundant. Weekend package buyers were wine and dined, and nobody declined that "other" hospitality suite nearby, where activities of a more esoteric nature were in progress. A hefty contingent of Canadians was on hand to enjoy the festivities.

On Saturday morning the contestants went through judging interviews, rehearsals and photo

shoots while workshops were in progress. A sumptuous dinner later that evening preceded the introduction of judges and contestants at That Place. This is the only bar in Utica, and it is certainly one of a kind. Men and women of all sexual persuasions mix freely in a congenial atmosphere fostered by owner Marc Del Buono.

With Frank "El Magnifico" Nowicki directing, the event came off with little problem, and his clever repartee had the crowd in stitches. The image and physique (or "hot wear") categories were very well received, and the short

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EVENTURES IN LEATHER

Weekend, October 15-17

VASM in Vancouver celebrate their 17th Anniversary this weekend with a meet & greet on Friday night; seminars & demo by Brian Dawson, cocktail party, banquet and play party on Saturday, and a brunch on Sunday, all for only US\$50, or \$65 Canadian. Contact (604) 594-3632 or click on www.members.home.com/vasm/

Erotic Art Fair in Los Angeles all weekend long, with new art by new artists, and other events. Call (323) 769-6292 for more info.

Saturday, October 16

Forum of SF Progressive Dinner for \$10 begins at the Rawhide at 1700; soup at My Place at 1745; pasta at the Powerhouse at 1830; main entrée at The Eagle at 1915, and a "special" drink at the Lone Star at 2000. Tix avail from any club member or at all bars listed above.

Bears of SF beer/soda bust at the Lone Star, \$7, plus \$1 raffle tickets, from 1500-1900, all to benefit Home Care Companions.

The Philadelphians MC celebrate their 25th anniversary tonight with lots of festivities at the Bike Stop in the city of Brotherly Love. Congratulations!

Wanna see more of the bare chest calendar guys? They'll be modeling swimsuits at the Beach Party at Daddy's, from 1600-1900. Raffles, entertainment and the usual suspects. No price given at my deadline.

Sunday, October 17

Phoenix Uniform Club hosts beer/soda bust at The Eagle from 1500-1800 for \$8 with food and a best uniform in the crowd contest to be judged by the audience. Dennis Silva mouths the action so it should be fun.

Wednesday, October 20

Leathermen's Discussion Group, free, at 1930 at Club Eros. Subject: "Many Faces of Kinky Relationships," by Race Bannon. For more info, call 551-0871.

Underwear Buddies at 933 Harrison: You know the rules and the location. Call 863-HEAD.

Weekend, October 22-24

At my deadline, three men will be vying for the Mr. Russian River Leather title. Tony Mills co-emcees with Donna Sachet, and a star-studded panel of judges will pick the winner. Meet & greet on Friday; Uniform & Leather Ball on Saturday; contest on Sunday at 1400.

11th Annual Mr. Oklahoma Leather Contet in Tulsa at the Silver Star Saloon. Ric Poston steps aside after a sterling year with the title!

Pegasus MOC travel to Mendocino-Sonoma Coast areas and Gualala. Leaving from Castro Theatre at 0930. Bring \$\$ for motel, gas, food, tolls. Call 621-1561 or email PegasusMOC@rocket-mail.com.

Saturday, October 23

The 15 Association Play Party for this month. You know the rules. BYOB, guests arrive with you. Can't print the location.

Alameda County Leather Corps anniversary, from 1800-2100, at the Turf Club. No details furnished at my deadline

Sunday, October 24

Cal Eagles MC annual "Oktoberfest" beer/soda bust at The Eagle, 1500-1800, for \$8, with German Grub, lederhosen, tops, bottoms, switches. 3rd Annual Ride for Life by Shanti. Have all you bikers signed up with \$\$\$ in pledges?

PORN

Falcon Studio exorcism

by John F. Karr

Since I'm as butch as you are, I was reading Esther Williams' new autobiography. In it, Esther tells about touring in the live-action Aquacade show, "where everybody seemed to be in heat." Especially her co-star Johnny Weissmuller. "Under the stage," Esther reveals, "he'd whip off his trunks so I could see that he was beautifully equipped."

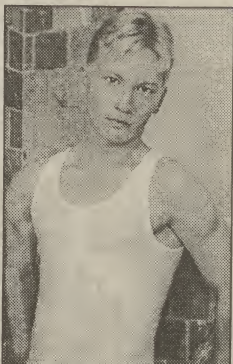
Now, when I was a budding homo, I used to fantasize about Johnny. So when Esther invoked the image of his cock, and diddled me with the adjective "beautiful," well, my consciousness became thoroughly clouded. Sleepless, I tossed all night on my black satin sheets, moaning, "Oh, Johnny, take that beautiful cock out of your shorts, you dog." And I knew if I was to get over it, I needed something really distracting. So I watched a Falcon fic.

In *Deep* promised a hardcore sensation that might purge from my mind the picture of Johnny's beatific bijou. The video's opening scene made a good go of it, too. It pins the prodigiously receptive bottom Johnny Rider beneath the

Hades, nearly cleansed my mind of the comely cock of Esther's Johnny.

But not quite. The rest of the movie lightens up, as it depicts the entertainments provided by Kevin Miles for his Russian guests, the striking Gregor Yelson and two equally attractive friends. You certainly don't have to bring your host a housegift when you can fuck like these guys do. They carry on in scenes of typical Falcon glamour: on a white speedboat, in a white-on-white living room in a (piss) elegant house that none of the gamboling occupants could afford, and by the side of a richly appointed pool that sparkles in the brilliant sunshine of Southern California. This is not to downgrade the sex that occurs in these settings. Yelson makes out in a disarmingly personal fashion, and the stars that litter the living room include Tristan Paris and Christopher Scott — although these rowdy bottoms are upstaged at their own game by Blake Harper, whose ass does some pretty nifty tricks.

In *Deep* also includes some typical Falcon failings. The exposition is muddled, coming at one point after instead of before the



Chip Noll in *Sting*

by 11 unflaggingly fervent leather tops. These include Virgil Sinclair, Jeff Palmer, Jason Branch and Blake Harper. *Sting* is all black leather, butch action that does away with plot, and remarkably even keeps the picture vertical. It also departs from porn convention by including only three instead of five scenes, allowing two of them to play out to the extended lengths their excitement and quality deserve.

The lengthiest scene is Chip Noll's birthday bash, where he gets to service all 11 of the study celebrants — although it's his buddy Chad Kennedy who impales himself the most, plunging heftily down on each top's cock as they sit awaiting in a row. If this were my birthday, I'd be less concerned with the loss of an anus, however *mirabilis* it might have been, than with the loss of my anus. At any rate, this party scene is an impressively sustained and well-managed display of hard meat, savage suction, and merciless ass-pounding, with a little auto-fellatio thrown in as well.

Should you survive this extravagant action, the video's final scene may do you in. It's a half-hour quartet which finds Christopher Scott and Thom Barron reclining in slings, and receiving the cocks, dildos, and fists wielded by Jeff Palmer and the Yul Brynnerish Addison Scott. At first, Christopher Scott snarls, rears back and quivers, while Barron smiles, spreads his legs wider, and coos like a baby in a bassinet. But it soon becomes for both a sweaty frenzy of kinky ass intrusion. *Sting* is such a hedonistic onslaught that I almost forgot — what's his name? Johnny with the beautiful cock. Oh, well. ▼



Johnny Rider in *In Deep*

somewhat maniacal Buck Meadows, whose leering attitude and sepulchral voice make him a pretty scary guy. But the 26-year-old Rider is up to Meadows' challenges, which include an enema that could slake droughts if redirected, some improbable dildos even larger than your millennial hangover is going to be, and a fucking comprised of jabbing entrances, long strokes, and sudden withdrawals. I'm entranced by Johnny's cornfed looks, his heavy lips, and the transfixed gaze of his sky blue eyes when he's opening his asshole as if it were the appointed repository for all things earthly. This includes, subsequently, Mr. Meadows' fist, which doesn't relent in its slow intrusion until it nearly includes his elbow, as well. This fair-haired Johnny, a Huck Finn on a downriver trip to

action it seeks to explain, and the camera's point of view is only infrequently vertical, leaving the boys standing on the walls, or leaning like that Pisa tower, which hardly flatters penis power. But you can't quibble when the boys, and the sex they have, are this cosmic.

Leather lather

Although the video's debauched beginning nearly did the trick, Yelson's creamy skin and broad chest only reminded me anew of Weissmuller. I'd need further distraction. Falcon's next video, *Sting: A Taste for Leather*, did the trick.

Sting stars the barely legal looking blond cupcake Chip Noll, along with Marky Mark lookalike Dylan Reece as the centerpiece bottoms of an orgy presided over

announced that Jeff Baxter was the second runner-up. The strikingly handsome John Marino was deemed first runner-up, and topping everything off, Jimmy Lee Murray of Albany was proclaimed the first-ever Mr. North Atlantic Leather 2000.

Pandemonium ensued. Jimmy Lee is a member of the STARS MC of Albany, as is John Marino. Jimmy Lee was also the first ever Mr. Ebony in Leather at that contest, conducted in San Francisco a few years back. The choice of Jimmy Lee proved a popular one, and a long line of well-wishers materialized to congratulate the winners of the newest leather title on the circuit.

In conclusion

Summing up this inaugural event, it's safe to say that the Utica Tri's scored a triumph with this event. It can only grow to a major competition and enhance the

image of that club. The collaboration of old guard and new guard members of this group portends a greater understanding of camaraderie and brotherhood in the Utica Tri's. If their plans succeed and their agendas are accomplished, they serve to be a model of brotherhood, which is what these clubs are supposed to be all about. A new club agenda, a new title and renewed allegiance by members of the leather community in New York: What more could you ask for? Utica's LGBT community should be thankful for this innovative revamping of the club in their midst. Marc Del Buono is considered the consummate bar owner, dealing with myriad factions in his area. The Utica Tri's have made a great effort and, I daresay, next year's edition of this new title will bring even more of the faithful to this bright new star in their leather community. ▼

Mister Marcus

◀ previous page

speeches by various contestants garnered much applause. Mr. Perrone and Mr. Briggs were both eloquent in their stepping-aside speeches, and the crowd gave them both standing ovations.

And the winner is...

It was barely 1700 hours on a Sunday afternoon when the tally-masters delivered the final scores to the podium. Fellow contestants awarded the brotherhood (i.e., congeniality) award to the boy contestant, Randie Smith, and the judges gave him 80 percent of the available points. Smith was then duly named the first North Atlantic Leather Boy 2000 title. The crowd was jubilant.

The moment of truth for the leather men arrived at around 1715 hours, when Frank Nowicki

a taste of leather

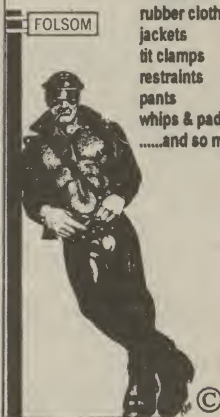
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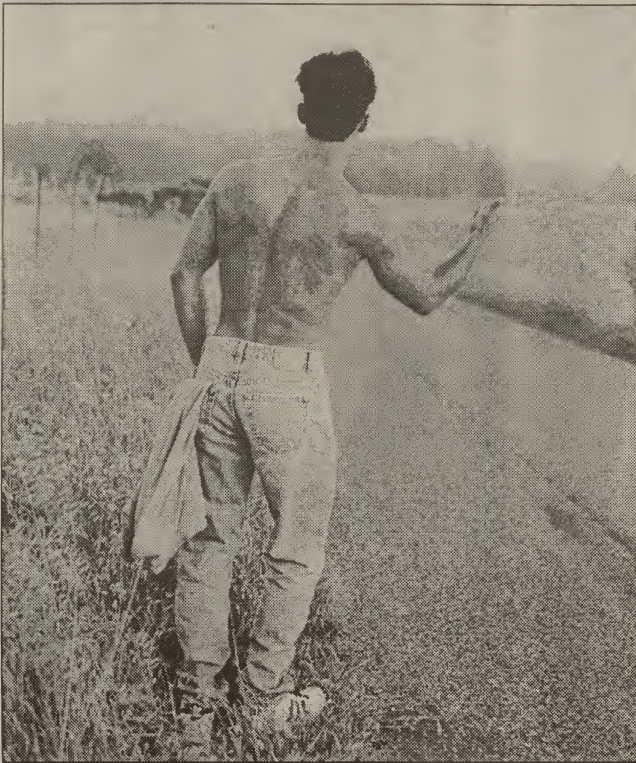
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PARTING GLANCES

RSVP! Giants Event

Our eyes kept connecting at the Sheriffs RSVP event. Me: GAM at press mtg. You: Deputy in uniform. Let's talk. ☎ 9400

"Edge Of 17" Grand Open Lumiere You were with friend? Sitting on end row. Me: Gay Eurasian male sitting 1 row back. Eye contact made. Let's chat. ☎ 9401

Blond Missed Hairy Stud-Daddy's 9/18, Saturday after midnight, on upper deck. Me: blond in leather pants, tight white shirt, caught by other. ☎ 9501

Umberto! I drove you home to Castro, Cuban jatt. How did I let you get away? Please call. ☎ 9502

John, Black Miata Sun 9/19, 11:55pm Someone hit your car, I helped you fix it so you could drive it. I wanted to ask you out, wish I would have then. Want to have dinner? ☎ 9505

White Rav4 w/Rainbow Paw Stckr Heading East on Bay Bridge Tuesday, Sept. 7. You are handsome in your blonde beard. I was the shaved head guy in the Saturn cruising you. Call me. ☎ 9402

Bear Woods Bear At SFO You: Big bear moving through United Terminal on 9/6 about 4:30pm. Me: tall, glasses, goatee. Your friend told me to behave myself. Are you local? ☎ 9403

Cruisen On Muni Sat Night 9-18 We cruised each other on Muni train. You left at Civic Center. You: black jeans, white tee, roper boots, blond flat top. Me: goatee, cap, grey sweat jacket. Call me! ☎ 9500

Outside Eagle Sun 9/12 7:00pm You: Luis, Latino parking truck. Me: Jim, older guy with white beard. We talked. You went to meet friends. I forgot to give you my number. ☎ 9507

Dennis From Boston We met in the Pilsner Fri., Sept. 17th. You are moving here in Oct. Please call me. Rob. ☎ 9602

Steve? Call Me. I Liked You We met on Friday 9/10 at B.V. Park. Me, sexy long hair, handsome, young Brazilian. You, nice cute GWM. After hard sex, you say, I love this big tool. You're boyfriend? My tool and my soul will be only 4 you. ☎ 9503

Argentine Restaurant October 1 You were with a friend. I sat at the bar and we noticed each other. You left and turned on Octavia near Hayes, wanna meet? ☎ 9701

Starbucks Mollystones Calif. St. 9/20 8:15am you tall, hunky, glasses, goatee, b.b. cap. Me, s/p hair, goatee, shirt and tie. We exchanged several glances- let's meet there again. ☎ 9601

Nantucket & Shorts Sat 9/18 You-leaving the Gap downtown-Me s/po mustache... 40+ polo short bag. Eyes connected. Let's complete the transaction. David-call ☎ 9603

Mike, Pwexchnge 10/4/99 3:45am You: 6'7" nice guy! "God had a sale!" Wasn't able to get you my card- please give a call! David-frisky guy. ☎ 9708

Kirk: Folsom Street Fair You had brat marked on your tummy. I was daddy playing with genital whip. I left before saying goodbye. Want to pick up where we left off? ☎ 9604

CastroSt.Fair, Hot N' Hunky: 9:30pm Was at window table with friend. Keep turning back and smiling at you, but your "to-go" order was ready before I was! Waved at you as you left- You smiled and waved back! You're cute! I'd like to get to know you! Please Call- ☎ 9700

Keith-Steamworks Mon. Aft. 9-28 I wanted to fuck your hot little butt so bad! Our timing was off. I'm not just big & thick. I'm good stamina, repeat action, short down time. Call me, Dean. ☎ 9702

Ran Into You @ Oak/Divisadero You: Latin (Asian?), gorgeous, khaki shorts. Me: runner. We exchanged hellos. Wanted to talk more, but was running. Interested? I'd love to meet you. ☎ 9703

Baker/Beach Sept 28 Tuesday We are tall, stashed, very tanned and handsome men you were with mature woman. We kept exchanging glances. Let's meet and be naked together. I won't be so shy. Dinner? ☎ 9704

Basked In Your Gaze On Bart From Civic Center until you disembarked at Glen Park late afternoon of the Folsom St. Fair. Me: White t-shirt, dark hair. You: Wht tank-top, sandy. Both: glasses, with friend. ☎ 9705

Different Light Sun Oct 3rd You, white cap, blue shorts checking out lg books. Would love to show you my big collection of lg books & femme fashions. ☎ 9706

10/2 Fillmore Morning You: Silver hair w/black jacket & pants WM, me: Black sweater AM, crossing each other on Fillmore St. I was rush to Japan town to meet my friends. We looked back to each other. Want a cup of coffee? ☎ 9707

CCSF, K-line, Walgreens Just a few places we've seen each other. You: Asian, very lean, cute, tennis racket. Me: short blonde, handsome, shy. Let's get past mutual cruising and talk. ☎ 9709

A Streetcar Named Desire Saturday night, 9/18, Pittsburgh Bart. You got on at Montgomery, sat down with me and read "A Streetcar Named Desire." You left me at 12th Street with parting glances. Call ☎ 9506

Stunning Guy On Market Street & Powell @ 1:45pm/ Thurs 9/23. You & friend passed myself & friend. You: 20 something 6', cute smiled & looked. Me? 32, shaved head, basketball Jersey. I indicated no time to stop most interested. ☎ 9600

Yankees V. Red Sox, Mrk Safeway Tuesday, 9/14, 9:45pm, check stand. You: cute Asian, Yankee jacket, from N.Y. Me: WM, behind you, blue jacket, grew up Red Sox fan. Love to meet, talk baseball & more. ☎ 9504

Gold's Gym, Bed Bath & Beyond Fri 9/17 You: tall, hot, muscle dude. Me: short brown hair, blue top, black lights. I scared you, telling you "you look fantastic!" You do! Can we stop scaring each other? Date? ☎ 9508

Castro St. Fair- Twice Cruised First time- 16th & Guerrero, second time at fair. You: black tee, shorts, glasses, goatee. Us: 2 bears liked what we saw. You were interested and so are we. Call! ☎ 9710

SEEKING RELATIONSHIP

E. Bay Guy Needs Guy GWM 48, Italian, hairy handsome, ISO fun and/or ltr 35-50, any race. ☎ 9713

Earth, Wind, & Fire.... Attractive GWM, olive complexion, young 46, 5'9", 160#, in shape HIV neg. aggressive bottom seeks top dad. Tall, equally aggressive, HIV-, affectionate, to age 50. Friendship/ more, E.Bay only. ☎ 9404

Full Life, Stable Relationship GWM 37, handsome, slender excellent relationship material. Enjoys most activities, seeks GWM, top, loving, romantic, good guy under 45 for serious and sincere relationship. ☎ 9405

"Creamy Chunk Beef!" Beefy, blond, Mark Mcwire type, fortysomething, goatee, hairy top, German, creative personal desired by attractive, masculine, Afro-American, caramel Virginian, goatee, 40, 5'11", 170#, writer into jazz, cuddling, romance and monogamy. ☎ 9406

GAM Seeking GAM For LTR Me: GAM a student, 25yrs, 5'6", 138# likes movies, watching tv, travel and listening to music. You: GAM, 22/32yrs. taller than me, not slim, but not fat, has same interests. No.Nd, serious only. ☎ 9407

Into Movies? Board Games? Handsome GWM early 40's brn hair, goatee, bdm eyes killer smile seeks masculine GM 30-50 Hisp. Med. or Ital. prof. likes quiet eves. Relationship oriented. Smoker ok no drugs. ☎ 9408

East Meets West A semi- retired, prof, Canadian- Arabic male, seeks a yng, blond b.b. married or s/w male under 45. Compassion a plus. Pref. East Bay. ☎ 9409

Heavy Set Overweight Bottom Dominant top Blk male, 37yrs, 6'2", 195lbs, passionate, assertive HIV-, ISO submissive mate for serious long term monogamous relationship, any race. ☎ 9410

Interested In Stable LTR? Hot, bearded, pierced, tattooed daddy (165#, 5'10") seeks HIV+, lean, toned, honest, good-looking, tactile, masculine, secure, ns professional, versatile GWM, 35-45 with sense of humor & nasty streak. ☎ 9411

An Affair To Remember Sought Me: 44 185 6'3" HIV+ 6 cut thick brn/gm GWM romantic bottom seeking; uninhibited romantic top 30-40's 7+ hung thick height/weight prop. Hairy + long hair+ open to any South Bay + fill my dreams. ☎ 9412

Nice Guy, WM Mid-Thirties 6'1", brown hair, green eyes, good looking, clean-cut, academic, gym-goer, warm, considerate, honest, interesting, non-superficial. Interested in everything from coffee chats to? You call, I'll respond. It's a deal! ☎ 9413

Nasty GWM For Same Hot, hung, furry top (85%), 35, 6'1", brn, 180#, wants loose, tasty hole on smart, handsome, HIV+ pig (25-45) to sink into, even fall for. Wanna go deeper? I do. ☎ 9414

Seeking Black Stud Buddy GWM 5'11" 175lb, 40, smart, funny, gold, fit, healthy, wants Blk top 30-50 for passionate sex and good times. HIV+ ok Scorpio A+. ☎ 9415

GWM European Blond Blue Eyes 160lbs, 5'11" 32" waist HIV- n/d/n/s ISO BM with non hairy chest, employed. I like kissing and love the touch of a BM skin. I look forward to making you happy. ☎ 9419

Confused Learn more about yourself your sexual desires. You 18-19 clean hygiene, HIV-, honest, serious, all races. No fat, fems or clowns. ☎ 9509

Gay Artist I Am Looking For Gay Artists in various mediums, to get together to discuss art or for fun and good times. Please reply. ☎ 9607

HIV- Slim Or Muscle I'm a designer known as "D.L.B.'s" mens lingerie, g-strings to body suits different types of fabrics. Young attractive males for sexual safe play 18-24. ☎ 9510

Politically Incorrect WLM 43, 6'155lbs. Likes: out of shape, smokers, red meat, beer, facial/longish hair, IL/Polk area, over 38, sexy, kissing affection.Dislikes: gyms, upscale places, drugs, Republicans, yuppies. ISO men who share some of my views. ☎ 9511

Big Hearted Country Guy Seeks Spiritual masculine guy to share mountain property 2 hrs. north of S.F. Me: 45, average looks, medium build. You: honest, young at heart, adventurous, open to LTR? ☎ 9512

Attractive Latino 34yo, goodlooking, goate hair, brown eyes 5'7", 150#, dark, professional, looking for GWM bet. 26-40yo. for friendship more. Like to do movies, dinner, travel, biking, hiking etc. Call me. ☎ 9513

African American Cutie Educated 28, 5'6", 170, seek a LTR/friendship w/guys 23-35 who are HIV- down to earth, intelligent & honest. I enjoy movies dancing, dinner, beach walks, cultural events, fairs, serious only! ☎ 9514

Friendship And Sex Seeking both. Me: BM 50 top educated pref. You: WM, 50-60 bottom easy going. Let's have dinner, drinks, smoke, conversation, and good sex. Pts be under 5'10", beely, and no beard, sensitive nips A+. ☎ 9515

Black On Top WM 36, 5'9" 190lbs bb 32" waist, intelligent, passionate seeks level headed BM, top, under 50, for friendship, pleasure or? ☎ 9516

Older GWM Seeks Younger Friend For ongoing friendship, poss LTR. You are 18-40 and can enjoy being with an attr man of 75 both in and out of bed. ☎ 9517

Pick Me! Friendly GWM ISO one special slim GAM to converse, caress, cuddle and coddle. I'm 40, 5'11", 168, ready to take the time to know you and your favorite flavor pop tart. ☎ 9518

Retired Prof GWM 5'8 130 Broad Interests HIV- ISO younger small bottom, who can appreciate an older man's supportive role. I want to devote my many resources to making you happy. Let's talk. ☎ 9519

Rope Bondage And Domination Muscular blonde 32yo GWM seeks top or bottom for safe play and friendship. I'm god/looking, sincere, masochistic. Pluses: Asian, under 40, exclusively top. ☎ 9605

Spank Me Cute little frat boy 22, blonde hair, green eyes, 5'10", 155# gym body needs over the knee action from dominant big brother 18-35. Spank me in briefs, boxers, jock-strap, or diapers. Possible relationship/house boy position available. ☎ 9606

Do You Have Gigantic Nipples? Hot muscular guy seeks a guy w/ extra large protruding nipples. My goal is to suck, milk and satisfy you. You won't be disappointed. PIs no flakes, games. Pref. smooth body. ☎ 9417

Friendship And Sex Seeking both. Me: 50 BM top. You: 55-56 WM bottom. Let's have dinner, drinks, smoke, conversation and good sex. Please be 5'10" or less. Not thin, no beard and sensitive nips. ☎ 9416

Positively Attractive Asian Seeking someone special for romance. GAM, 40's, 5'8", 157#, clean shaven, muscular, ISO honest, communicative, non HIV phobic, humorous GWM or GAM. Enjoy cuddling, kissing, sleeping over pillow talk. ☎ 9418

Latin And Hispanic Men I am looking for Hispanic and Latin men who are good looking or well-hung for fun and good times. ☎ 9608

Italian Men I Worship The ground that you walk on and the air that you breathe. Imagine what it would be like when we get together. ☎ 9609

The Best You'll Ever Meet Hot handsome sexy great shape GAM 36yo 165# solid hard muscle. Full of fun & creative. ISO sincere fun & muscular male any race under 38yo with 8+ for great time & friendship. HIV-. ☎ 9610

Young Handsome Russian 26yo hot handsome intelligent Russian seeks other Russians or Europeans for the common passion in life and sex. You know what I mean. ☎ 9611

Santa Rosa Golden Oldie 26yo hot handsome intelligent Russian seeks other Russians or Europeans for the common passion in life and sex. You know what I mean. ☎ 9612

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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Where Are All The Nice Guys?
Real cute masculine GAM. I'm a nice guy, boy next door type you can bring home to meet mom. ISO similar masculine good-looking GWM around 20's-30's for LTR. ☎ 9613

Heaven Looking For Angles
Hot, mature Latin seeks men for dating, friendship, good times. Me: tall, handsome, dark, many interests. You: 30-40, cute, outgoing. ☎ 9723

Please Go On To Another Ad...
Unless you're gonna shoot the really hefty load that proves I've done so much better than your usual cock-sucker at processing your meat, size material, uncult a plus! ☎ 9614

Free Beer
Drink beer while I follow your oral orders. Slim masculine WM 42 seeks dominant slim guy from 18 to around 40 who enjoys attention. ☎ 9615

Seeking...
Rope bondage master, ISO serious masochist for partnership, who enjoy clowns, spanking, flogging et al for exploration, pain & pleasure. You be in shape. I'm 5'10", 185lb. I'm friendly & experienced. Serious only. ☎ 9616

Are There Any GBMs Out There?
Who believe in settling down w/o settling? Me: GWM, 35yo, 5'6", 150lb. You: GBM, 28-39yo, proportionate, intelligent, affectionate. Let's see where this goes! ☎ 9617

Asian Master Sought By GWM
Become lord of the castle—house in Hollywood Hills with pool & jacuzzi has empty master bedroom for dominant Asian to rule & train & own GWM slave. ☎ 9618

It's All Good! Hip-Hop 2 Operal
30yr. Latin male, cute, smart, ISO boyfriend into arts, music, used book store, skateboarding. I'm 5'9", 150lb. Hairly with dimpled chin. ☎ 9711

Wanted Mature Man To Service
If you are in your late 50's to 60's, clean, trim, HIV- and interested in having your cock service on a weekly basis, call me! Your place no reciprocation necessary. ☎ 9712

Asian Masters
I wish to be dominated sexually by Asian men. Forced me to suck and be fucked for long time. I'm GWM 6' 165lbs. You won't be disappointed. ☎ 9714

Winter Is Coming/Mate Wanted!!
ISO for (tr) displaying lots of affection, honesty and good times. Outgoing GAM seeks fun & outgoing types between 25-40 years. ☎ 9715

Sweet Spicy & Sensuous
GWM, HIV-, 41, 5'9", 175lbs, reddish brunet, ISO GWM or GWM, HIV-, 35-45, who enjoys movies, dining out, & kissing & cuddling. For a great date. Pls. call ☎ 9717

Looking For A Nice Stable Man
Who's sexy, in decent shape, HIV+, 35-50, to drive crazy & unwind with. I love sex, playing hard & soft, kissing, talking. I'm tall, 38, HIV+, nasty & nice. No drugs. ☎ 9718

Good-looking Latin 28
I'm 5'6", 165lbs, stocky, muscular, dark features, top. I'm looking to meet Latinos or Whites under 40 for friendship, maybe more. ☎ 9719

Tri Valley Romance Or Just Fun
42yr old, tall, dark, HIV+, Irish/Finnish looking for younger HIV+ guy for fun. Outdoors, in bed, or over coffee. Love books, classical music, movies & fun. ☎ 9720

Black Stud ISO Cute Whiteboy
I'm 26, 5'10" 160lbs, gym fit, top. You are 21-35 blue or green eyed, clean cut fit bottom. No piercings, tattoos, n/s, n/d. Must be masc, sensitive, sensual. ☎ 9721

Handsome Italian
40, 6'2", 185lbs, well-endowed into fitness, travel, romance and quiet times seeks another HIV- Latin man who is honest, romantic and sincere for monogamous relationship. ☎ 9722

HIV+ Ready To Settle Down
53yo, HIV+ Worldly, well mannered, activist, warm, nonpossessive, hugable, workout, 5'11", vers-btm, shaved head, hot kinky sex, quiet times. You: want ltr, honest, no games, any age/race (like younger) n/s, ltr/d, no dependencies. ☎ 9724

"Looking For Quality Man"
Me: sincere, happy Italian guy, 42, 180 proff. Creative HIV- warm heart, honest, regular guy. You: similar qualities, n/s, n/d not Mr. Perfect and not Mr. Nightmare, should we meet? ☎ 9725

HIV+ Total Top Wanted
Capricorn, Cancer, or Virgo—needs black hair, brown eyes, moustache, any race. HIV+, Pittsburgh bottom, Taurus, 37, blue, brown, 6 foot, 185 seeks suburban loving boyfriend, let's snuggle by the fire, play house! ☎ 9716

Ready To Take A Chance?
Hot, bearded, pierced, tattooed daddy (fit 50, 165#, 5'10") seeks HIV+ lean, toned, handsome, masculine, tactile, versatile, romantic n/s professional GWM, 30's-40's, with sense of humor & nasty streak. ☎ 9726

SEEKING ADVENTURE

New To Scene
26, GWM, blond, blue, hairy chest/legs, am new to night life and am seeking young Latino and others for real fun at the club circuit (End-Up, Universe, Pleasureme). You won't be disappointed. ☎ 9420

Poz GBM Sks GWM/Latin Top
Healthy poz GBM, 6'4, 175, 38 sks top to service. A+ for small built guys. Tell me how you want me to take it. ☎ 9421

Asian/Am Nympho Bottom
5'9", slim, clean shaven, HIV- looks 30's light deep ass/deep throat seeks all tops 9"+ thick. Lt smoker, non drinker, Love assa, Luv all but pain. Be a nympho top. ☎ 9422

Nellie Top Looking 4 Submissive
GWM 50's, HIV-, smoker, non-gym with average hard cut cock looking for aggressive GWM 30-50, witty and with cut cock for mutual oral play and ass plowing. ☎ 9423

ISO Extra-Loud Foreskin
UB hung, verbal, HIV- like me. LTR, older and trim are pluses. ☎ 9424

Chubby Man Gives Great Head
No recip. nec. ISO a few good men to suck off regularly. Please be laid back & non combative for this it'sy but amenable club. Be clean n/d no detures removed. ☎ 9425

Looking 4 Cocksucker In S.C.
Sonoma County. I need some good head. I'm 33, WM, Italian, built, HIV-. You be HIV-, discreet & eager to please. ☎ 9426

Your White Bitch Cocksucker
Submissive White 45 year old 5'8", light brown hair. Heavy guy looking for a hung Black guy to please, talk nasty while I suck your Black cock. ☎ 9427

Great Blow-Jobs For Good Tops
Like to get bitch men off, your the boss. For guys ages 20-49, I am 40. I also am very good too. ☎ 9428

"Bitch, Fuck Me!"
Hairly, GWM wants it hard from the rear. ☎ 9734

Pig Play Wanted
African male seeks leather couple or single for fun, video's, ff, ws, rim, toys, need space to play anytime. ☎ 9429

A Hot Ass Needs To Get Fucked
GWM, 5'11" 175lbs, n/s, n/d HIV- Like to suck your hot cock if you got 7 inch or 8" inch cock to suck on. White or Asian. No factor. Let's watch video's. Please call. ☎ 9430

Opposites Attract
Masculine, muscular, big-dick Italian topman gets hard for small-dick, bubble butt bottom boys. Any race. ☎ 9431

Horny Dude Sought For Hot J/O
If you're muscular & masculine with at least 8" cock and you enjoy marathon stroke sessions you've hit the right ad. Creative, un-inhibited, verbal exhibitionists A+. Hot for self-suckers & porn too. ☎ 9432

Let's Try This One More Time!
Wasn't ready the first time I placed this ad. Italian, 46, 6', 230#, bald, goatie and disabled (crutches). Interested in meeting guys who can see past my disability. ☎ 9433

Seeking GBM
GWM, attr, smart, HIV-, 40, bl/hrt, 5'10", 180 seeking good oral times with GBM up to 50, be in-shape, HIV, dark, smooth, A+. ☎ 9434

Male Gear Guy
Likes to mount other HIV- men. SGWM, 6'4", 48, 165lbs, salt and pepper also appreciates aromatic pits and hairiness. ☎ 9435

Guys Who Enjoy Feet
Guys who enjoy feet GWM 44 size 9 feet bottom or top seeks sizes 8 1/2 up any age with nice shape feet for fun barefeet only. ☎ 9436

Spank Me
Cute little frat boy 22 needs over the knee action from a dominant big brother 18-37, possible relationship, blond hair, blue eyes, 5'10, 150#, gym body, call today. ☎ 9520

Body Exploration And Touch
My expert hands will massage your well-fit body and create moments of intense pleasure. Me: attractive masseur, 30's ISO good looking guys to exchange body touch and enjoy sensuous exploration. ☎ 9521

Excellent Man In Bed For You
I'm very hot, horny and excellent in bed. Let's do marathon sex and you will enjoy every single minute of it. WOW!!! GRR!!! ☎ 9522

Back Rides
Stud top wants to meet masculine bottoms. Me: HIV+ 6'2", 200#, hairy, hung, 40yo aggressive top man. You: under 40yo, HIV+, in-shape, deep throat, and talented ass. ☎ 9523

Give Me A Good Ride
Well built top/vers/, hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. ☎ 9524

Ball Worship
My 2 huge low hangers are waiting for your hot mouth and tongue. Me: attrac GWM, 46, 6'5" 250lbs. You: attrac GM (White, Asian, Latin), 18-35, slim. ☎ 9525

In Shape Black Bottom
Seeks to serve tops, raunch, kink, sleaze, dominant, aggressive, verbal, avail wk-end, some eves. ☎ 9619

Asian/Filipino Bottom Wanted
Hot GWM top wants you for love making sessions. Fit body, 5'8" 165#, 36yr. Let's do it, call. ☎ 9620

Intense French
GWM 30's desires French boyfriend. Wild but not into "tricky French games". I live in S.F/Paris. ☎ 9729

Shut-Up And Fuck
34, 5'10" 195lb blond/blue muscle fuck, wants good looking masculine men to pump full of squirt. Also to get massaged and jerked off—anytime. ☎ 9621

Exhibitionist
Enjoy strutting your stuff? Showing off? Being admired? Walking around naked get you stiff? Handsome GWM, 45, tall and trim, enjoys watching—gay, bl, str8. Erotic massage optional. ☎ 9622

Mature Deep Throat Wanted
GWM 50, 5'7", 145# bearded, ripe pits, smart, honest, responsible, HIV-seeks hirsute GWM 55+ any size/shape for mass-attention and your bearded face in my crotch. Ns/nd. ☎ 9623

Seeking Guy For Fun & Friend
GWM, 45, 145, 5'7" in a LTR, looking for Asian or Latin for hot early morning or daytime fun. Do you like to kiss, hug, lick & have great sex? ☎ 9624

Better Than Olympic Gold!....
The maximized load(s) you shoot—maybe your biggest ever—with my world class cocksucking at work! Give your dick brimming balls a break. Try me tonight! ☎ 9625

Latin Hole For Black Fucker
Latin boy looking for black guys to fuck my little hole 27yo 5'11" 155# cute guy. ☎ 9626

Geeky, Young Different
Punk? pierced? glasses? tattoos? schoolboy looks? long hair? nerdy? uncult? small dick? get total service, front and back by good looking guy. ☎ 9627

AI Oral Service-Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 9628

Is Color Is The Name Of An
ivy league college, its shape that of a central American prairie. When you produce it, it smells sweat & tastes good. If you don't get it, call anyway. ☎ 9629

I Want Your Dick
Lean well built guys 30s-40s unload with great cocksuckin' dad 48 my place in SF. BL/WH/Lat. Facial hair, active face fuckin' A+. Repeat service for top shooters. ☎ 9630

Dominant Master Sought, 39
165lbs, hairy, tats, goatie. Seek same master for training. AM versatile-submissive. Wants limits expanded. ☎ 9727

I Give Head & Bend Over For
Horny uncult dick dicked men 25-45. Mexicans & Latinos make my 9" dick hard & my mouth water. I'm 39, in-shape HIV-, 6', 190#, White. My place in Hayes Valley. ☎ 9728

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I Love Smelly Uncut Cock!
Attractive HIV+, hairy, tats, goatie, loves smelly uncut cock. If you're Asian or Latino, 20s-30s, & have a nice uncut dick, I'll suck it. ☎ 9731

Pissers Wanted
Oversexed, thirsty senior wants your non stop golden liquid. I'm 6'10", 7'uncut. You're any age, weight, color. Full service given. HIV-. ☎ 9733

ISO Playmates
Healthy poz guy seeks 2 to 3 others for group fun. Me: 43, 5'9", 160, brunet, good looking, lean muscular body. Heavily oral. My place is fine. In-shape guys only. ☎ 9735

Slave Training
Masculine, mature experienced master ISO muscular submissive GWM 30-50 to train for his pleasure. Total obedience a must. ☎ 9736

Latino Or Filipino Top Wanted
SBM 39, 6'1" seeking a Latin or Filipino top for safe fun. Any age. Let's meet & have fun. ☎ 9732

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GBM, 45yo, 5'11" seeks big & fat men his size or bigger only for versatile, uninhibited sex. Dildo play a plus. ☎ 9737

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White bi male 6'210 ex-military, looking for in shape guys 20-40 to pamper and spoil very passionate and oral lay back & enjoy. ☎ 9738

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Extraordinary adventures await WM boy-next-door, 21-28. Be boyishly handsome, bright, fit, exhibitionistic and dedicated to pleasing varied players. Uniquely raw, not a leather scene. Always confidential. ☎ 9439

Subm Latino/Asian Facesitter
Wanted by GWM top hungry to eat, clean & finger your hole. Top 5'10", 160#, 50, br/bn, HIV- a must w/s, small hung A+. Ongoing. ☎ 9440

Daytime Asshole Eater!
Get your ass eaten by a pro! ☎ 9441

Cowboy Fetish
Into cowboy boots, spurs, chaps, hats, leather, gear, crops, whips. Want other hot men into same for play cowboy play. ☎ 9442

Rim Master/Rim Partes Sought
Rim chair, nasty butt eater, dgkig, bio, trim, 5'11", 150#, 38 seeks rim master with hairy ass, also rim parties. Feed me. ☎ 9443

Rim Adventure
GBM 55-poz will rim and suck guys in boxers and jockstraps—clean only—daddies A+. ☎ 9444

Nazi & Flogging, Aryan, 25
Skinhead in a derby jacket, ski-mask deserves severe flogging, hanging scene. Dig chols, punks, sadistic tops. ☎ 9526

Greg Or Craig Call Again
Muscular Latin ff top seeking submissive ff bottom. You answered my ad, machine cut off your number call again. ☎ 9527

ISO Huge, Flexible Hole To FF
This 6'2", 59yo WM w/hairy arms wants ff, bottom with wide or deep ass-hole. UB WM/LM, thin or hairy built, under 44yo. ☎ 9528

Bi-Curious SS Seeks WM 66-70
My fantasy is on my knees, you grab back of my head and fast fuck my virgin throat pulling out and jerking off your load on my face. ☎ 9529

Man Smells Turn Me On!
Love to sniff, lick, suck, rim, service. ☎ 9635

Show Me Your Boxers
GWM 40, has big fetish for GWM 18-25 into boxers, let's play in them. Come on boy, show them too me. ☎ 9633

Hot Leather Scene
Hot, 33yr old, smooth, muscular, leather top into bdsm, cbt, toys, ff, kink is looking for a few good men to submit to him and worship his hot body. ☎ 9631

Masculine Mostly Straight
WM 55 wants on knees up close watching you j/o a load on my face or sit on my chest and pump my face with your cum. ☎ 9632

Spankings In San Jose!
Erotic spankings for boyish looking men aged 18-35. Bend over for safe intense fun. Chubby ok. I'm 43 ☎ 9634

Bondage Top
Experienced bondage top, 41, 5'8", 155, HIV-, good-looking, masculine, seeks submissive, masculine, in-shape guy for erotic bondage and play. Ltr-respected. Safe, discreet, trust-worthy. SF/East Bay. Bl okay. ☎ 9530

Work My Nipples Hard
48yo bisexual Arab/P.R. wants rough nipple work while stroking my big head. Will talk dirty to you, spit on your face. Then suck/fuck your smelly asshole. You, up to 45yo and in shape. ☎ 9531

Feet Sheer Socks Dress Shoes
Attractive Latin 33, 5'11", 190, Virgo, size 12 shoe, n/s, n/d, dark features. Would like to meet Latinos, Whites, into same fetish. Under 38. No games. ☎ 9636

Over The Knee Spanking Needed
Authoritative lecture, old-fashioned corporal punishment (w/hand/paddle/belt) on the seat of my pants, underwear & bare bottom (w/ pants/shorts pulled down) required to make me behave. GWM 40's needs pants down disciplinè. Thank you, Sir! ☎ 9637

Bottom In A Uniform?
Enjoy a raw, fast, stand-up back door pounding by an ugly but hung East Bay top, moustache, husky build A+. Outdoors? 6am? Midnight? Parked car? Open up. ☎ 9638

Attn All Cowboys & Mexican Men!!
If you're @ my age or younger, like to take charge & we go there, I won't say no to you or your friends. I'm 34, 5'10", 170 # brunet. ☎ 9639

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Safe sex is hot sex! ☎ SAFE

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WM, 40, seeks others who enjoy attending college (or even high school) football games. I'm a light drinker. T football's a bore. Anyone agree? Call thanks. ☎ 9742

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State of emergency

by Deborah Peifer

The Crisis of Desire by Robin Hardy with David Groff; Houghton-Mifflin, \$24

You may have decided that you don't need to read another book about AIDS ever again. I'm willing to agree with you, but only if you have already read *The Crisis of Desire*. If you haven't, then it turns out you have one more book to read. Robin Hardy was a person living with AIDS who had completed much of the manuscript about gay men and AIDS when he was killed (with what brutal irony, I cannot imagine) in a mountaineering accident. His friend and editor David Groff took on the Herculean task of readying the manu-

script for publication. We are all in his debt.

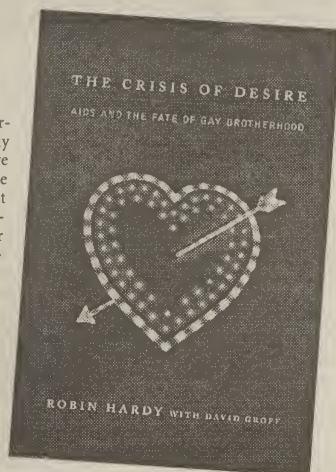
How do we think about AIDS? How do we think about a disease that has annihilated an entire generation, the Stonewall generation, the liberation generation? Hardy observes, "For some, HIV is damnation from a god of many rules, the god that informs you that if you like your body too much and celebrate its sexual pleasures, or somehow don't love yourself enough, you will be punished with a disease that will kill you. For other people, AIDS is a solution for whatever else has been troubling their lives. HIV can excuse [them] from facing the issues of growing old and remaining committed to the world. AIDS stole the ones who would have shown them how to age."

Hardy argues that the effort to

tame gay men sexually (the marriage imperative) disregards the "revolutionary accomplishments" of gay men in the decade after Stonewall who were exploring ways to celebrate sexuality and to create a brotherhood of men. Hardy insists that, the opinions of Larry Kramer and his cohorts to the contrary, sex is not the enemy. "There must be a way," even in the face of so much loss, "to have joy again." Hardy is no stranger to loss, of course, and his litany of all that we have lost during the plague is as painful to read as anything I have ever seen. "What AIDS killed," he explains, "was the memory of gay liberation as a radical ideology of sexuality and intimacy, and the relationship between an individual and his community." His assurance, that we can survive the decimation, that

we have a duty to ourselves to be as joyously and sexually queer as we can be, that we can be trusted to make adult and responsible decisions concerning our behavior, is life-affirming.

The Crisis of Desire is an extraordinary collection of essays, written with passion and style. Hardy reminds us throughout that our great task of liberation is not over, that we owe it to those who died before their work was finished to make profound changes in the way we think and feel about ourselves. I cannot recall being so moved as when I



read this book, or so energized. Read this book, mourn, and get to work. ▼

Out There

◀ page 42

Bancroft in Berkeley. Of Dressler, Kennedy writes, "In the early 1930s, she was the nation's undisputed box-office champion, besting Greta Garbo, Jean Harlow... and Joan Crawford. ...She was past sixty, overweight, and had a wildly expressive face full of lines, haunted memories, and hard lessons. Her life and career hold irony upon irony." And hope for the rest of us. For more information, call (510) 642-1412.

Resurrection

If, as now seems likely, the fate of the *Gottardo Piazzoni* murals is not to languish unseen in some dusty warehouse, but rather to be the centerpiece of a room in the new de Young museum, then part of the credit for rescuing them must go to *Exam* art critic David Bonetti, whose criticisms of the board of the Asian Art Museum's anti-art policy in dismantling them were unflinching. Bonetti's righteous stand on the precedent of destroying these site-specific

works of California Art was neither easy nor politically expedient, but like a dog with a bone, he never gave up. It's a classic example of how journalists can keep harping after the public interest, even when the power-brokers have signed off.

It was when Fine Arts Museum of SF Director Harry Parker weighed in and threw his weight around last month that the murals' fortunes began to change. Days later, an ad hoc advisory committee composed of members of the Asian Art, the SF Art Commission and conservators met to consider the relocation. Our source at that committee is confident that if the Asian Art and the Fine Arts come to mutually agreeable terms, the murals — or rather, large parts of them — will be restored and reinstalled.

In a move that looks especially well-timed but was in the works long before the brouhaha at the Asian Art, SF's Museo ItaloAmericano will show the first solo exhibition of Piazzoni's paintings since his death. Senior Curator Robert A. Whyte told us the museum plans to include four

panels of the famous mural, conservation efforts willing. *Piazzoni: Painter of the California Landscape, 1872-1945* will open on June 8, 2000.

Tottlin' town

We arrived at the 1999 American Wine Awards party, thrown by *Food & Wine* magazine at Limn Gallery, just in time to hear the award given for **Best Label**. We forgot who won, but we know the wines they were pouring were first-prize winners with our palate.

Then Hotel Metropolis had a first birthday party, and as befits a new design spot right at the portal to the Tenderloin, it was a benefit for the Tenderloin Childcare Center. It was a slightly surreal affair, with groovy children's art auctioned off to the swells in the party tent in the parking lot, and a tiki-torches-and-sake rouser on the 10th floor rooftop deck. The Mayor was in the house, and the Children were on the program, not to sing, "Children are the future!" but it was close. We figured we were better off at the surf party on the roof, especially as it was a perfectly sultry In-

dian Summer evening.

We liked the Metropolis style: oversized mirrors in the lobby, a goldfish on the reception desk. You get a choice of white noises in your room. A sign at the door of the hotel (at Mason and Turk) advises visitors to turn left upon exiting.

Lavender Tube

◀ page 59

initely the target audience for Fox's one good show this season, *Action*, in the same time-slot as *Wasteland*. SNL refugee Jay Mohr is remarkably good as a nearly soulless Hollywood producer, as is Illeana Douglas as his amanuensis and former hooker. Snappy, smutty, sharp and superslick, *Action*'s a must-watch for anyone who follows Hollywood. Bitchy beyond belief and destined for cult status.

Speaking of cult status, transitioning from high school to college hasn't damaged the sharp writing or fine ensemble acting on the WB's *Buffy the Vampire Slayer*. Spin-off *Angel* seems a tad weak but may pick up, and has hunky David Boreanaz to hold it up on his well-built shoulders, with Charisma Carpenter providing charming scenery and acid humor. Also worth a look on the WB, sexy alien teens from outer space in *Roswell*, and the second season of the witty *Charmed* with Shannon Doherty and Allison Milano.

We wished we'd been abducted by aliens last weekend when we wasted a not-so-full 90 minutes watching the premiere of the 25th season of *SNL*. At least then we'd know we'd be contributing to intergalactic science while we were getting it up the ass. Host Jerry Seinfeld reminded us of why we never watched that show. As for musical guest David Bowie (and what audience was *SNL* going for with this twosome?), may we suggest a few things. First, spend more time with the Stones — they will make you look less desiccated. Second, heroin chic is out — do some poppers and have a sandwich. Third, believe it or not, live TV is worth dressing up for, no matter what Martha Stewart thinks. And finally, stop styling your hair with an eggbeater.

While *SNL* strove to turn "Nielsen" and "nadir" into an anagram, Howard Stern began another season of tummy-turning anti-queer, anti-woman shtick in the same time slot. We especially loathed his cornering former Olympian gymnast Kerry Strug

Shell game

We're big fans of subliminal suggestion, and currently our favorite example is the Shell ad campaign which proclaims, "I like to pay, pump and bolt." You and every other John in the world, fella. Take a number and wait in line. ▼

and making her do a split while asking her if she ever sticks to the floor when she does them. Ick, ick, ick. We'd like to see him do a few splits, preferably on a bed of nails.

Speaking of outré body art, *Extra* did a spot on Sly Stallone's mother (who looks just like him in drag). Mom's a psychic who doesn't read tarot — she reads people's butts.

Baring hers has gotten Melissa Joan Hart in a buttload of trouble with Archie comic and ABC. As the sweet-as-American-pie Nielsen-grabber *Sabrina*, the *Teenage Witch*, Hart has caused a few teen hearts to throb. But as the new cover girl for *Maxim*, Hart shed more than her fresh-scrubbed image and set some other parts a-throbbin'. Looking quite sexy *dishable* and noting, "I'm 23, I want to do other things," Hart brought the wrath of morals clauses down on her witchy blonde head. Apologies have been demanded, but Hart, now starring in a new film, knows no publicity is bad. Stay tuned.

And stay tuned for queer references this season. They have become commonplace on many shows, like the aforementioned *Sabrina*, *Law & Order: Special Victims Unit* (just as good as its progenitor) has referenced queerness in each episode. The season premiere of *The Simpsons* had a brief parody of Ellen and Anne when the family went to Hollywood. A host of other shows have taken passes as well, *ER* and *The West Wing* among them. Queerness has definitely trickled into TV consciousness (if not whole characterizations) this season.

Finally, our quote of the week. Former teen crotch-throb David Cassidy of *Partridge Family* fame appeared on Fox's *Shocking Sit-Com Scandals* and claimed once again to be straight. According to Cassidy, his fans had gotten so out of control he needed a regular bodyguard. Cassidy said the juxtaposition of his own longhaired (and pretty boy) looks and a straight "Pinkerton-type" guard led to rumors he was gay. Rumors can be such terrible things, can't they? Just ask Kevin Spacey next time he introduces Mom as his date for the evening. ▼

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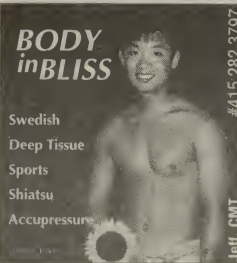
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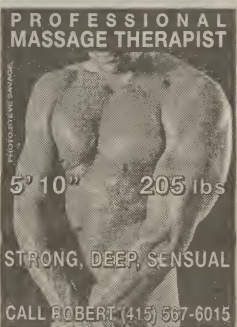
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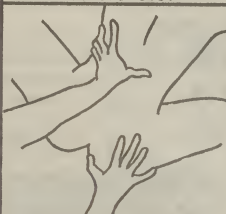
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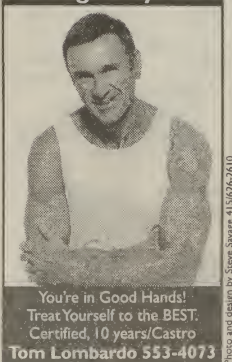
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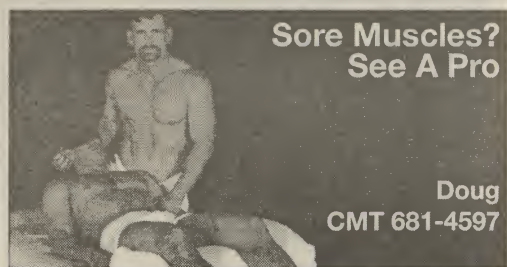
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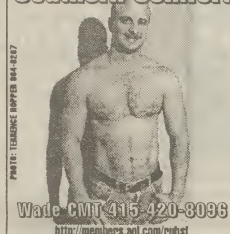


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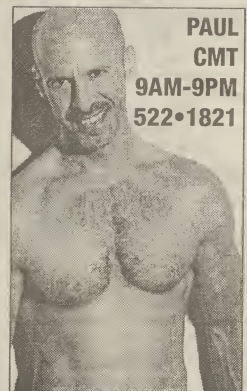
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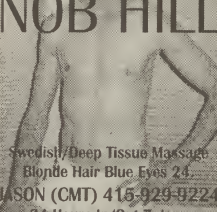
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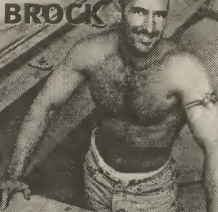
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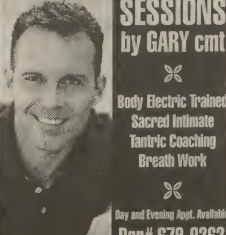
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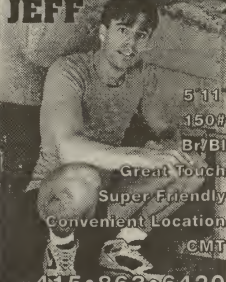
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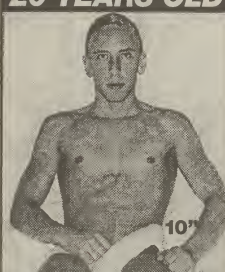
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21yo, 150#, 28" w, blo/bu

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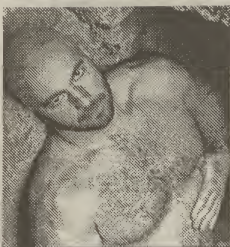
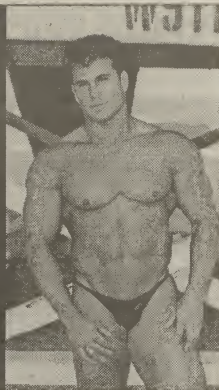
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Dark blonde hair
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5'10", 180#, lean & muscular, 8x6
Jake* page 709-0338

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Incredible pecs. 5'9", 165, 8-
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8" CUT 160 OUT
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very good looking, 6'1", 180#
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5'10" br/br, 190lbs, solid muscle,
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10x6. Very masculine, discreet.
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22, 5'11", 160, blonde/blue, tan,
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19 5'7" 115lb rockerboy j/o oral

8"uncut smth cute Marc 251-2095

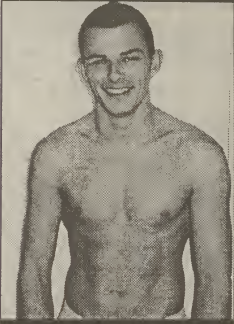
PERSONALS

MODELS/ESCORTS

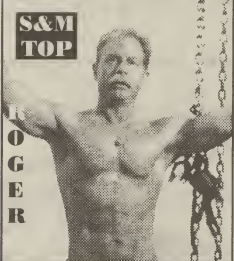
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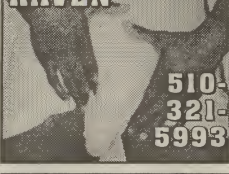
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Sexy Jock with defined
muscular body & very versatile.
Matt 864-1190 In/Out

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Lean, smooth leather top, 32,
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5'9" lean & smooth
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A good top is hard to find but
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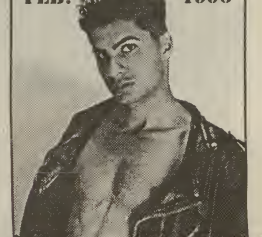
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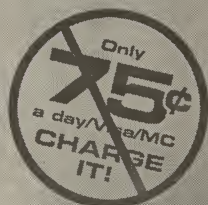
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